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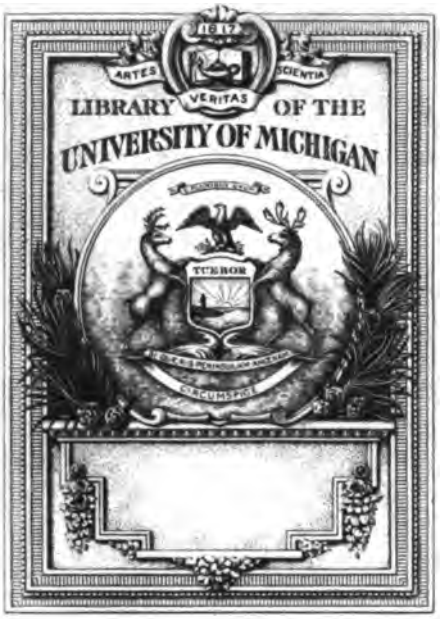

THE GIFT OF
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From Professor A. A. Stanley
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H. R. SHELLEY.

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A ROMANTIC LEGEND

FOR SOLI, CHORUS, AND ORCHESTRA

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JOSEPH BENNETT

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

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WITH AN ENGLISH TRANSLATION BY THE REV. J. M. NEALE, D.D.

THE MUSIC COMPOSED BY

HARRY ROWE SHELLEY.

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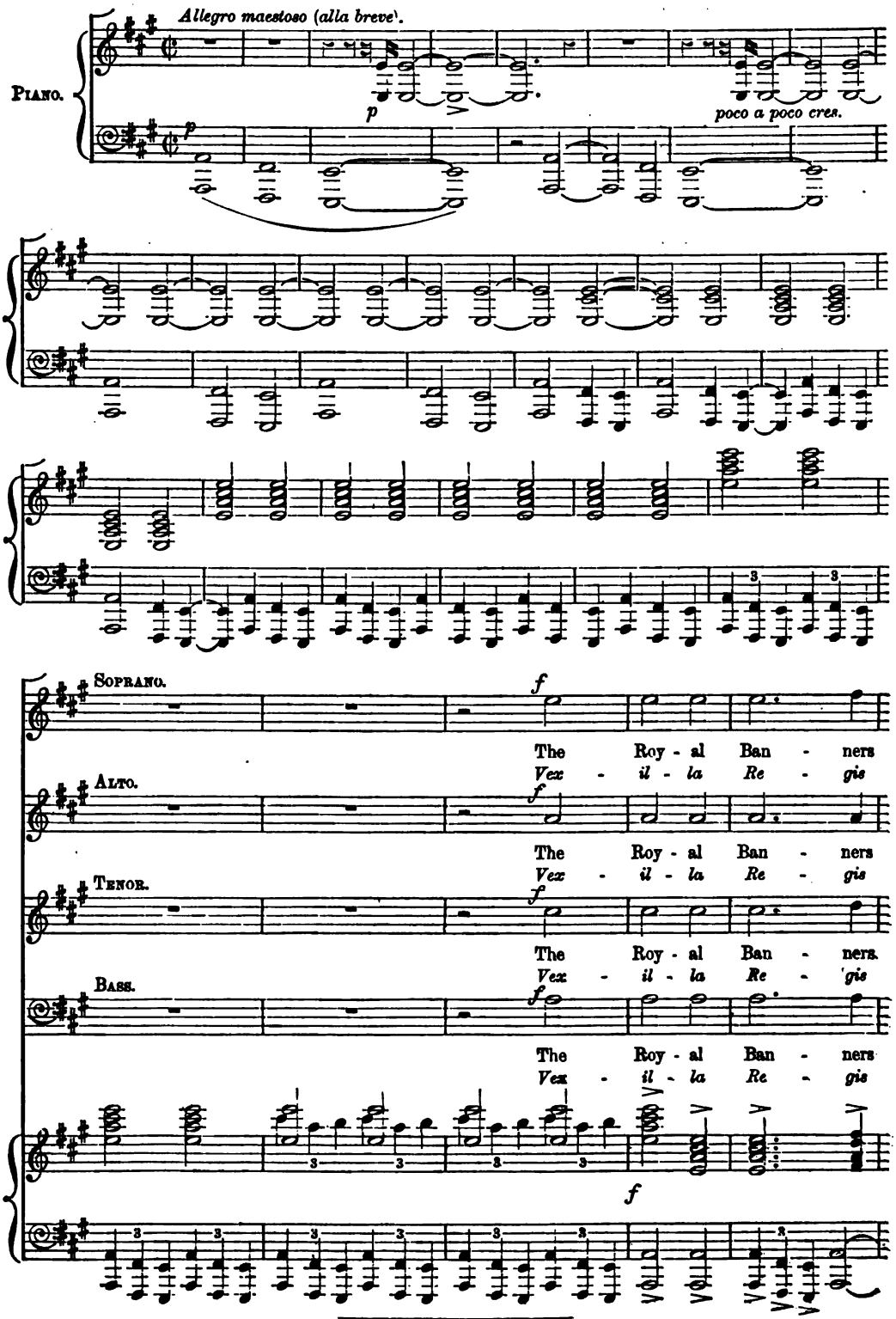

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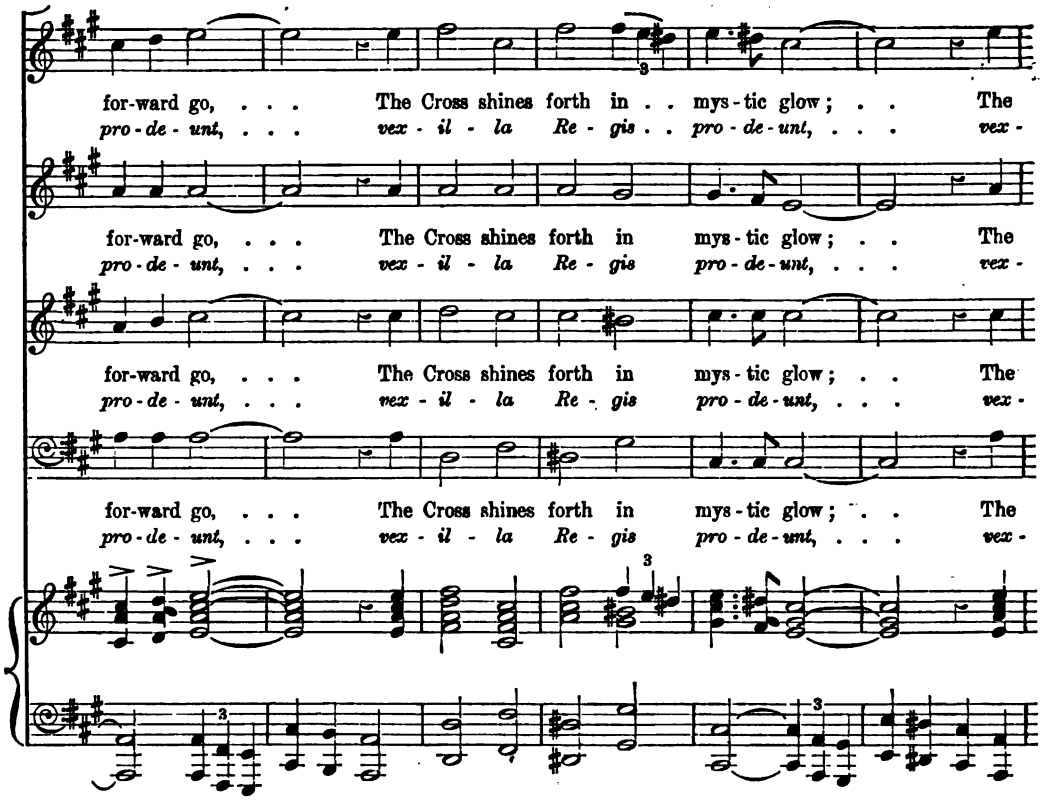

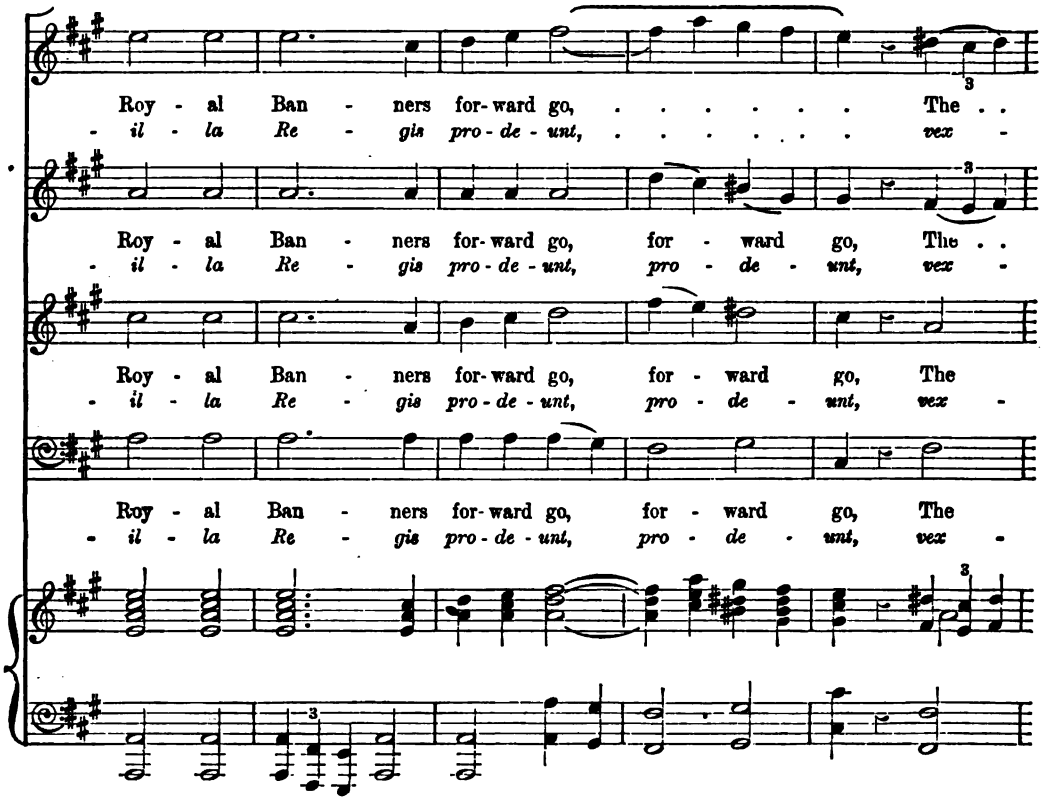

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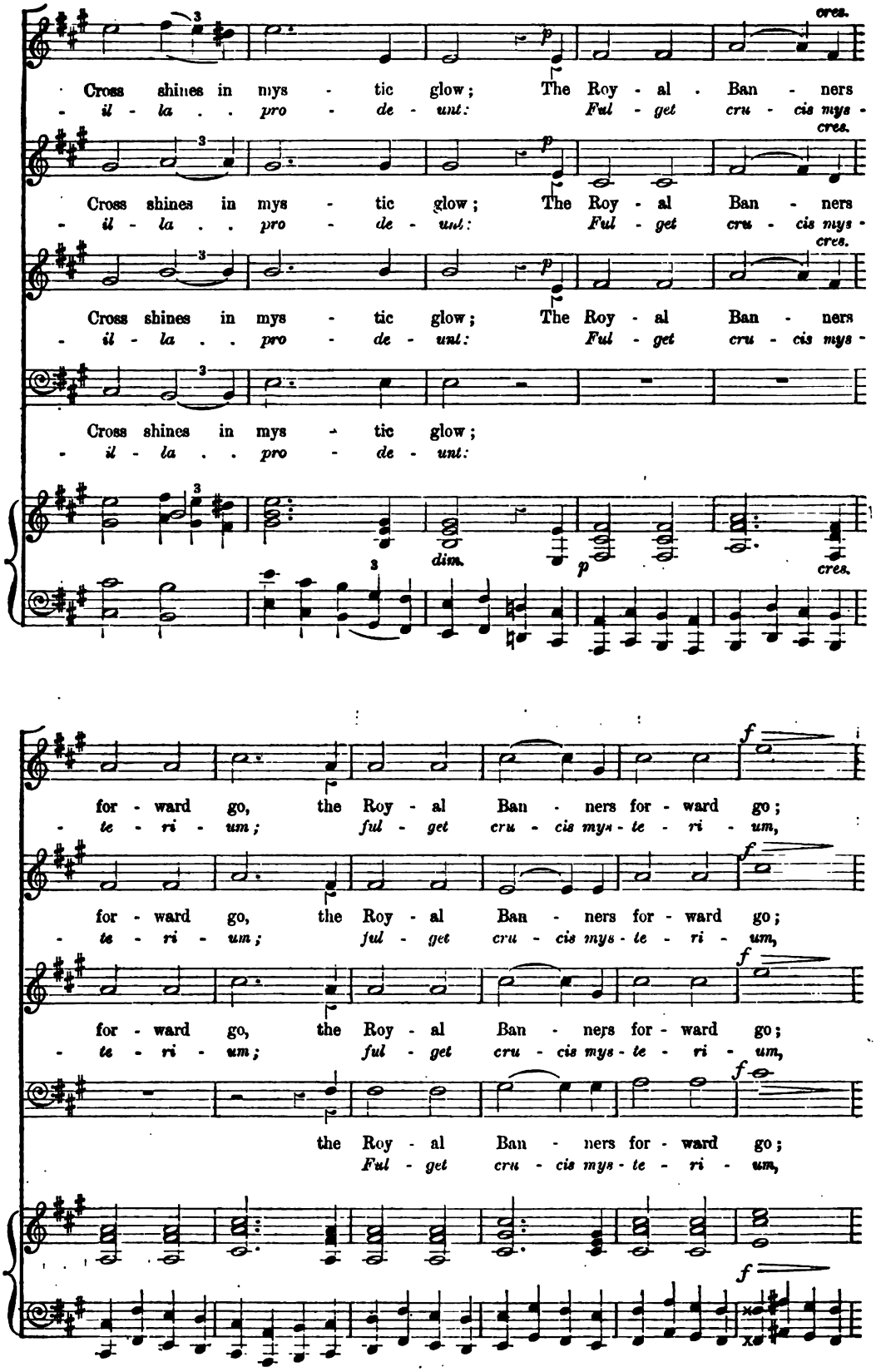

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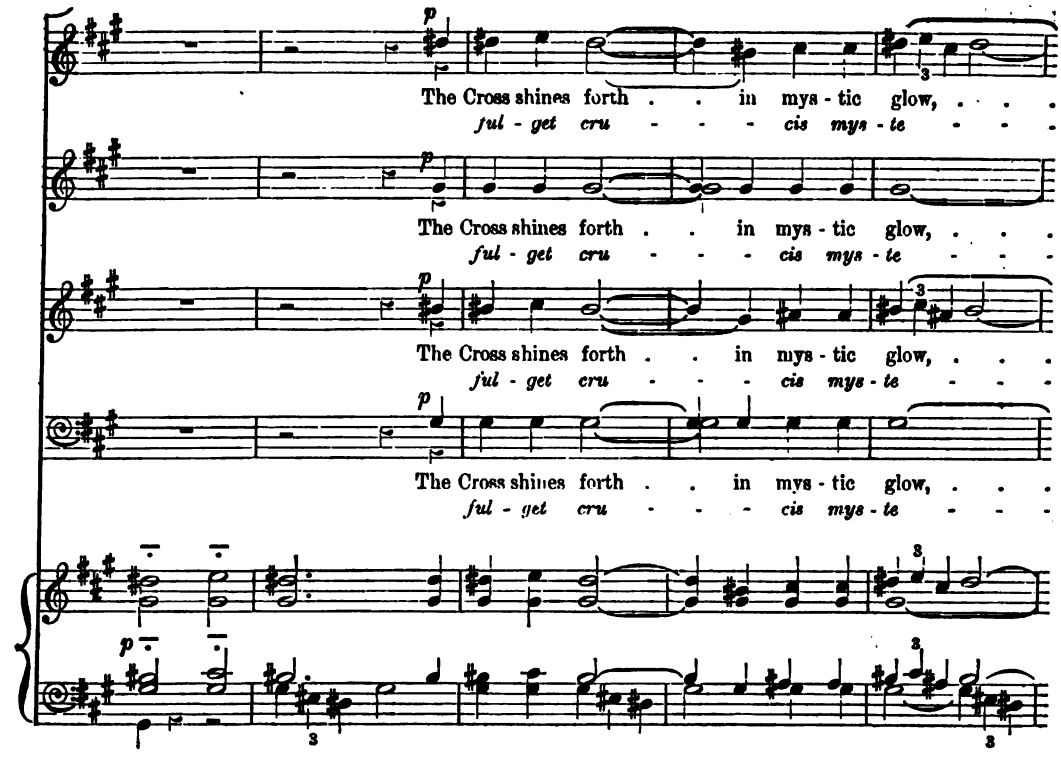

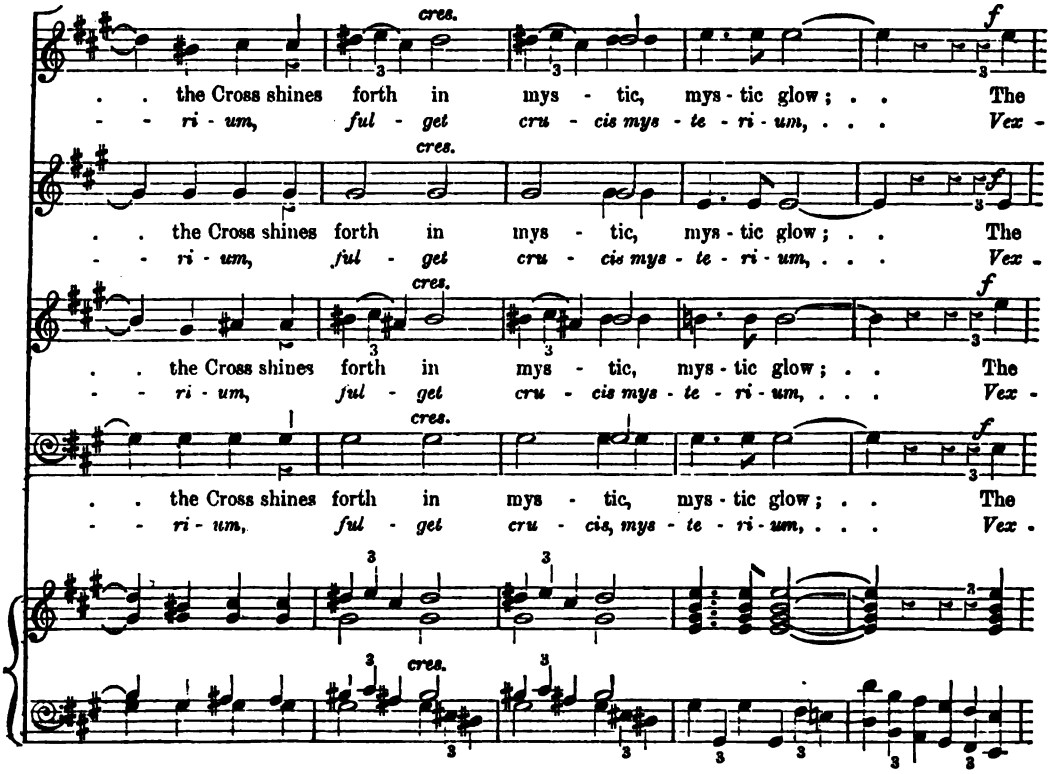

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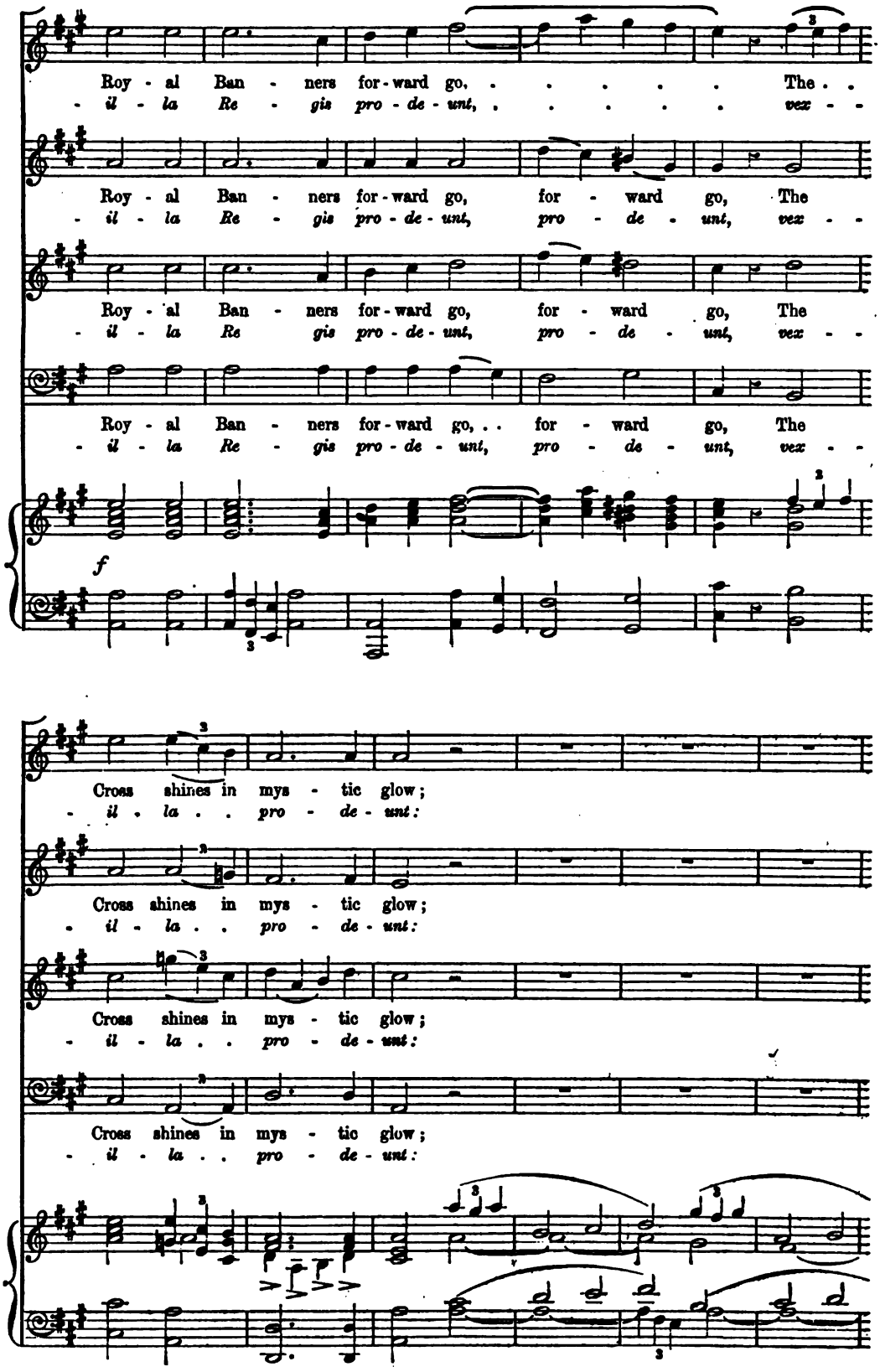

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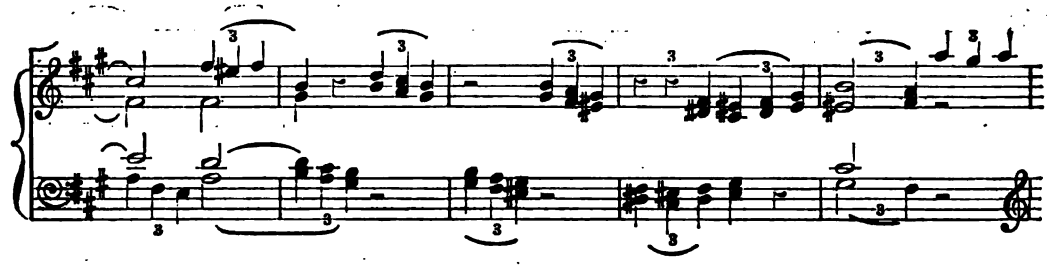

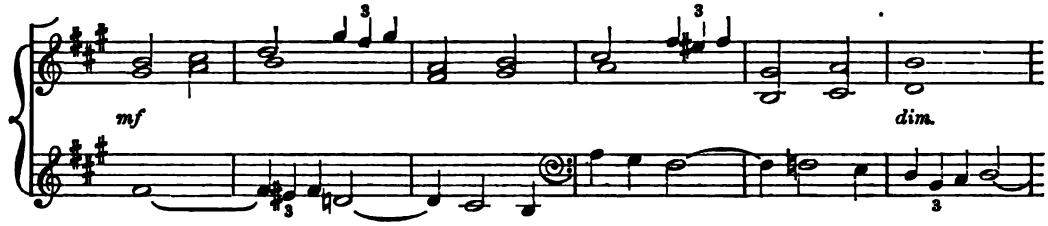

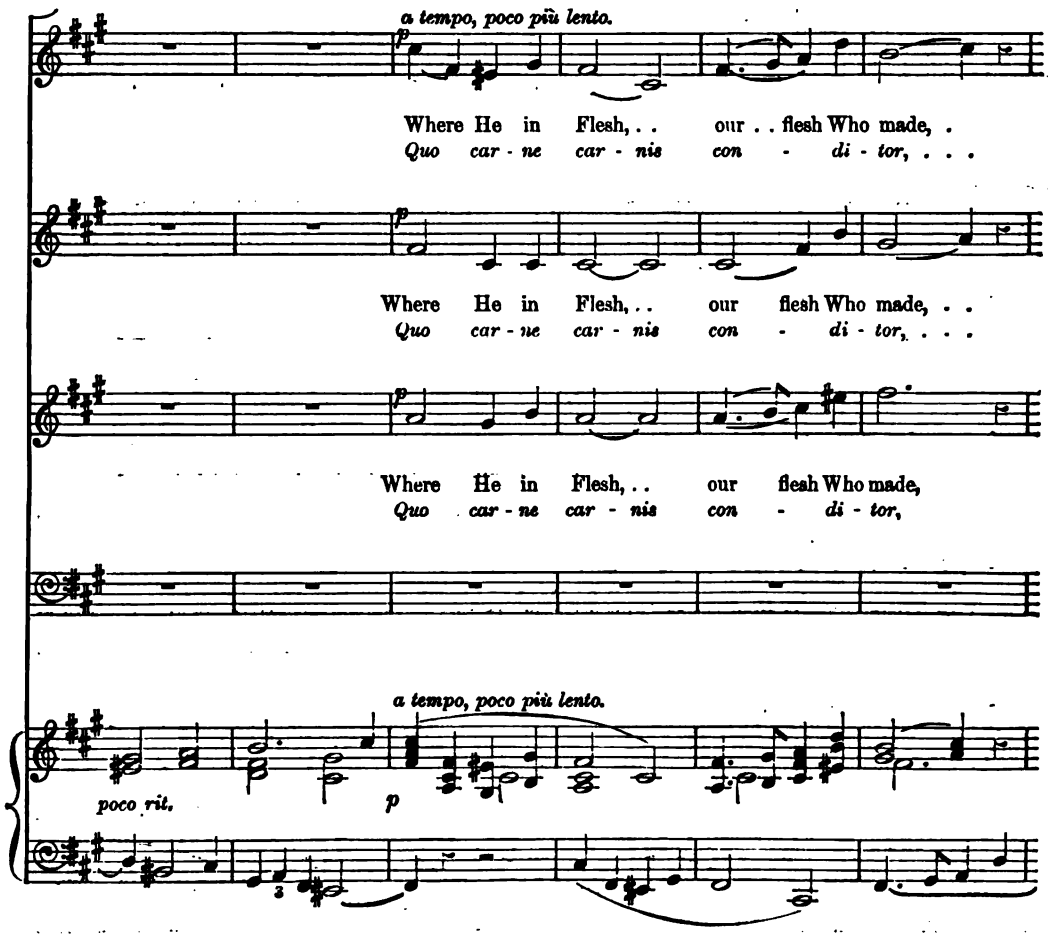

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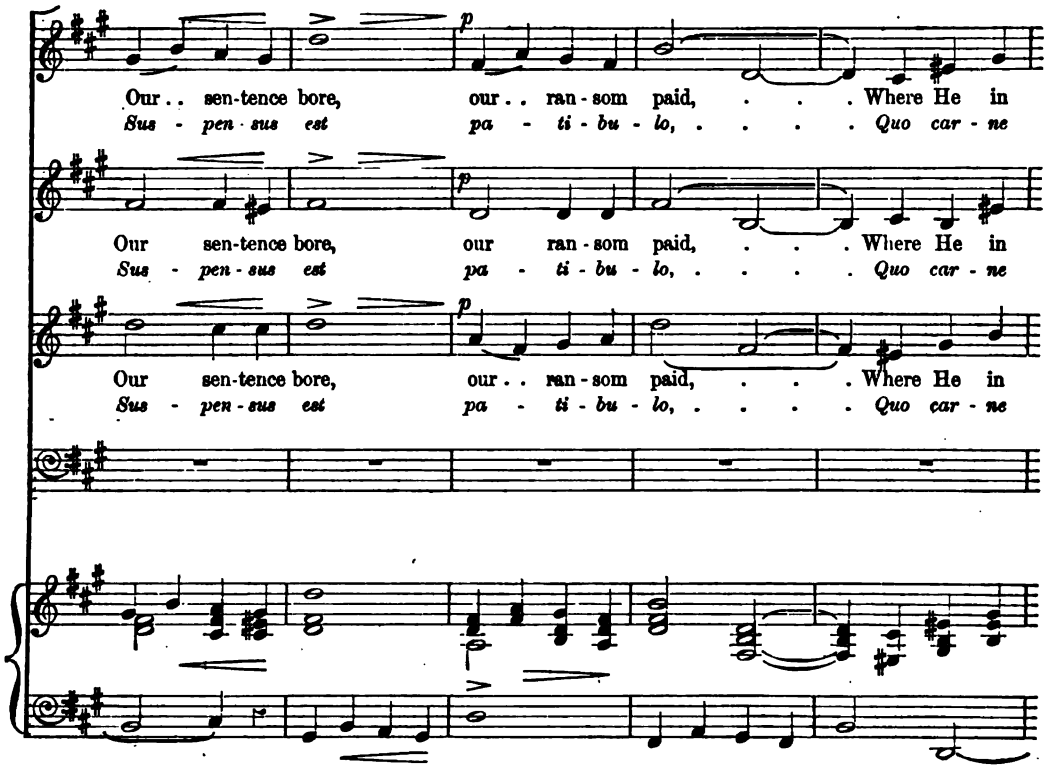

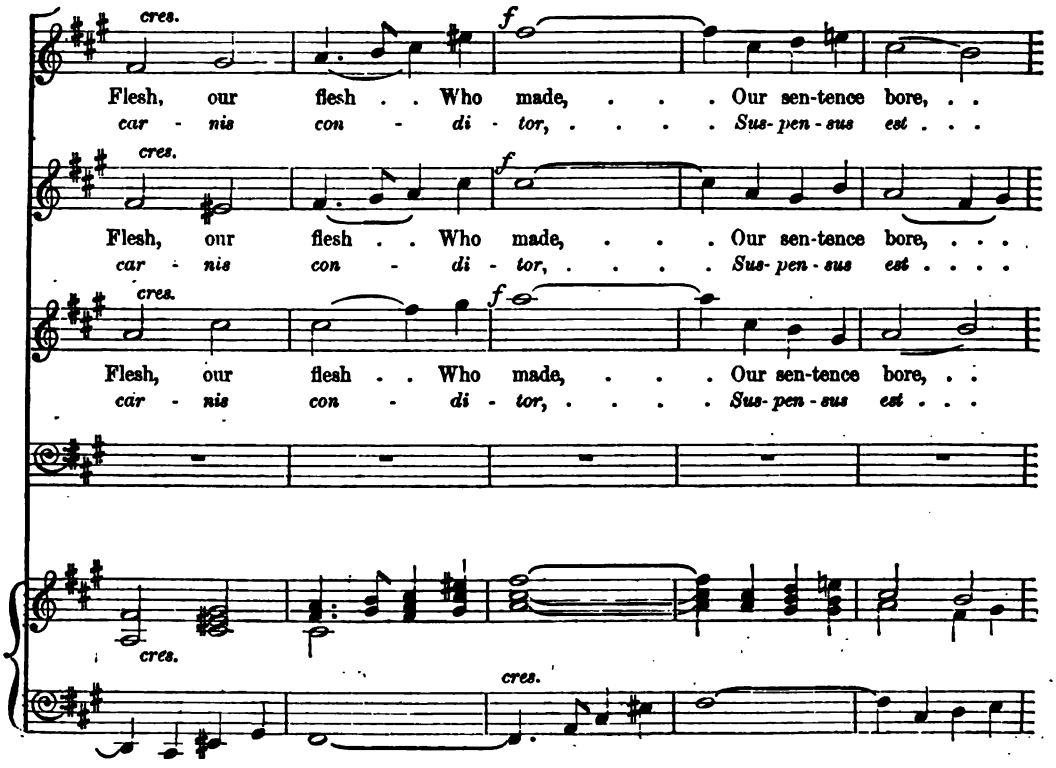

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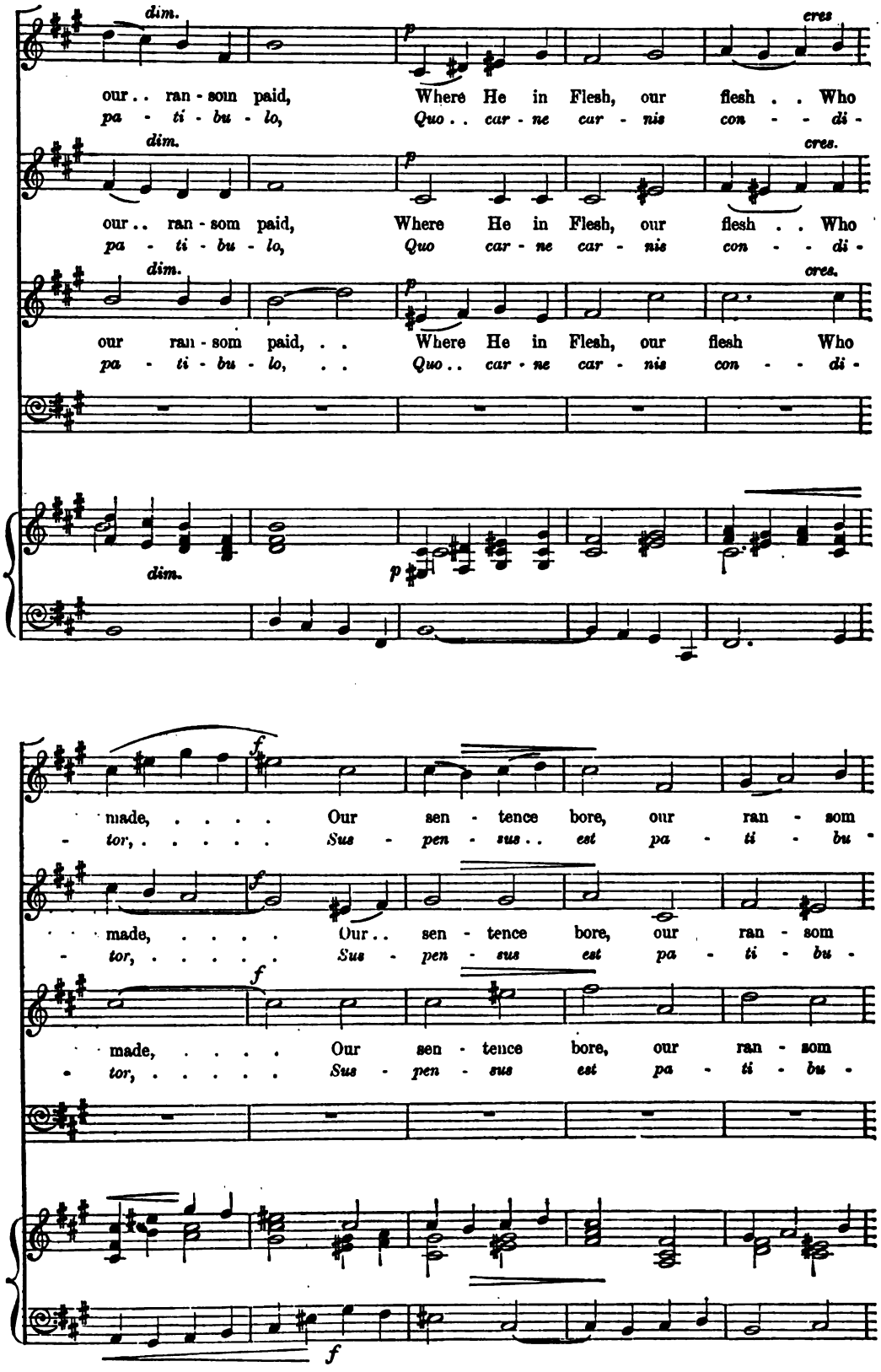

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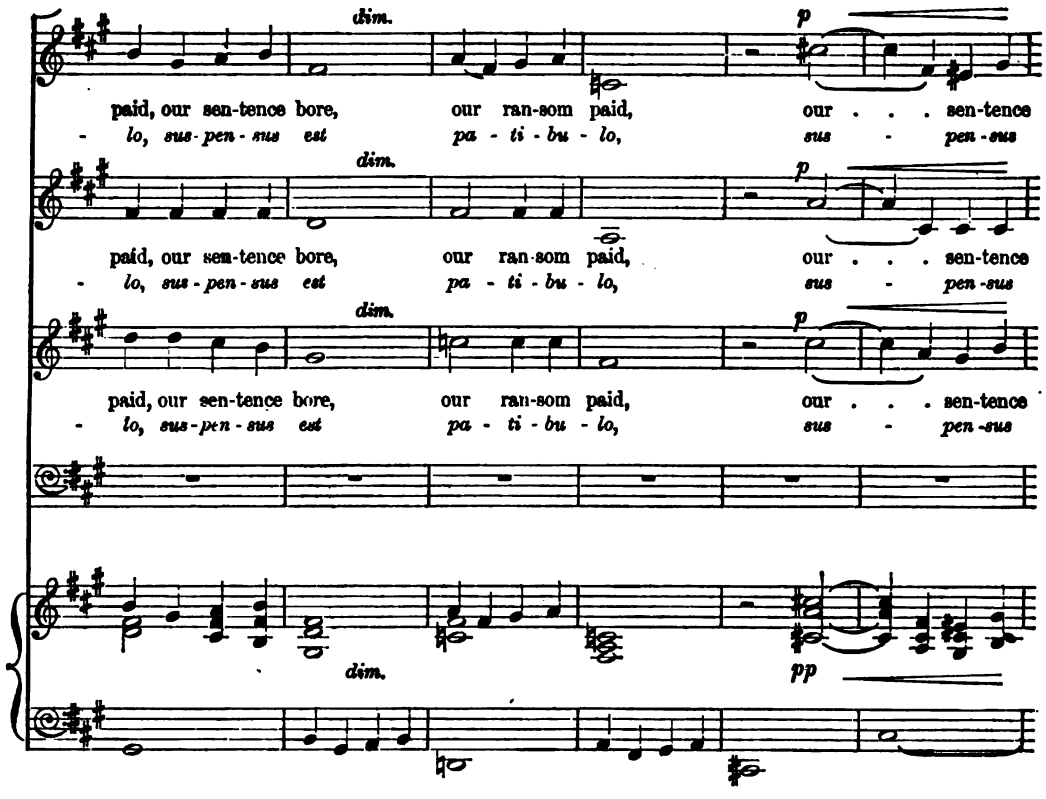

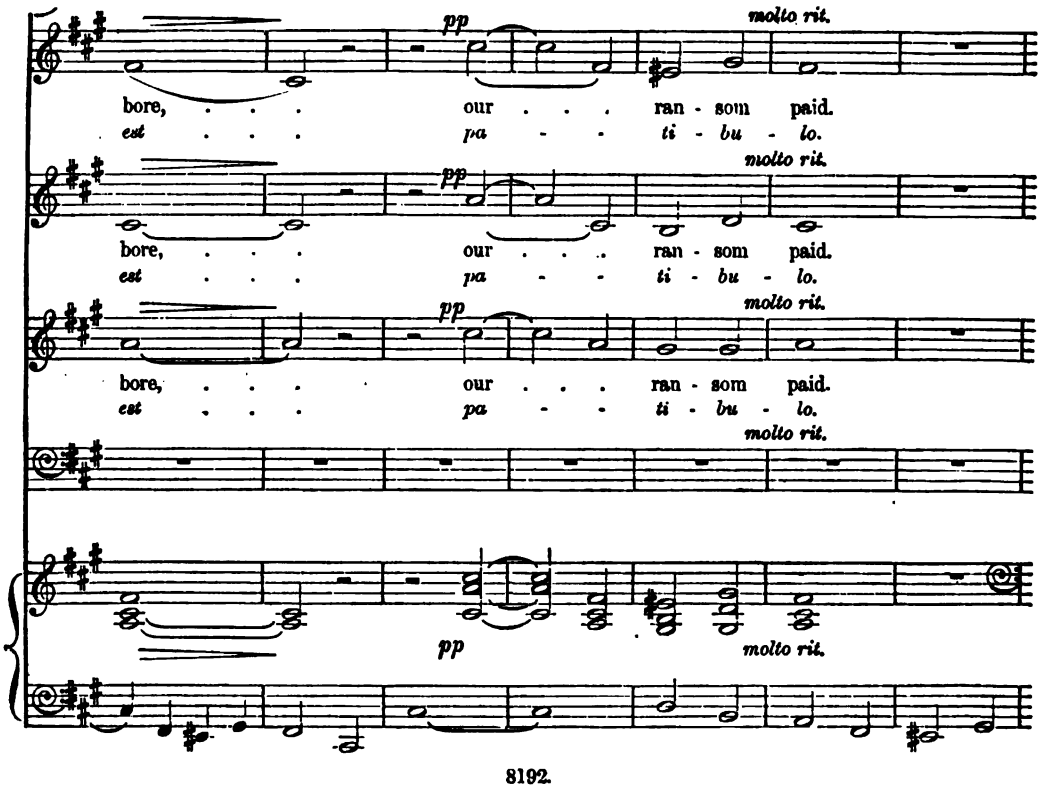

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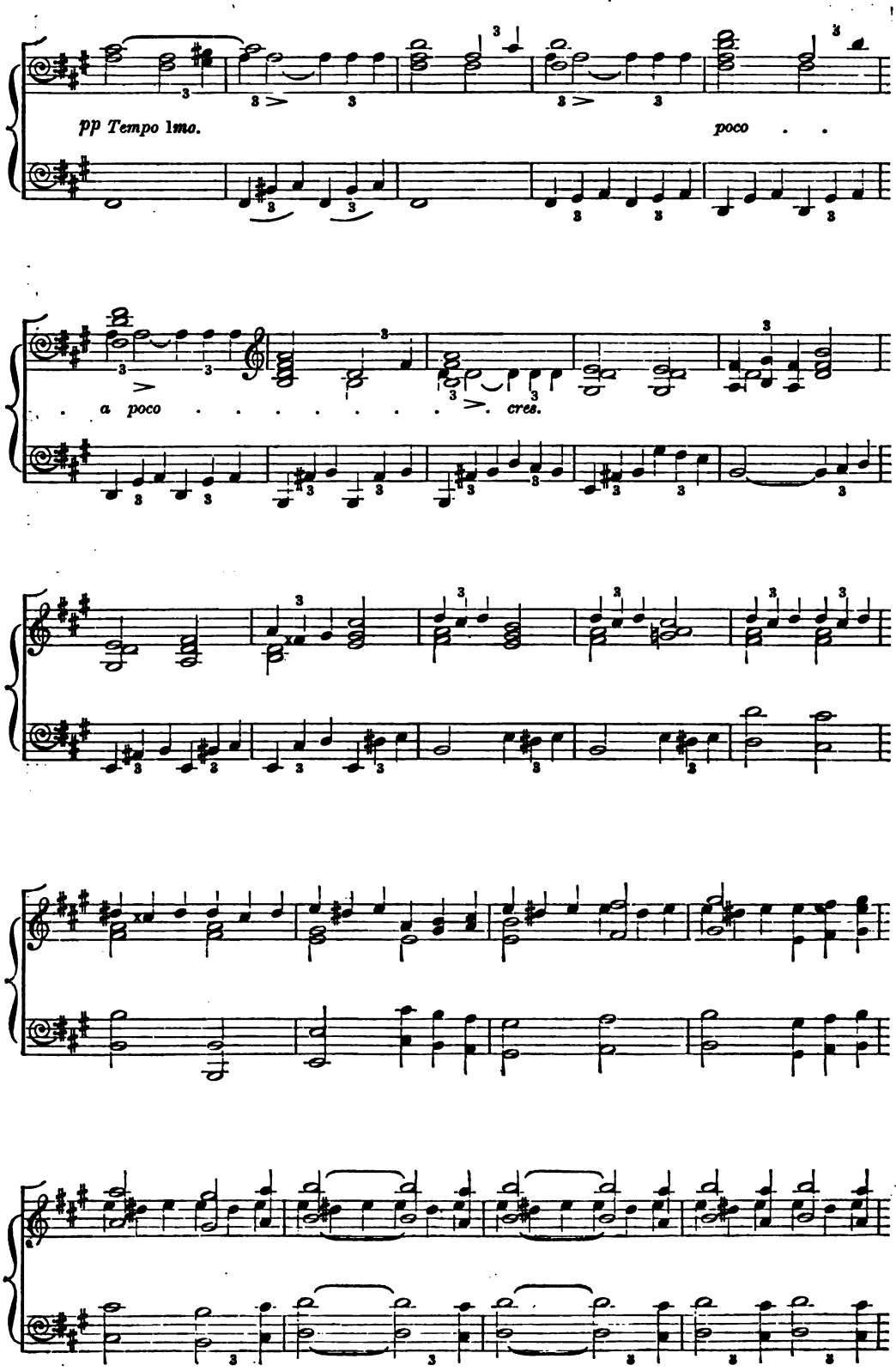

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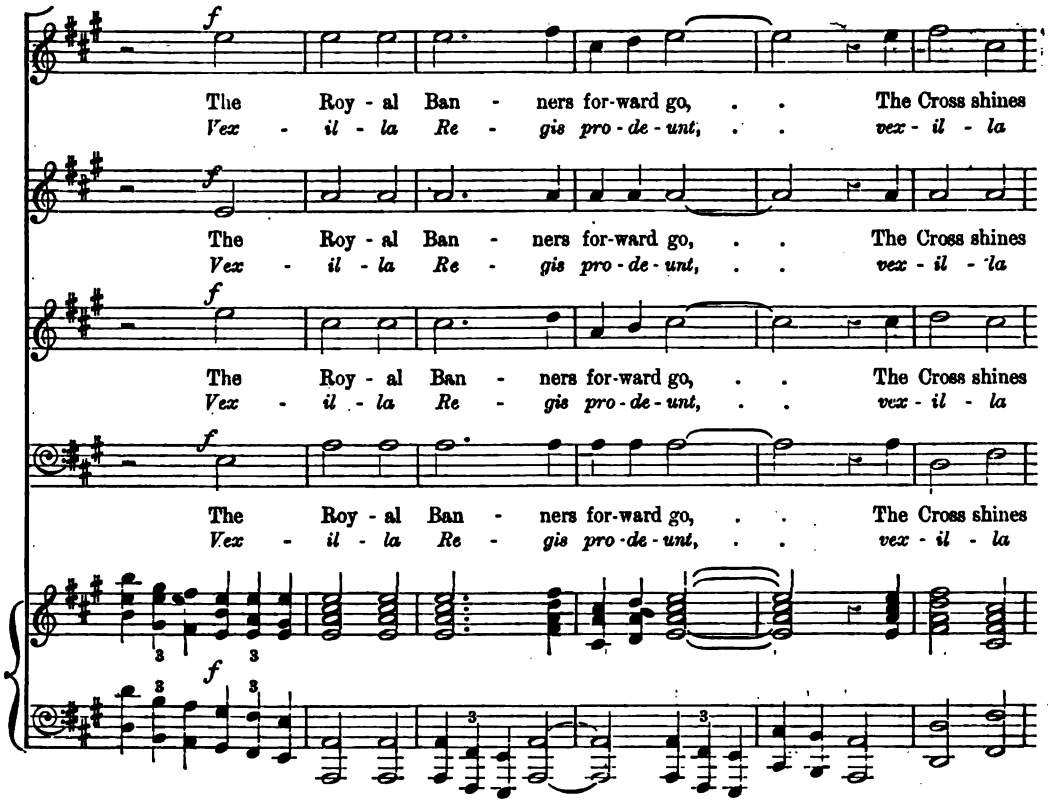

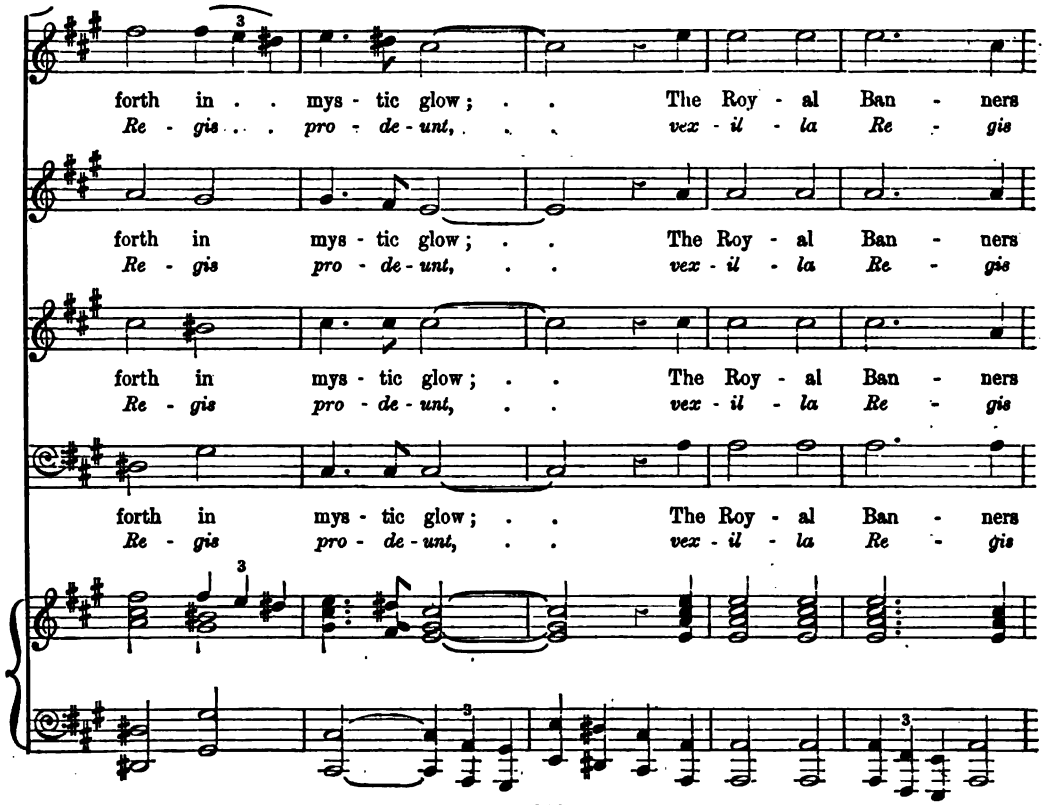

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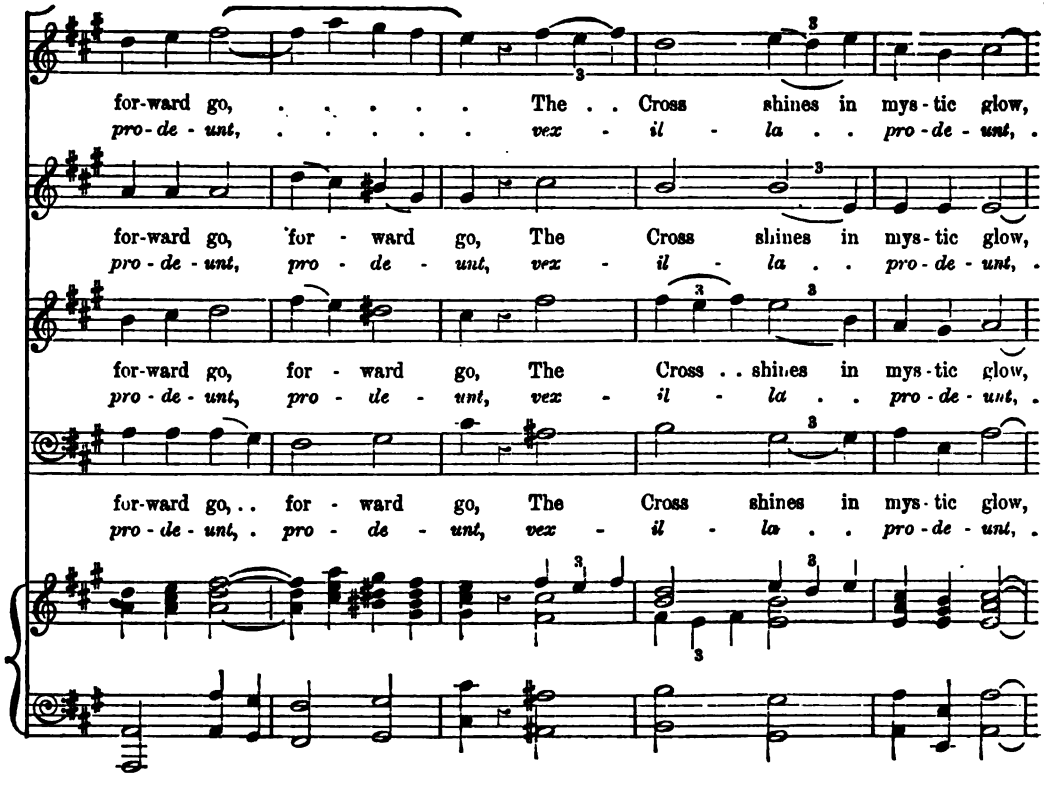

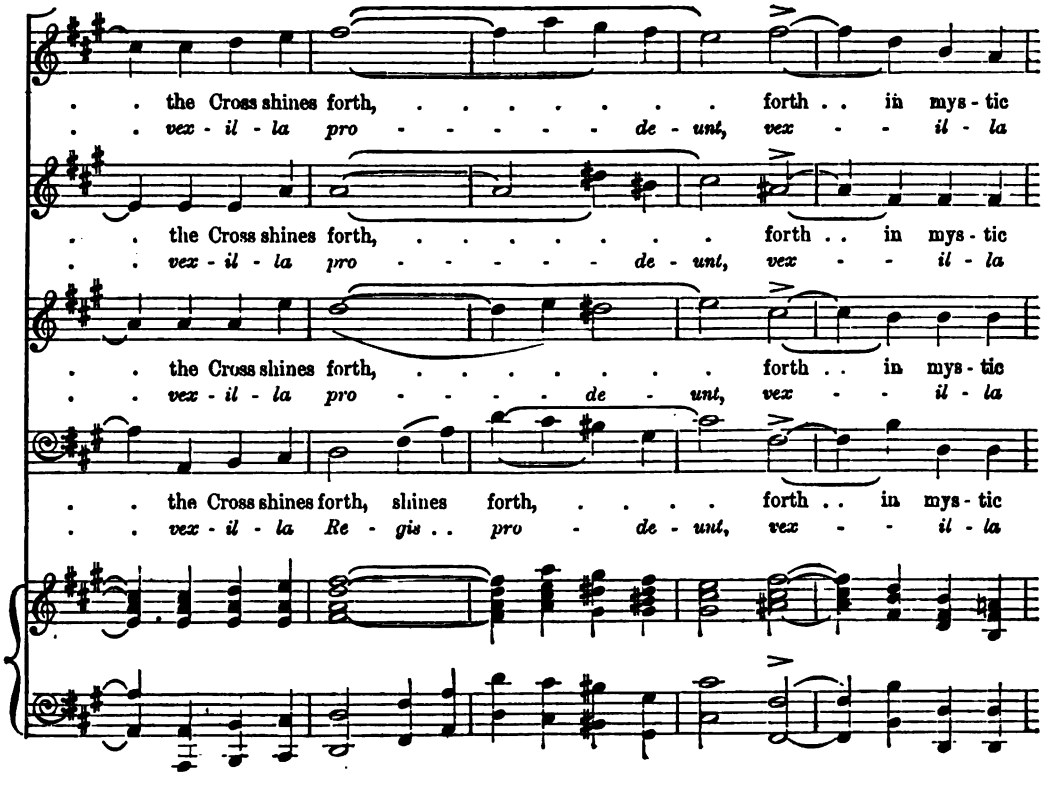

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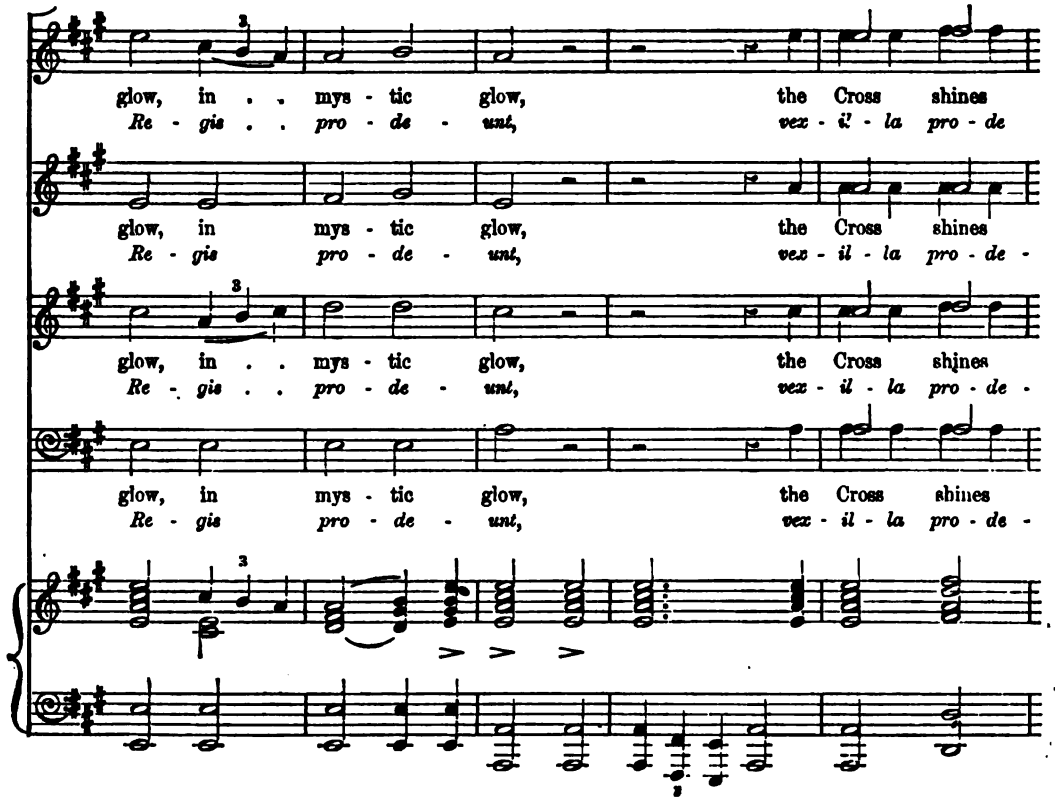

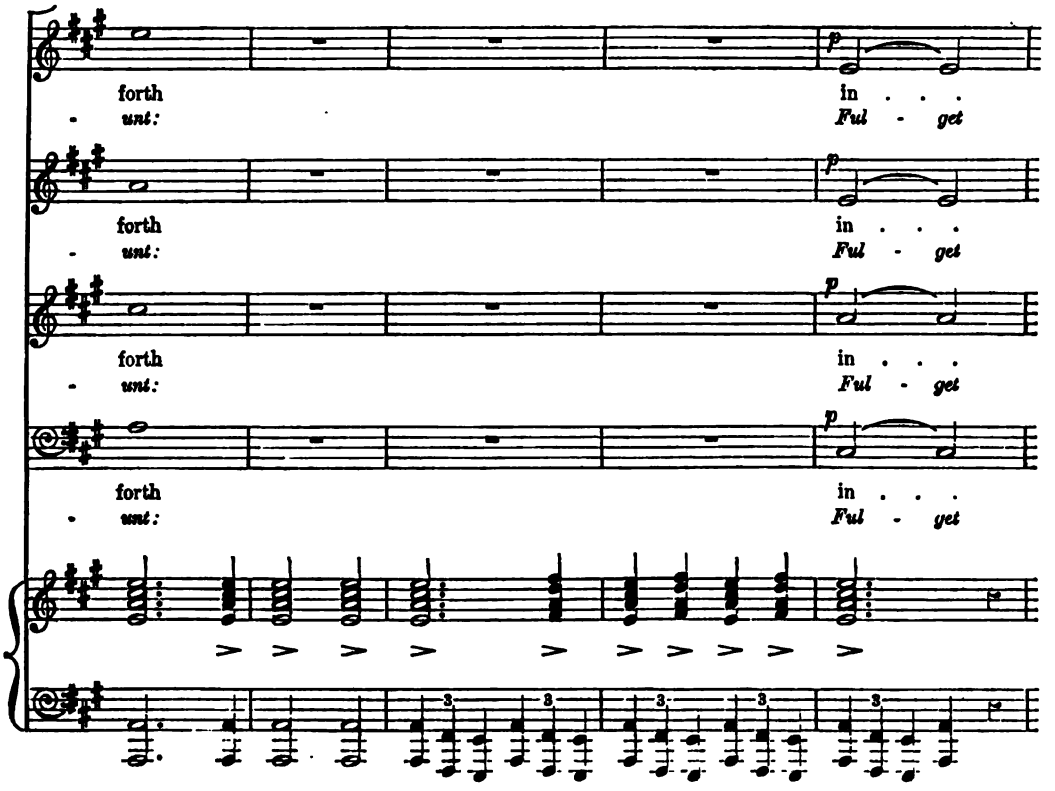

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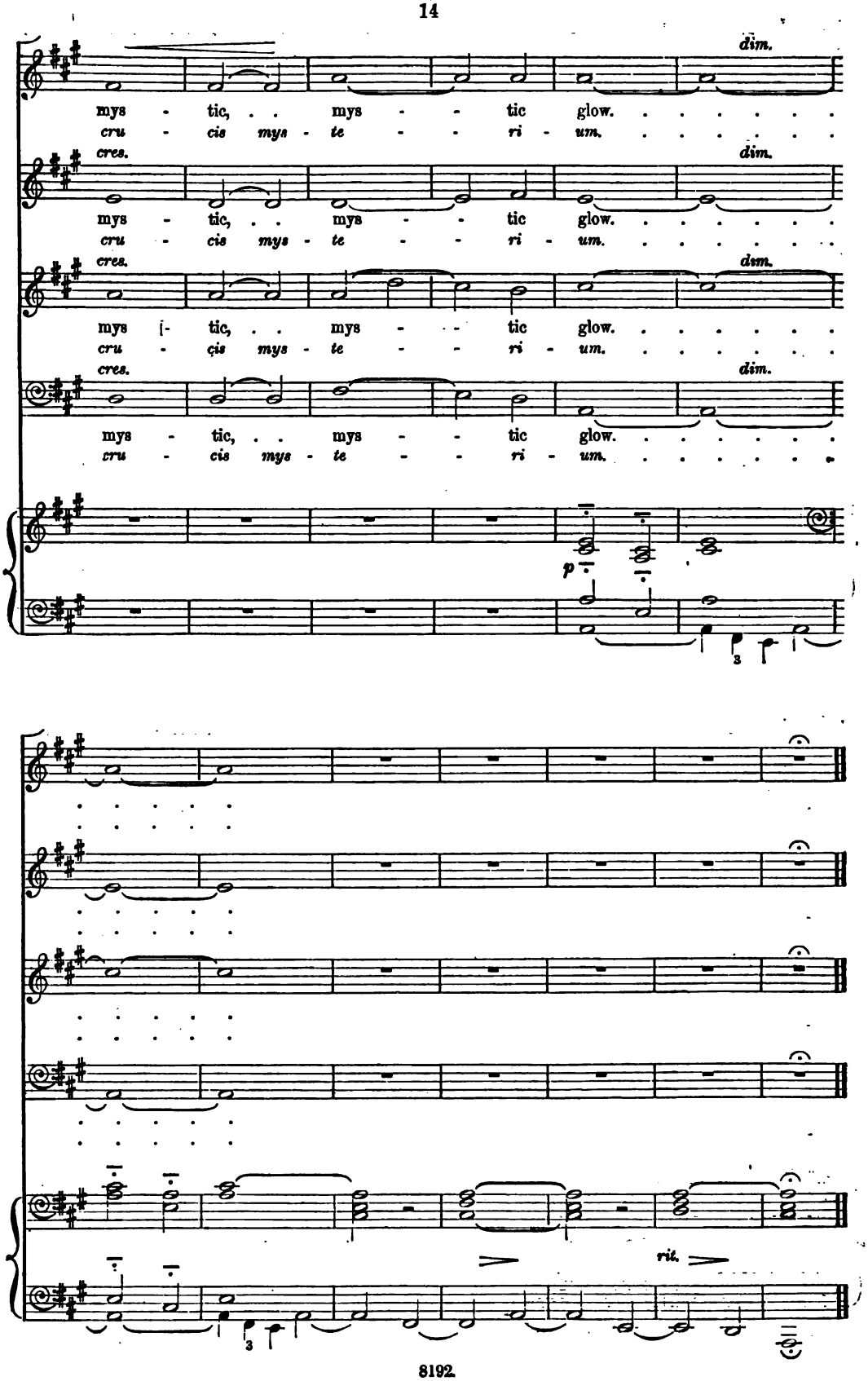

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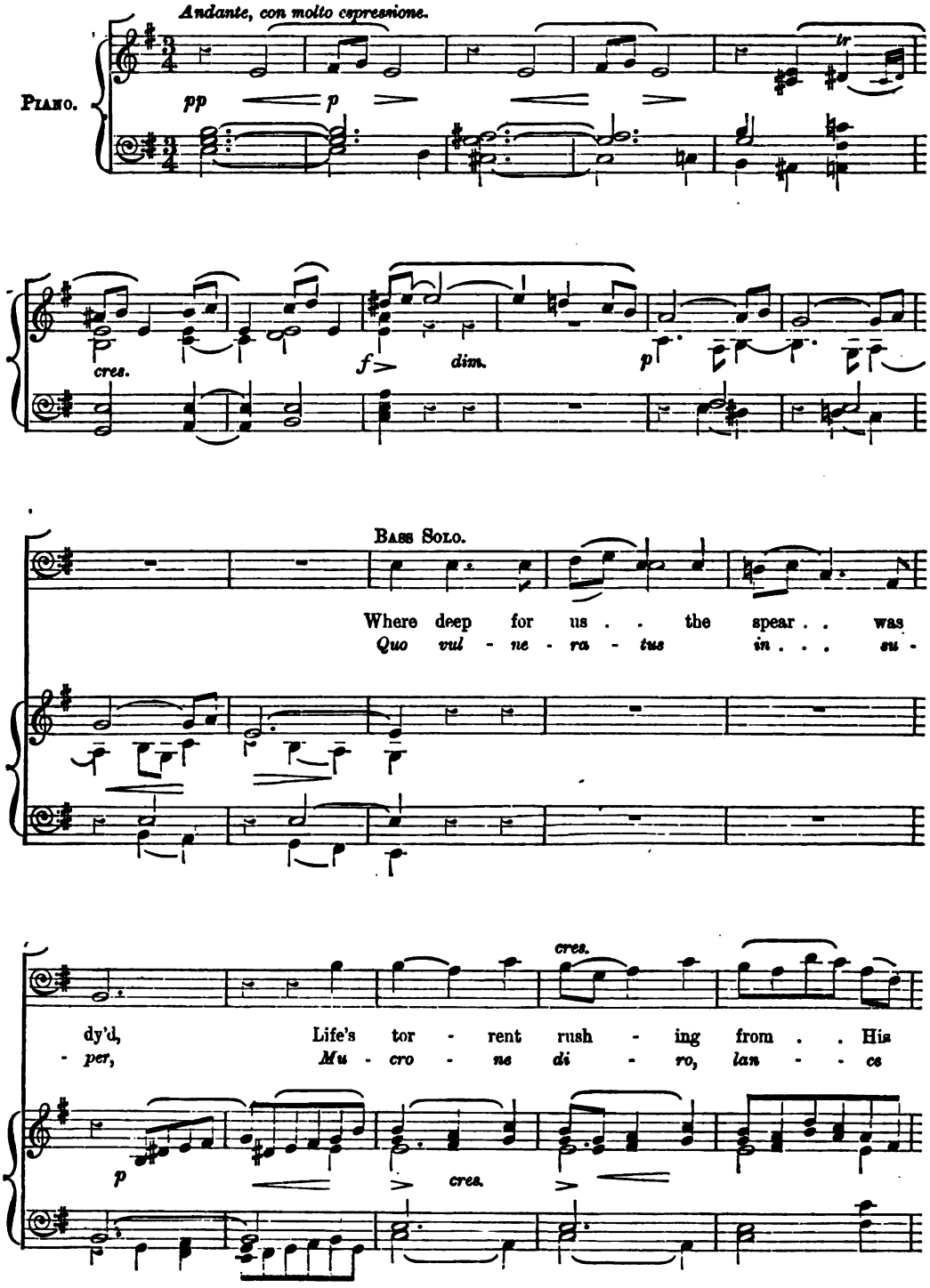

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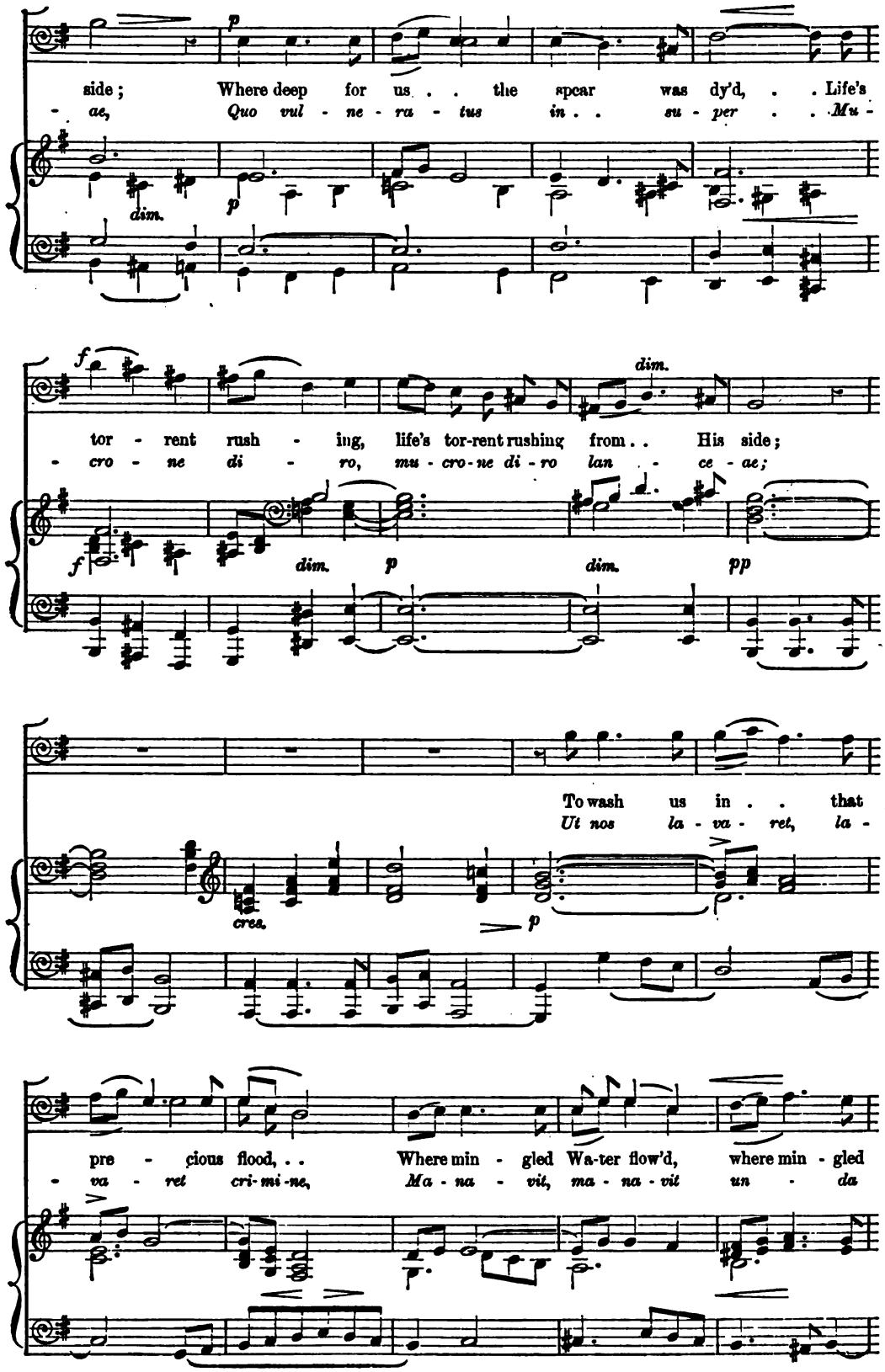

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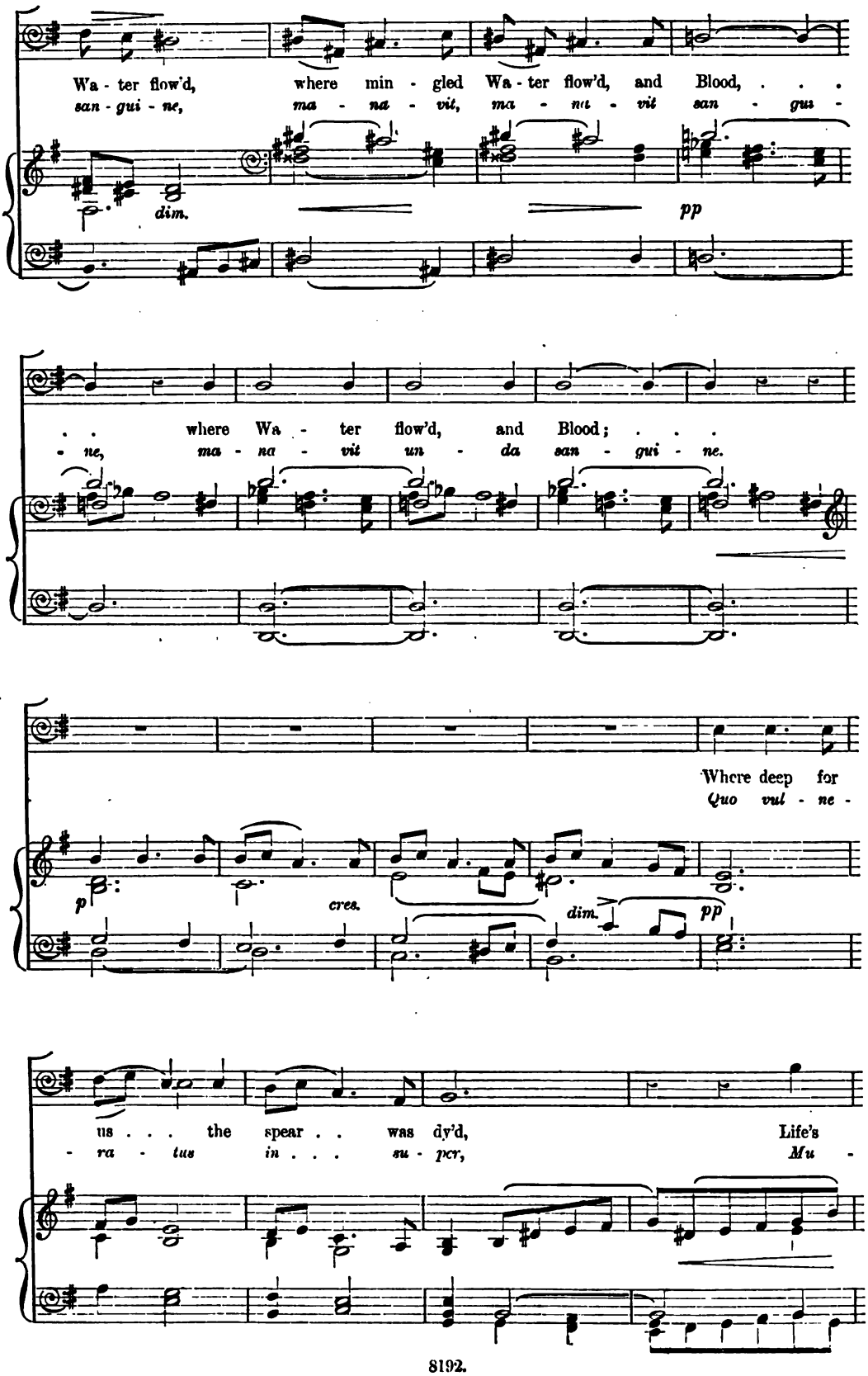

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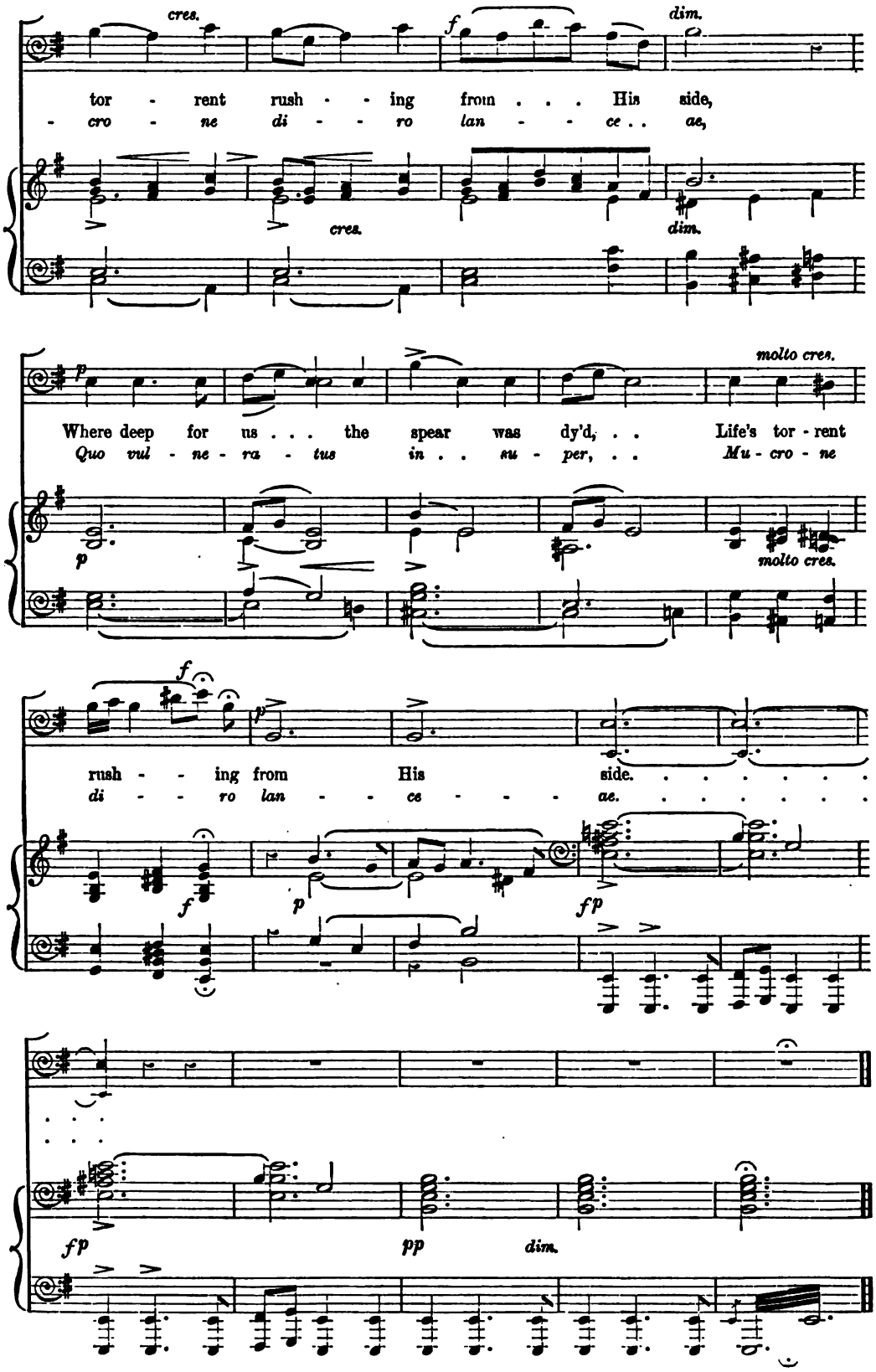

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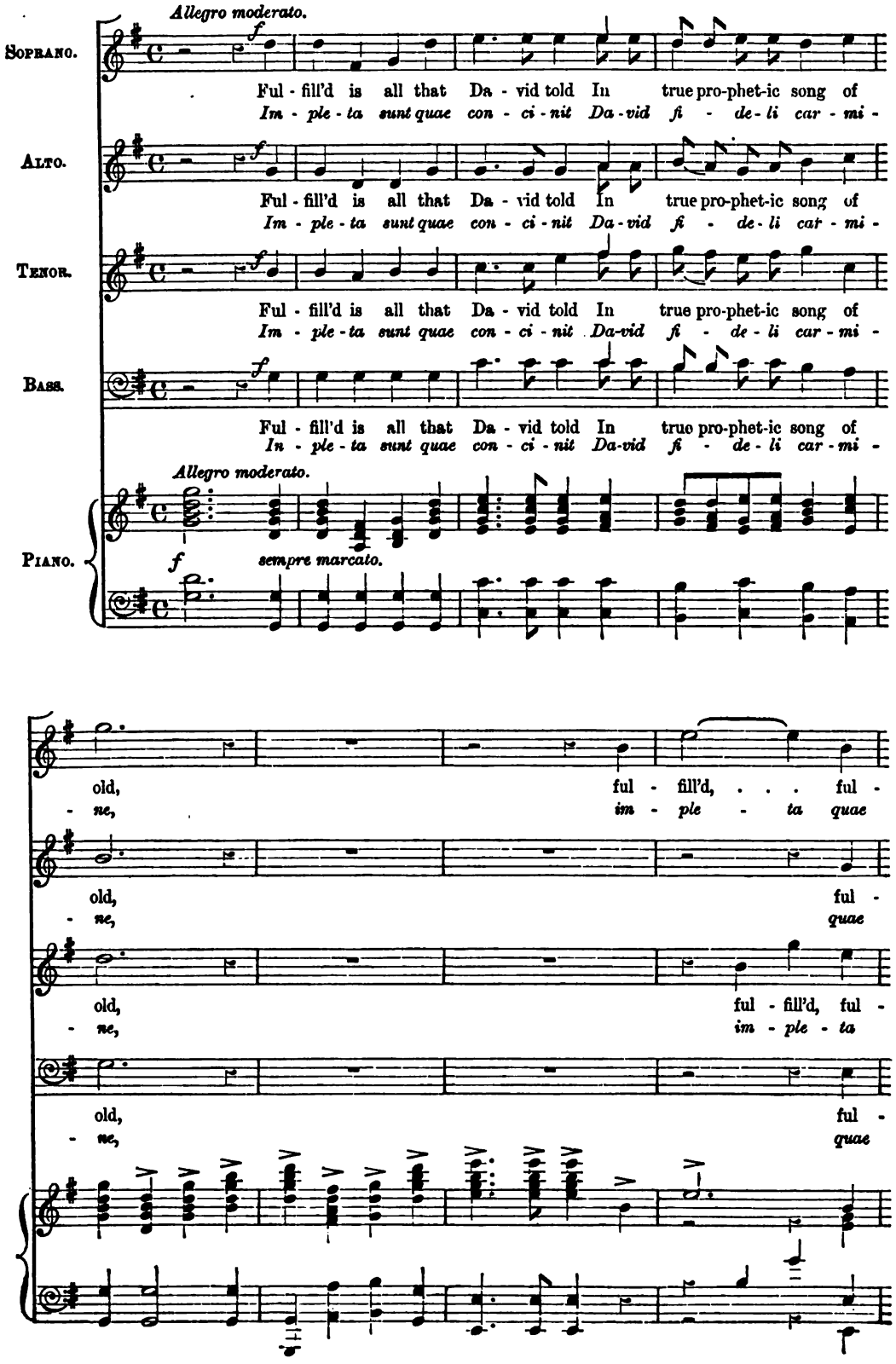

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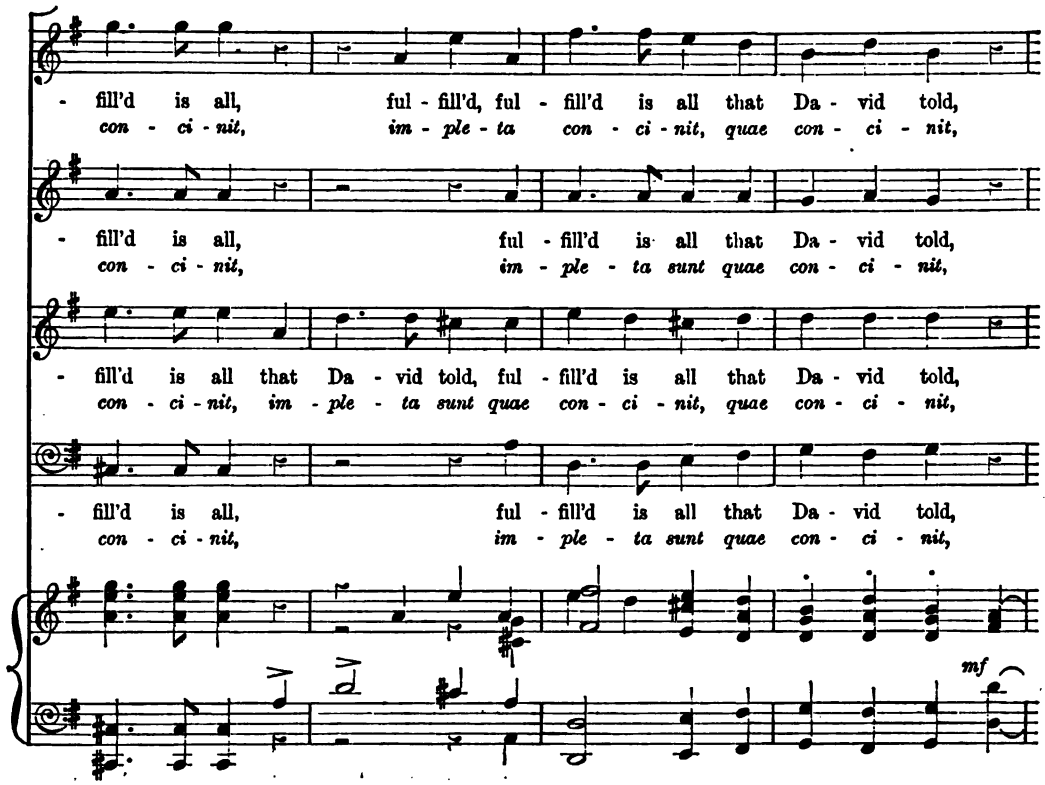

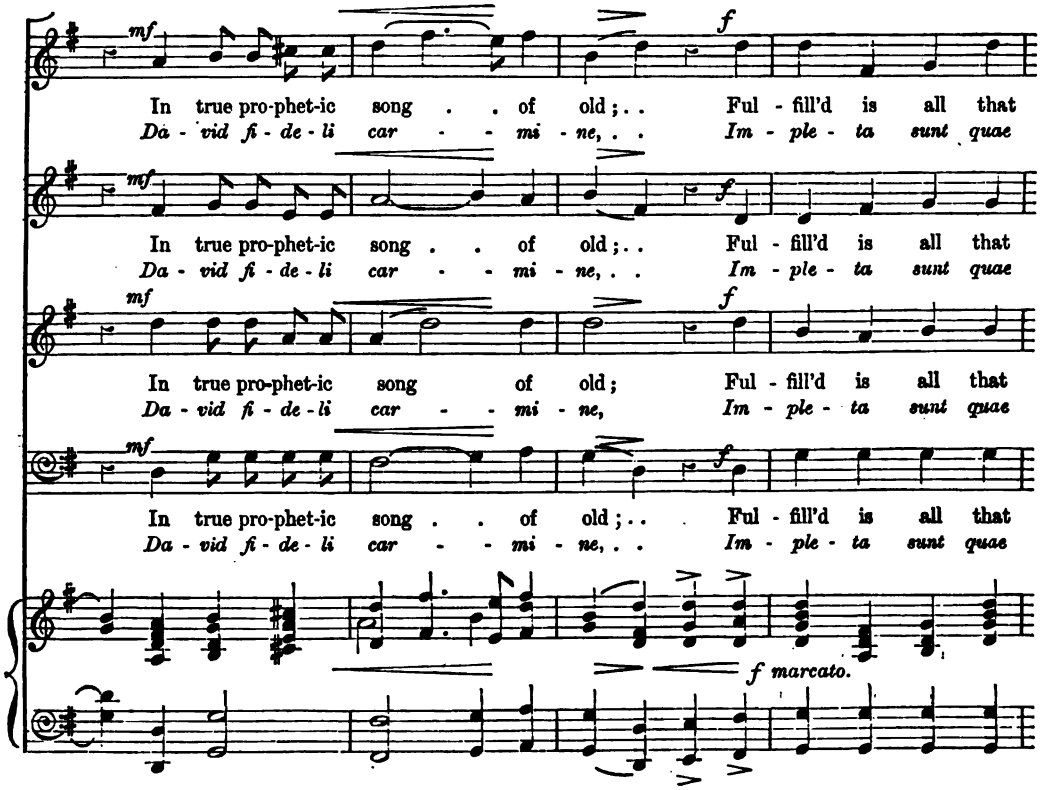

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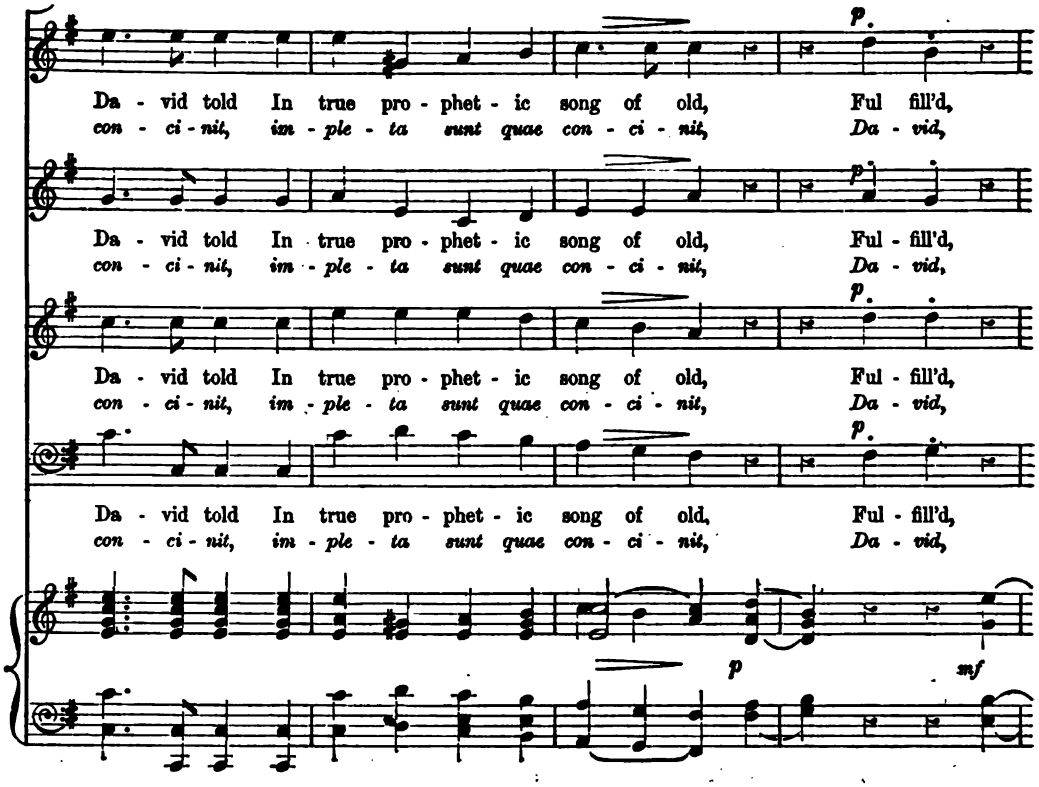

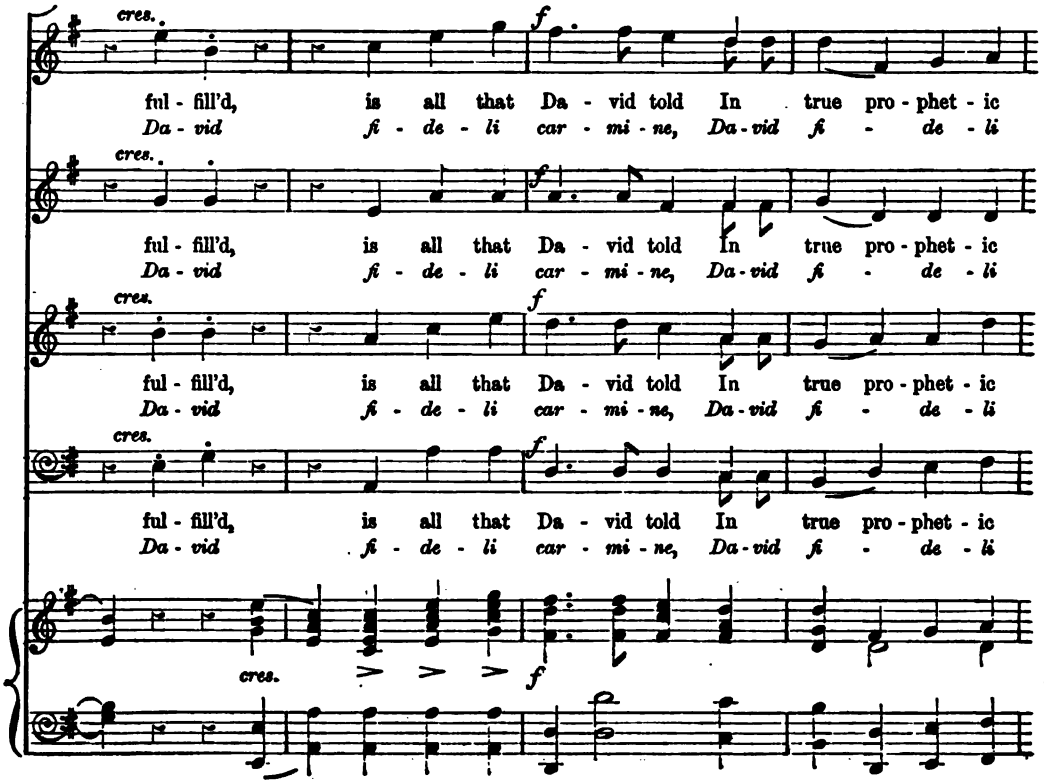

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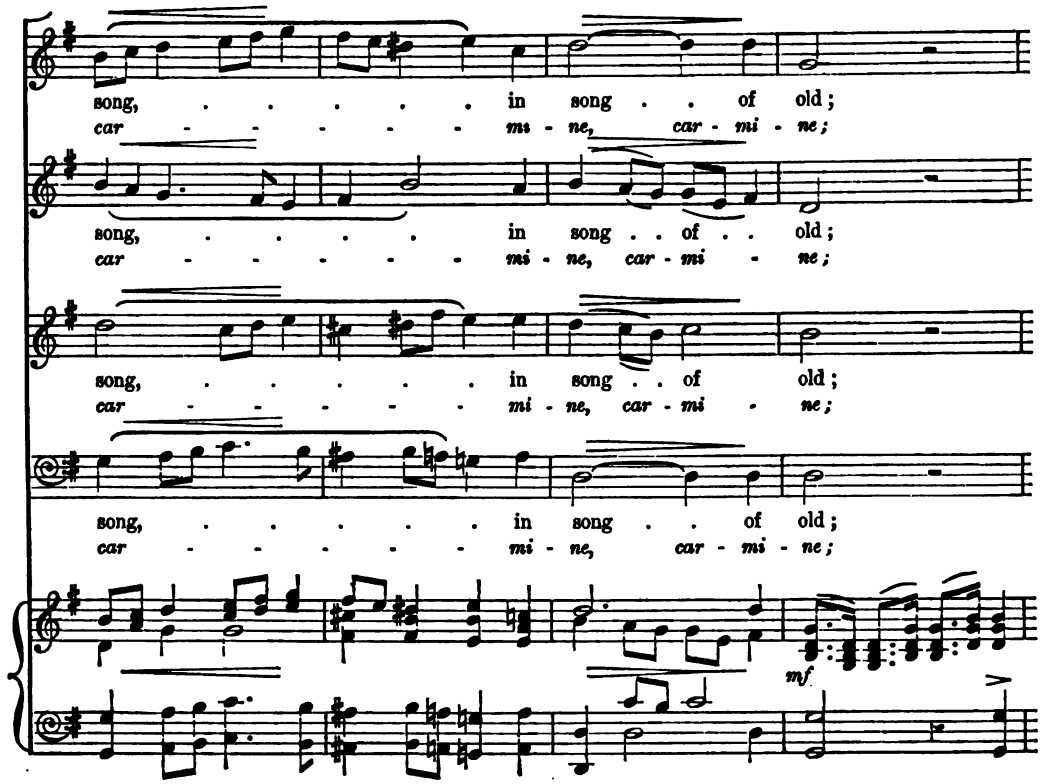

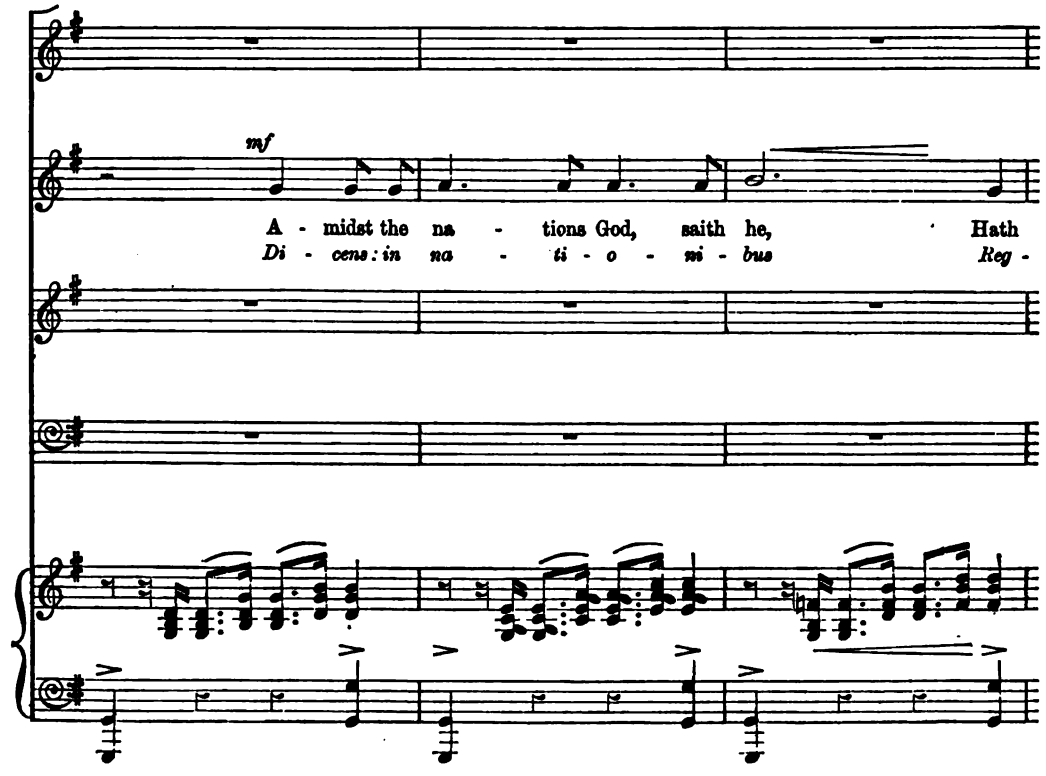

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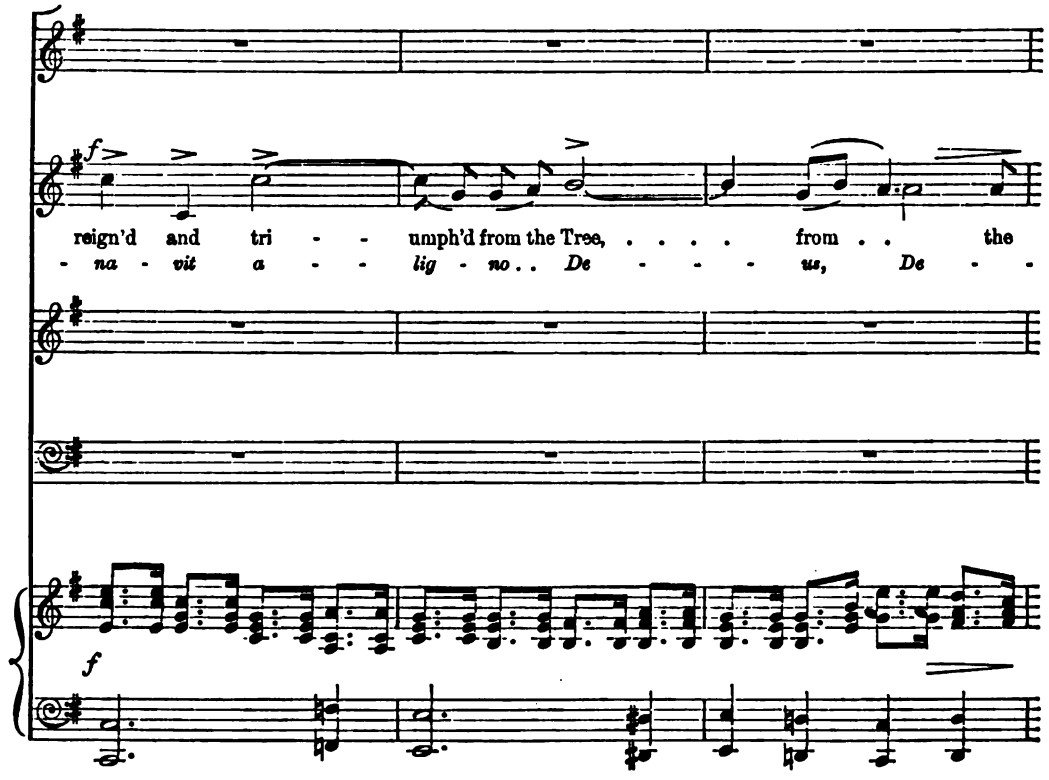

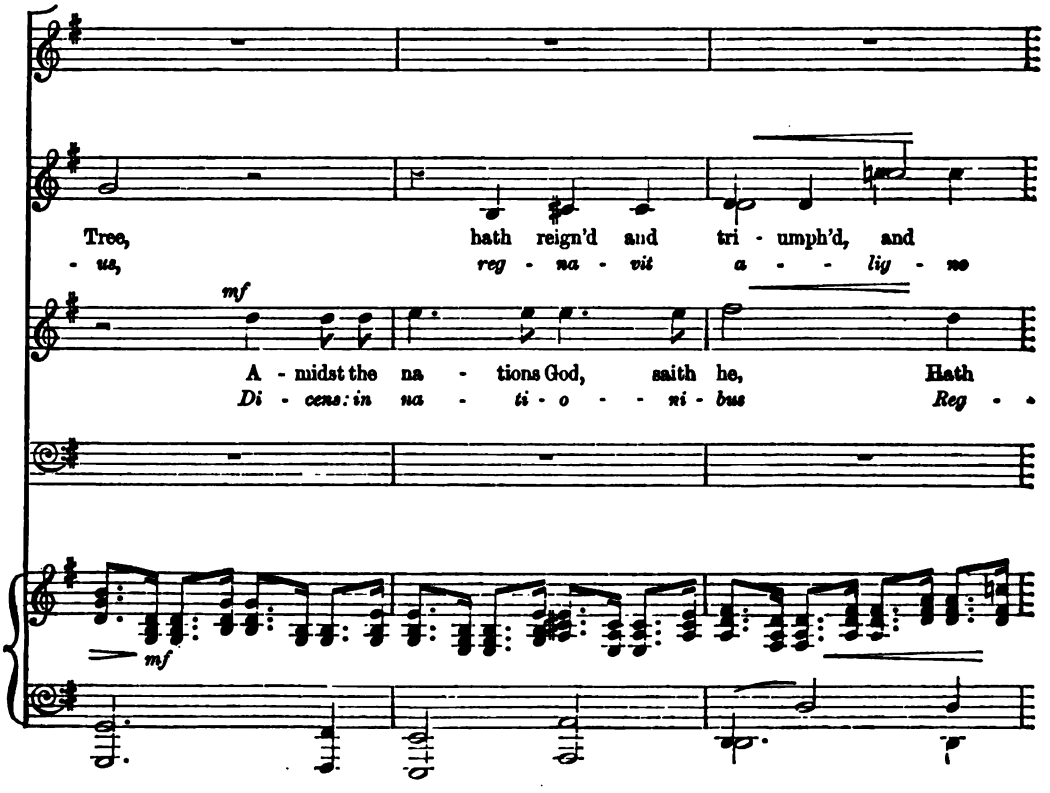

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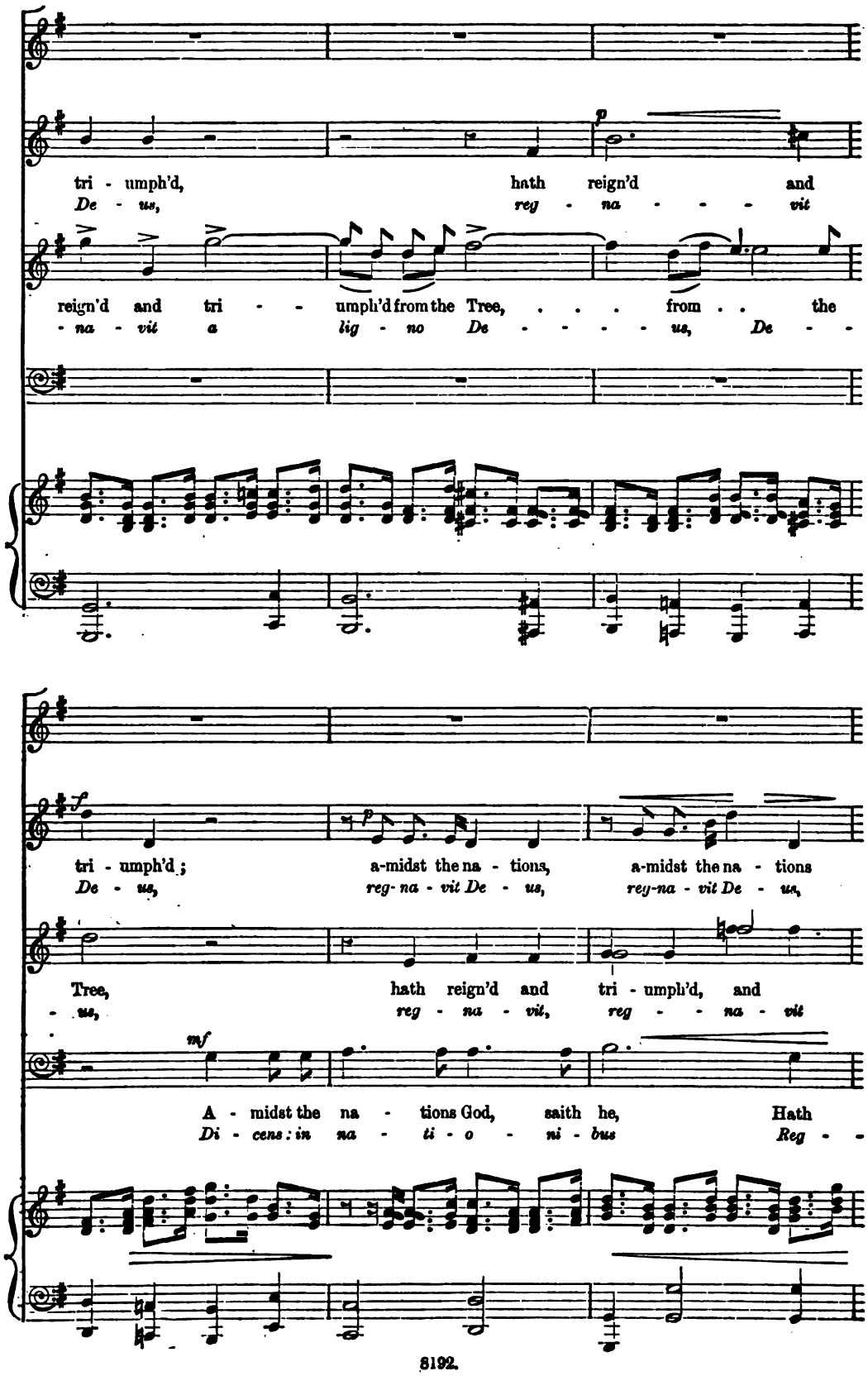

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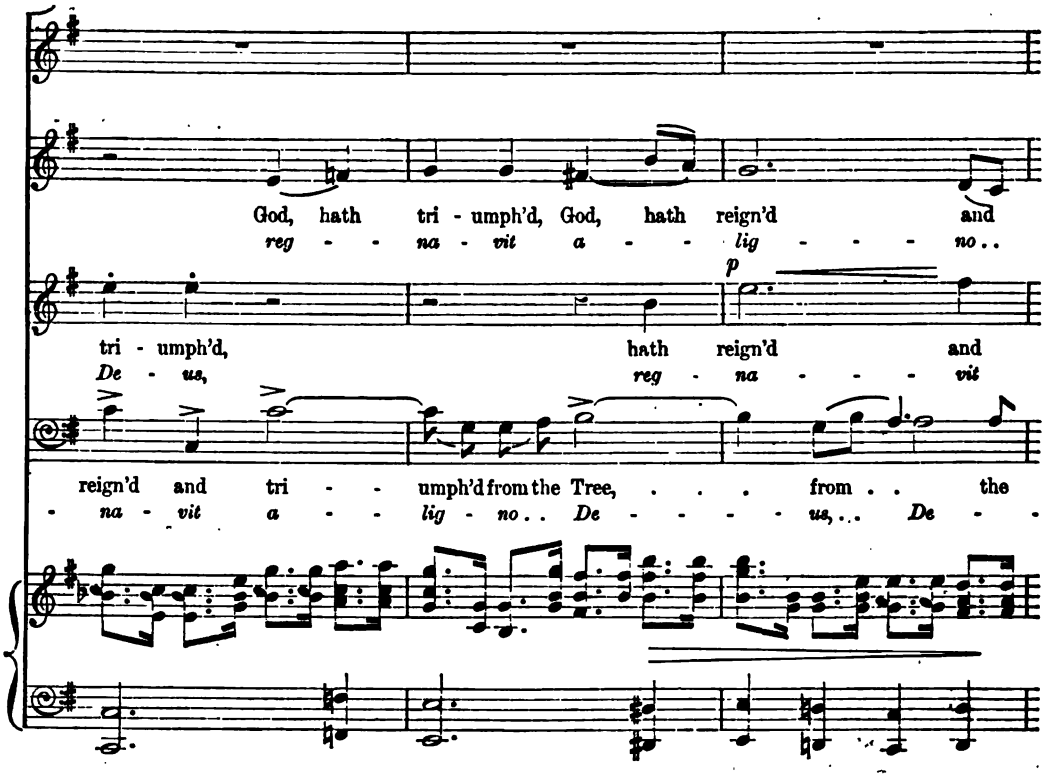

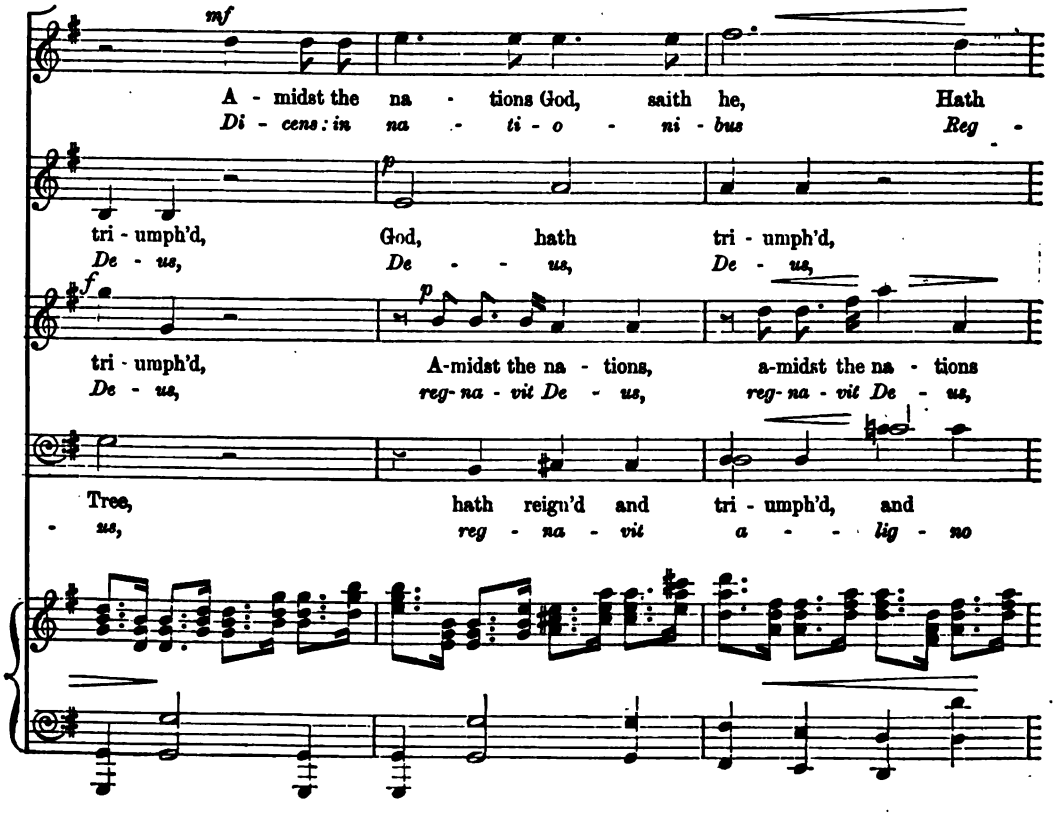

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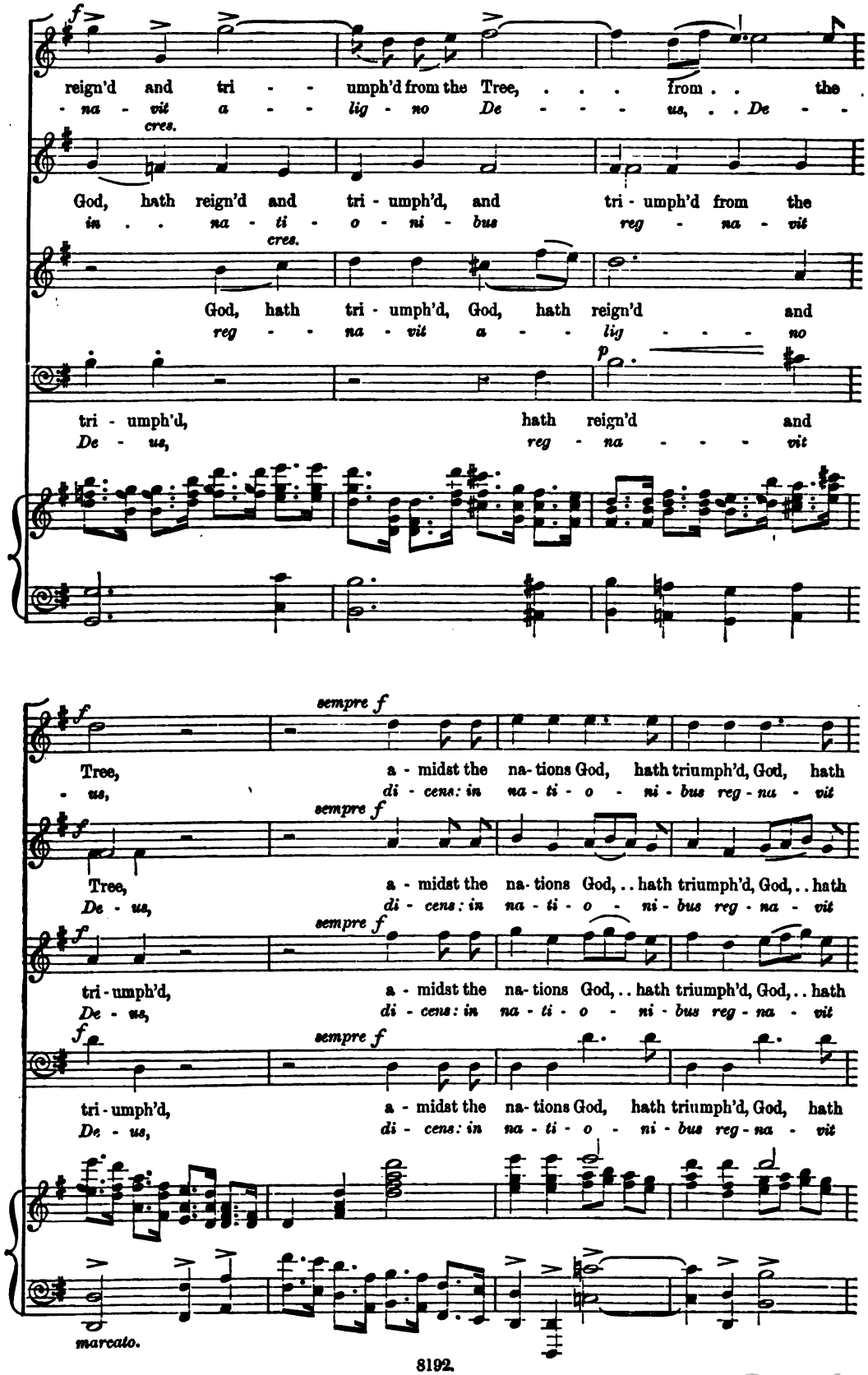

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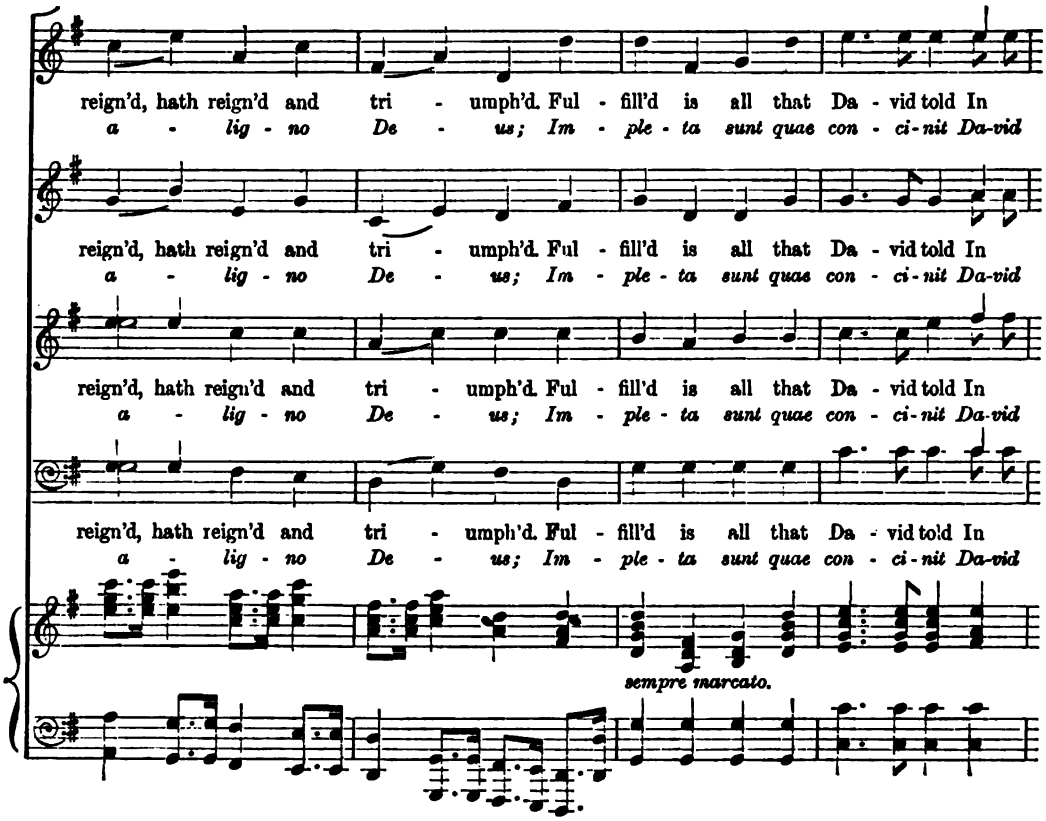

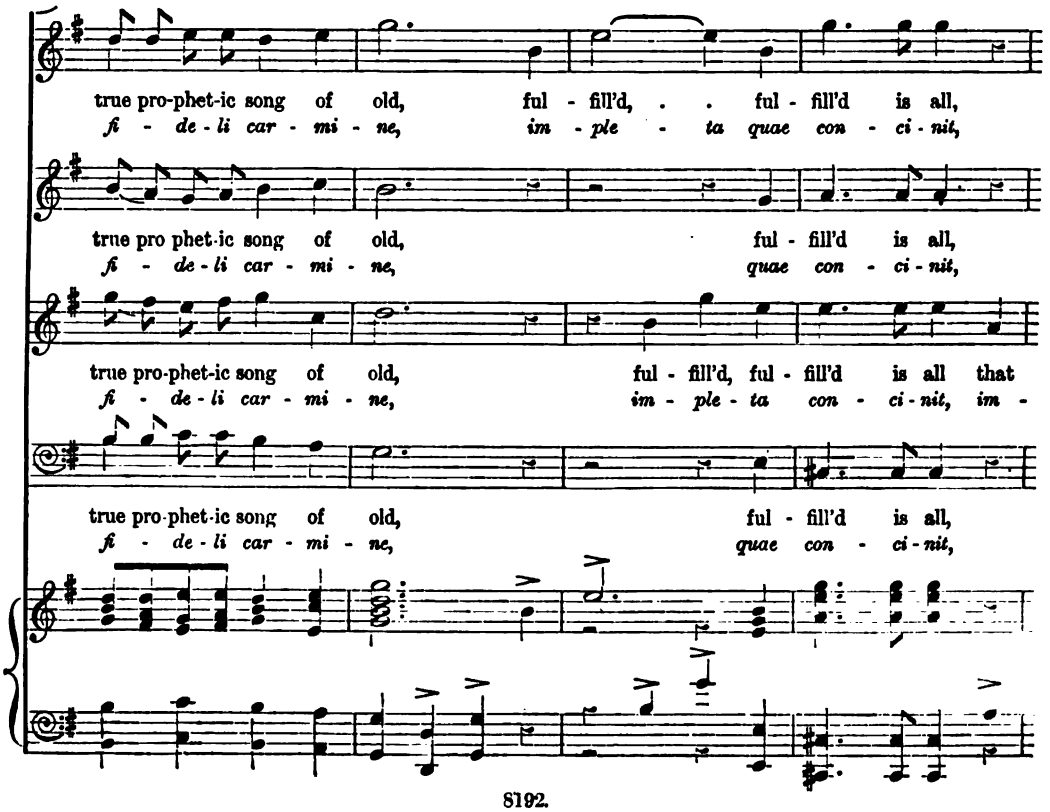

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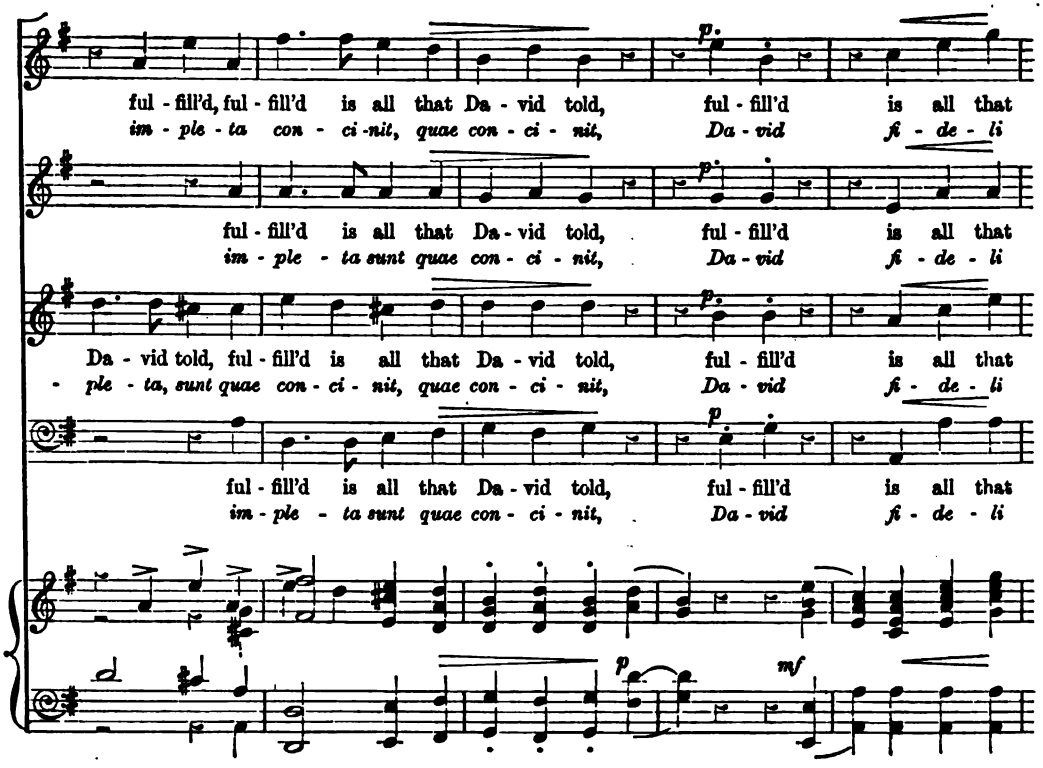

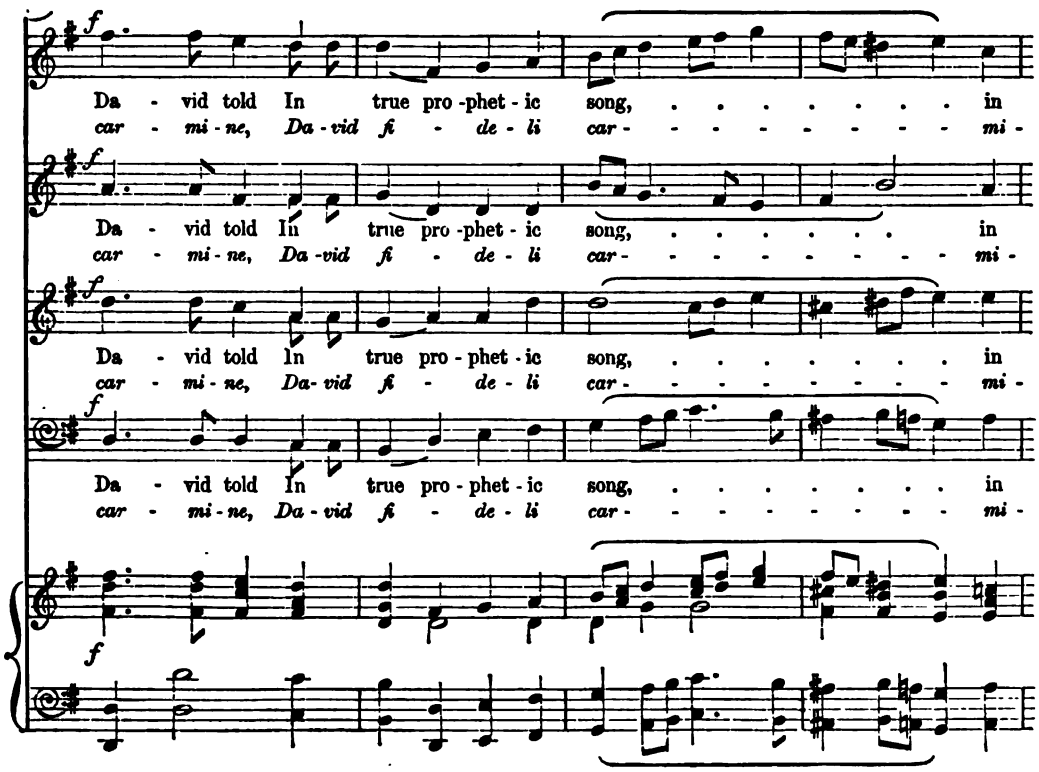

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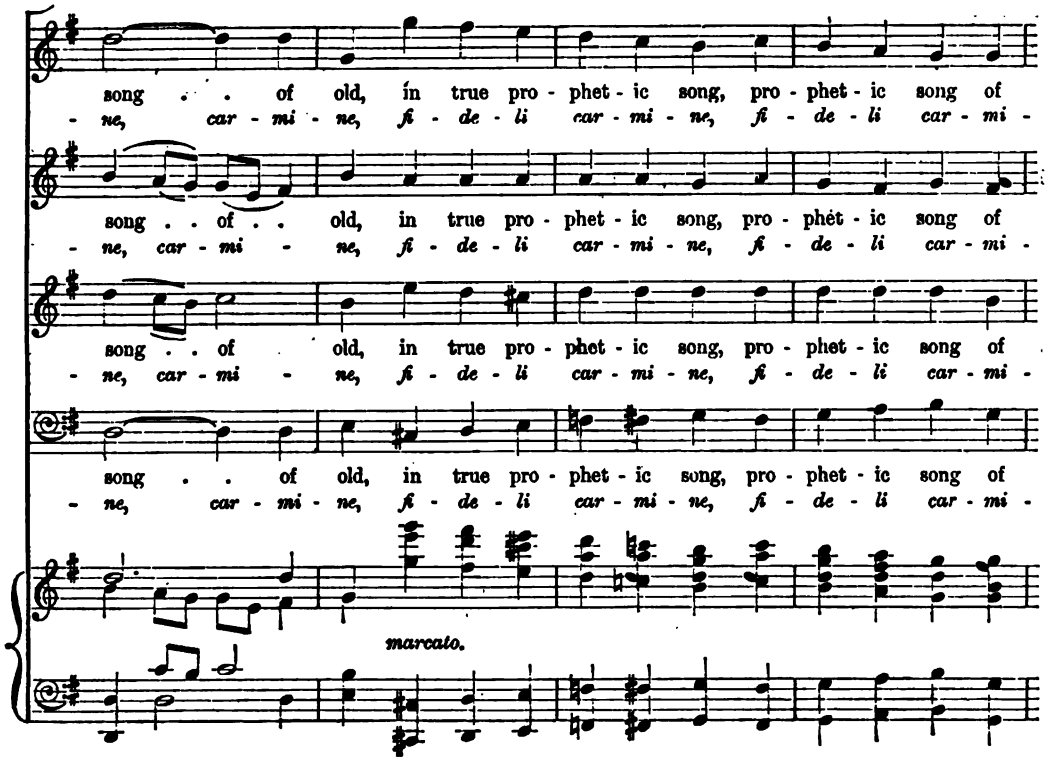

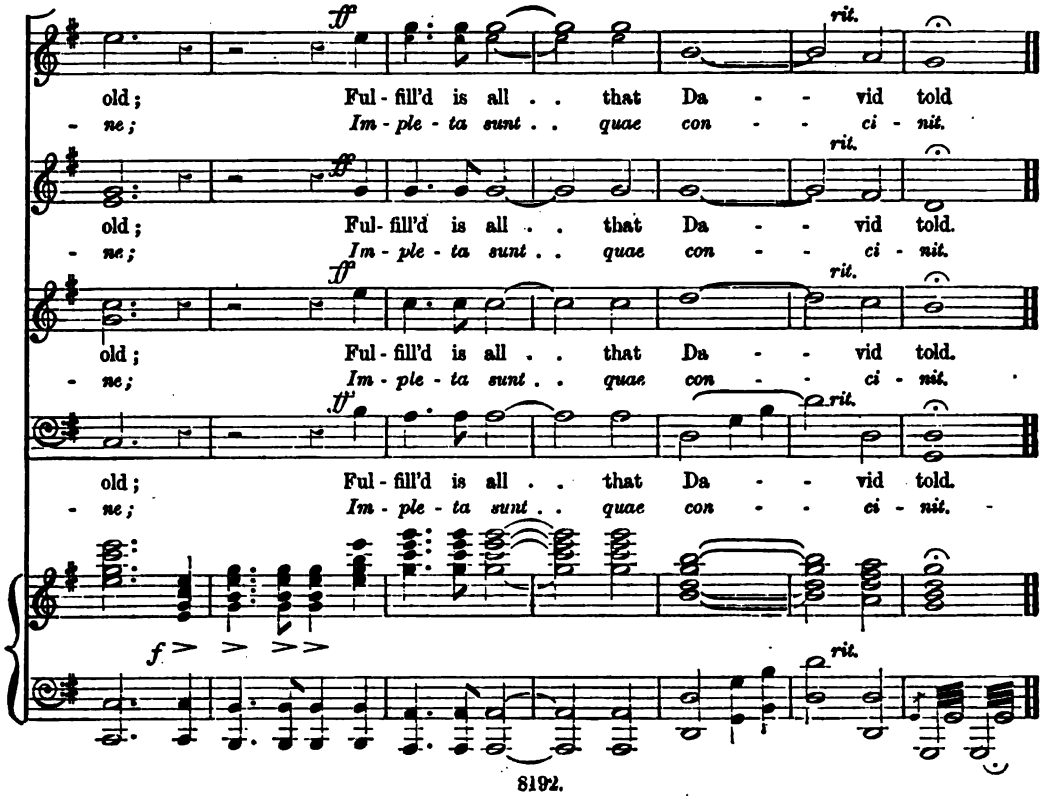

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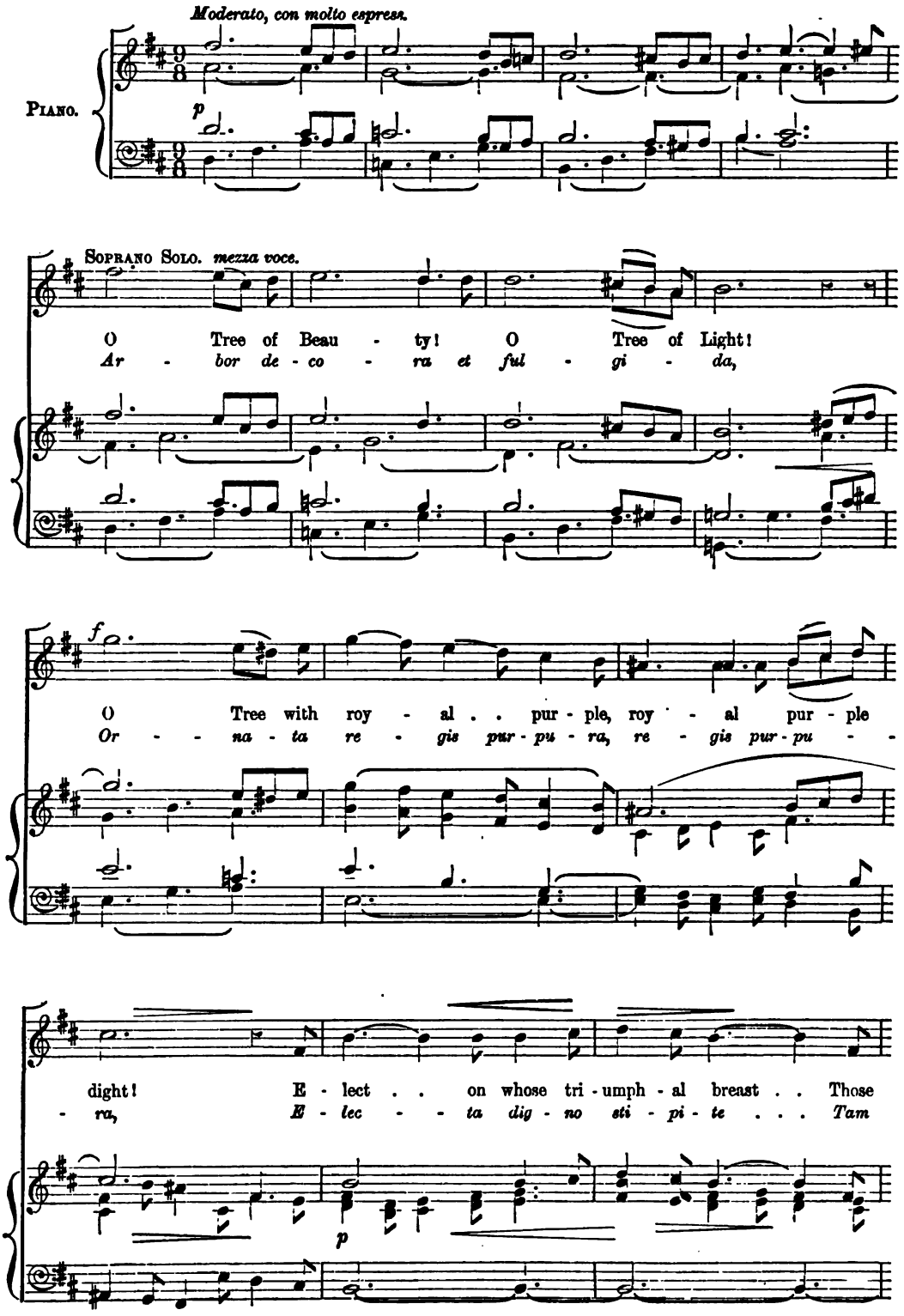
No. 4. SOLO (SOPRANO).—"O TREE OF BEAUTY."



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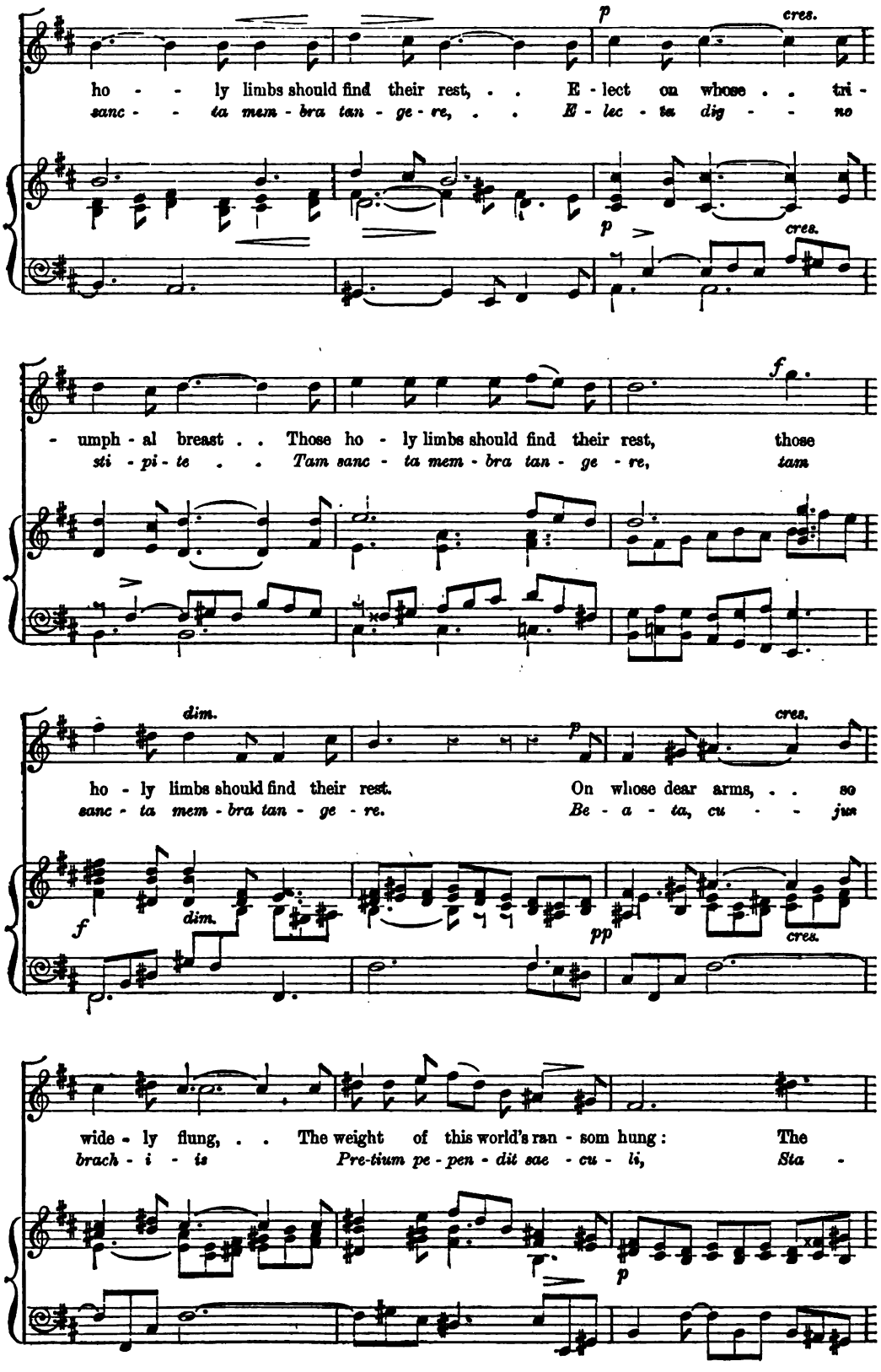

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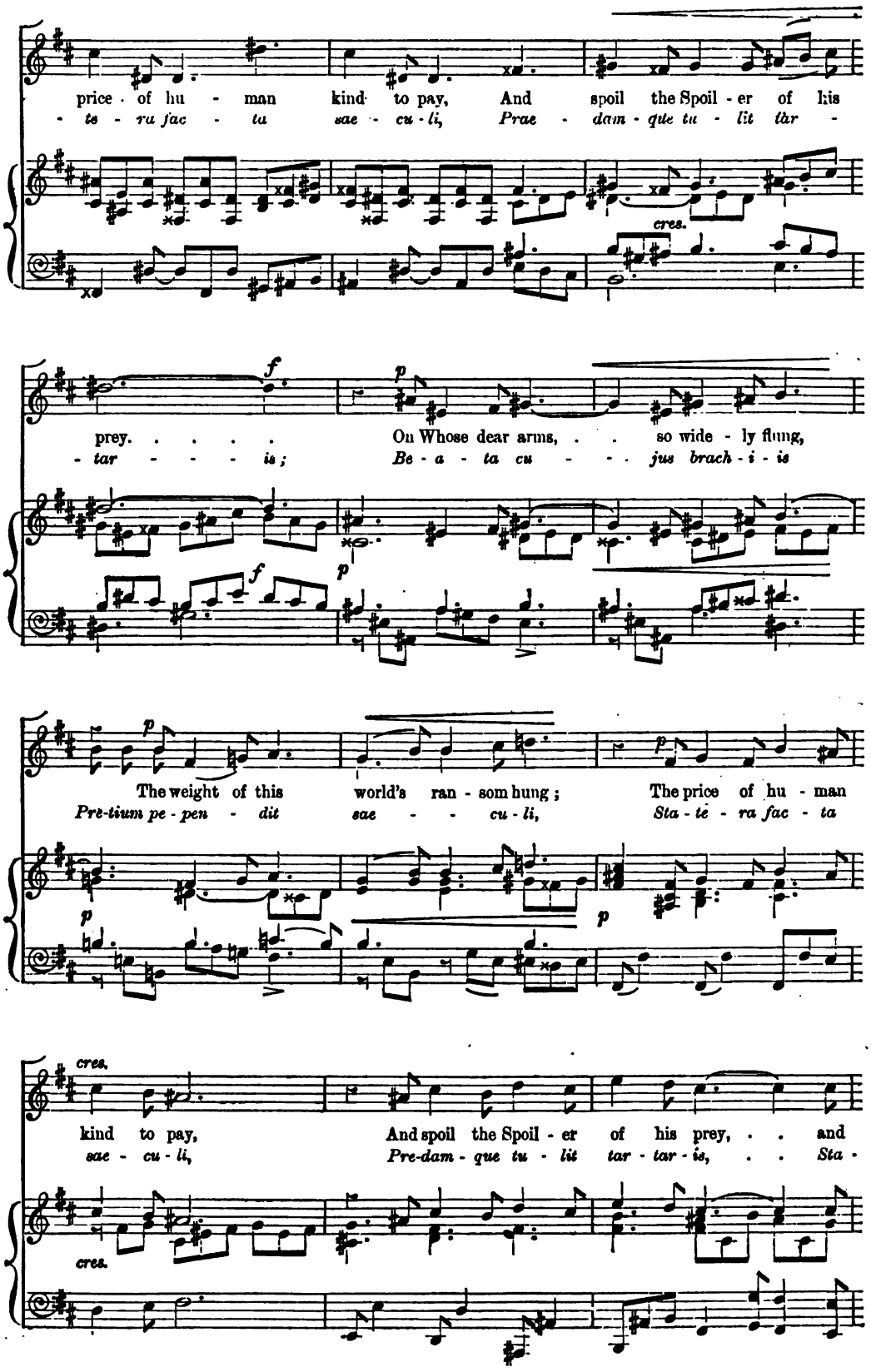

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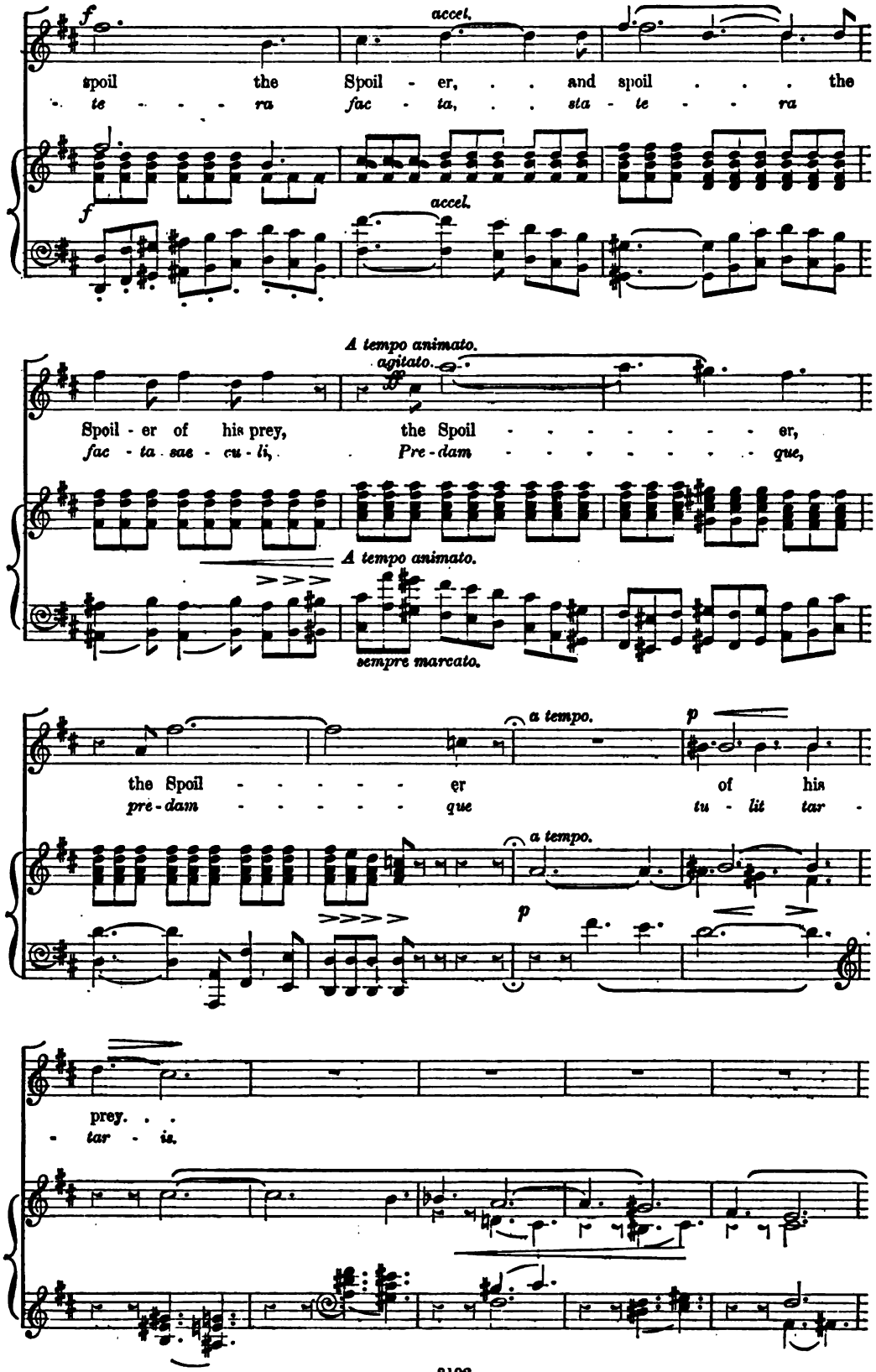

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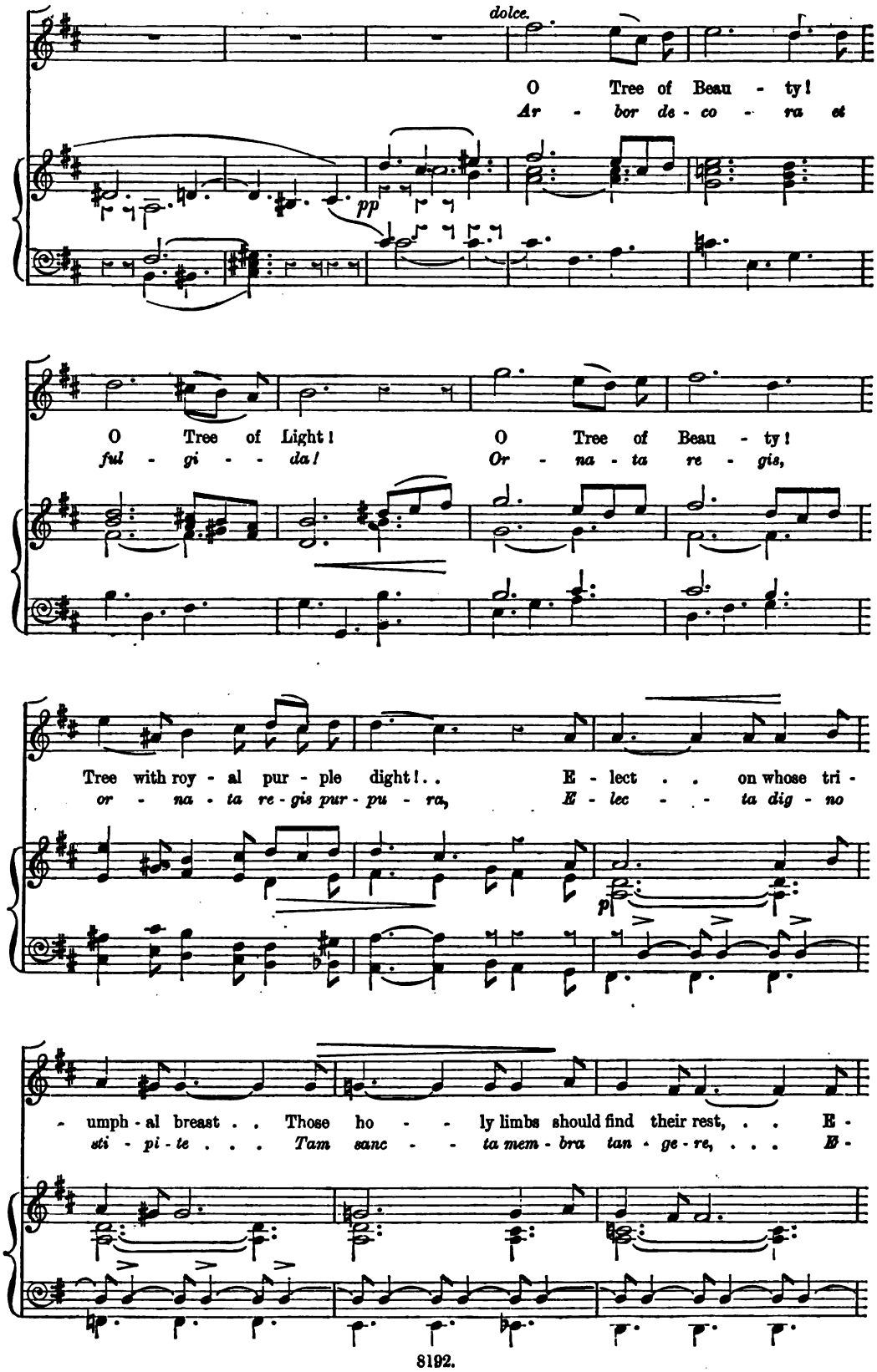

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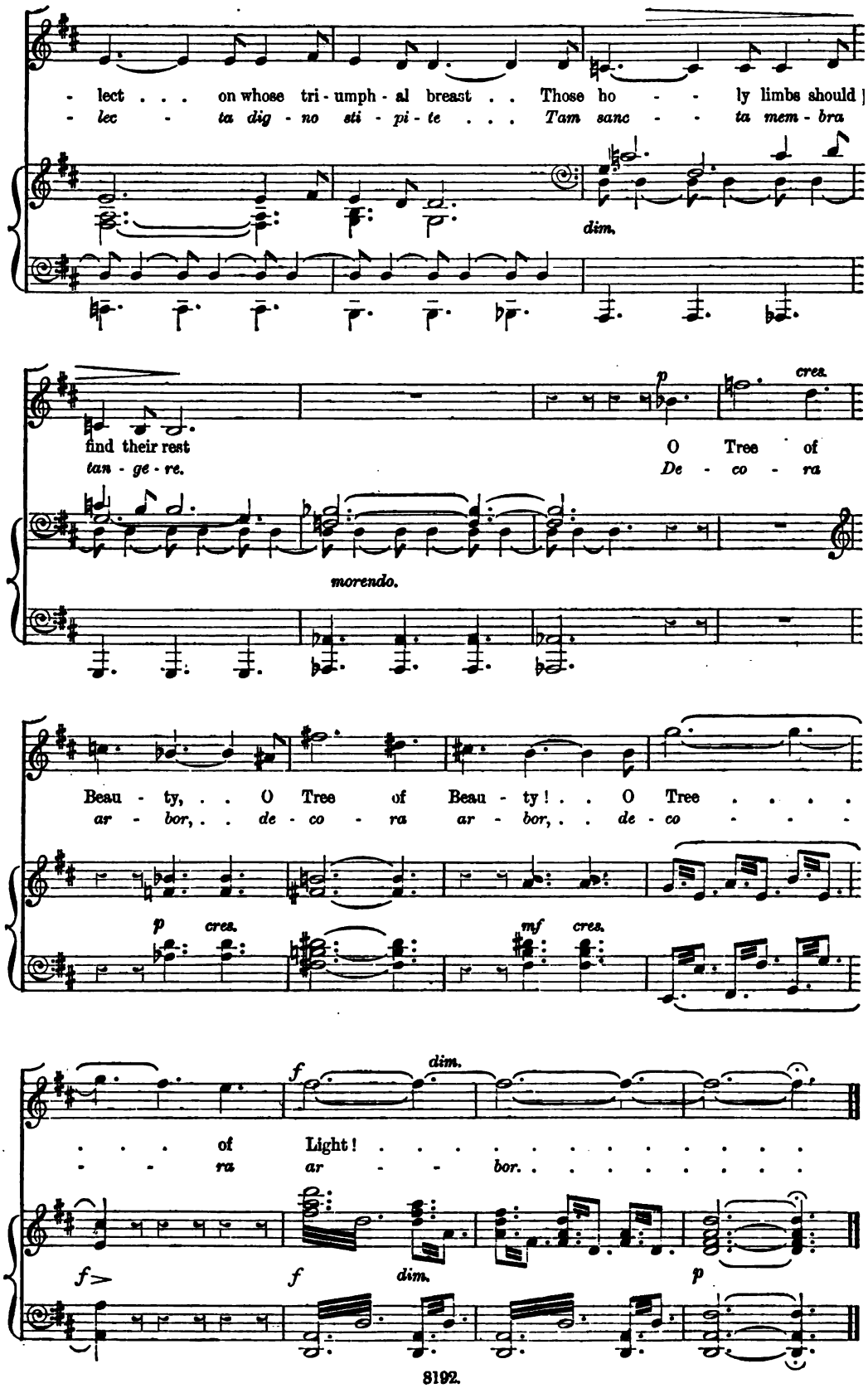

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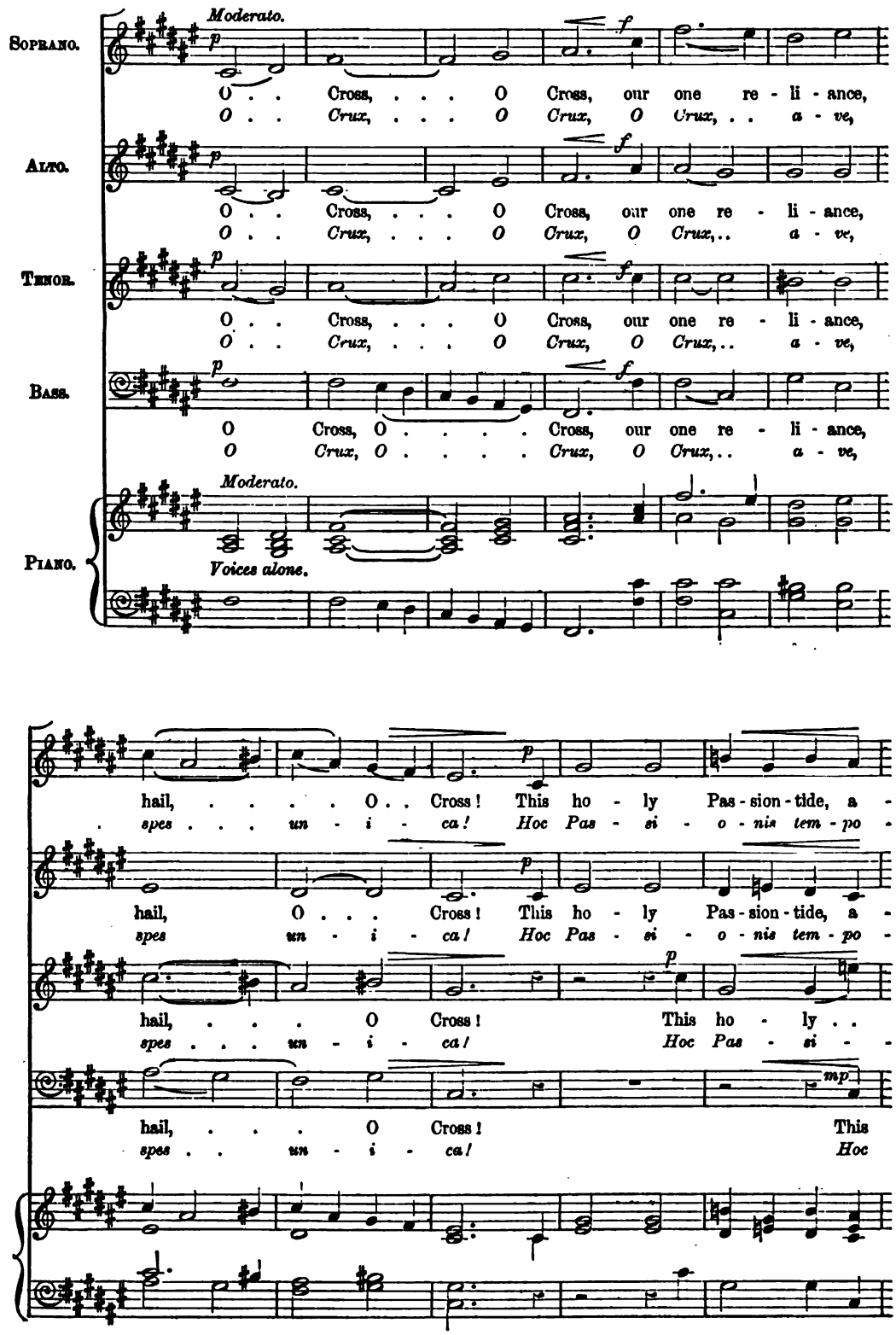
No. 5. CHORUS.—"O CROSS, OUR ONE RELIANCE, HAIL!"



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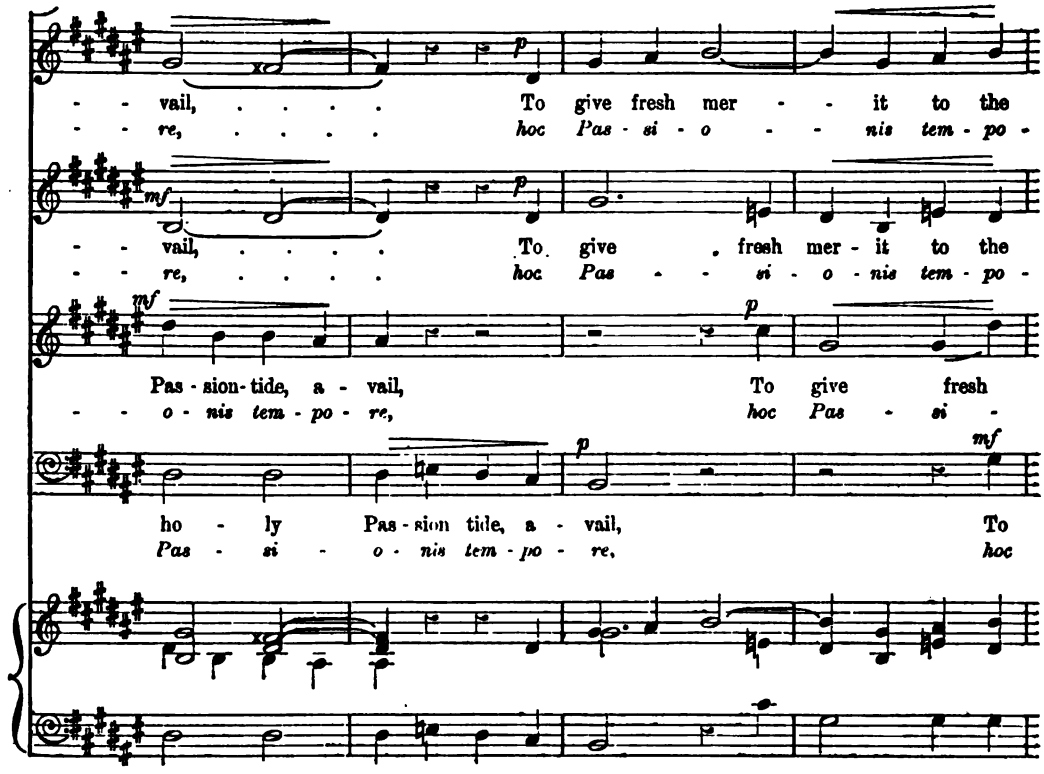

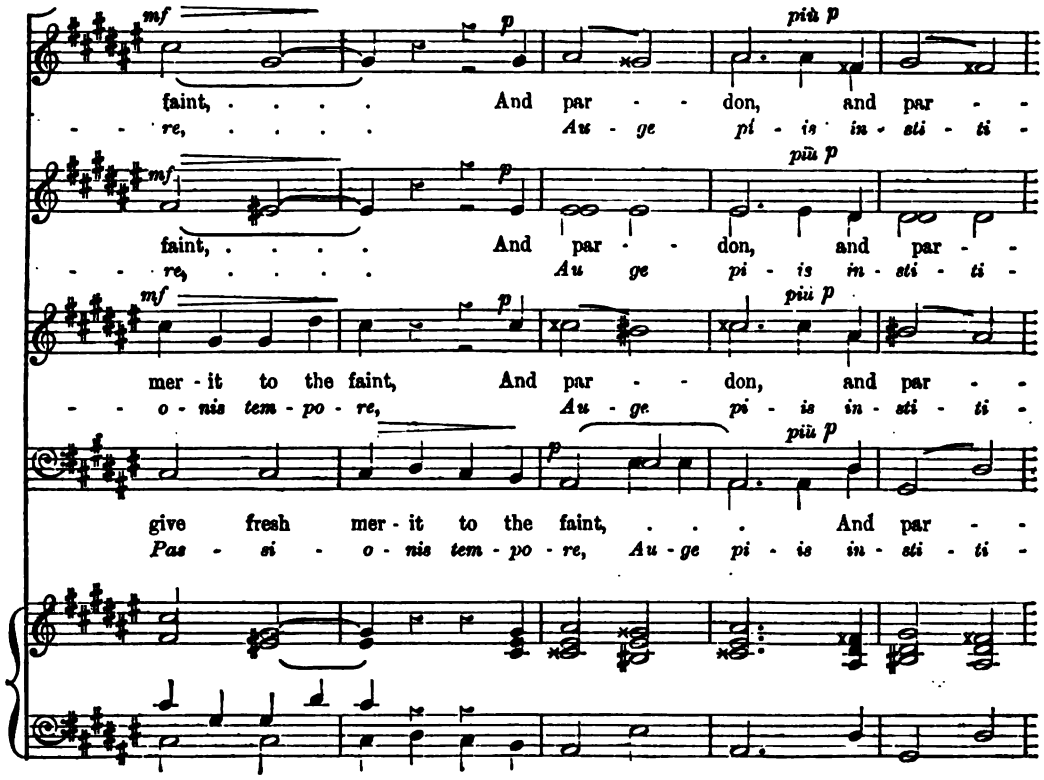

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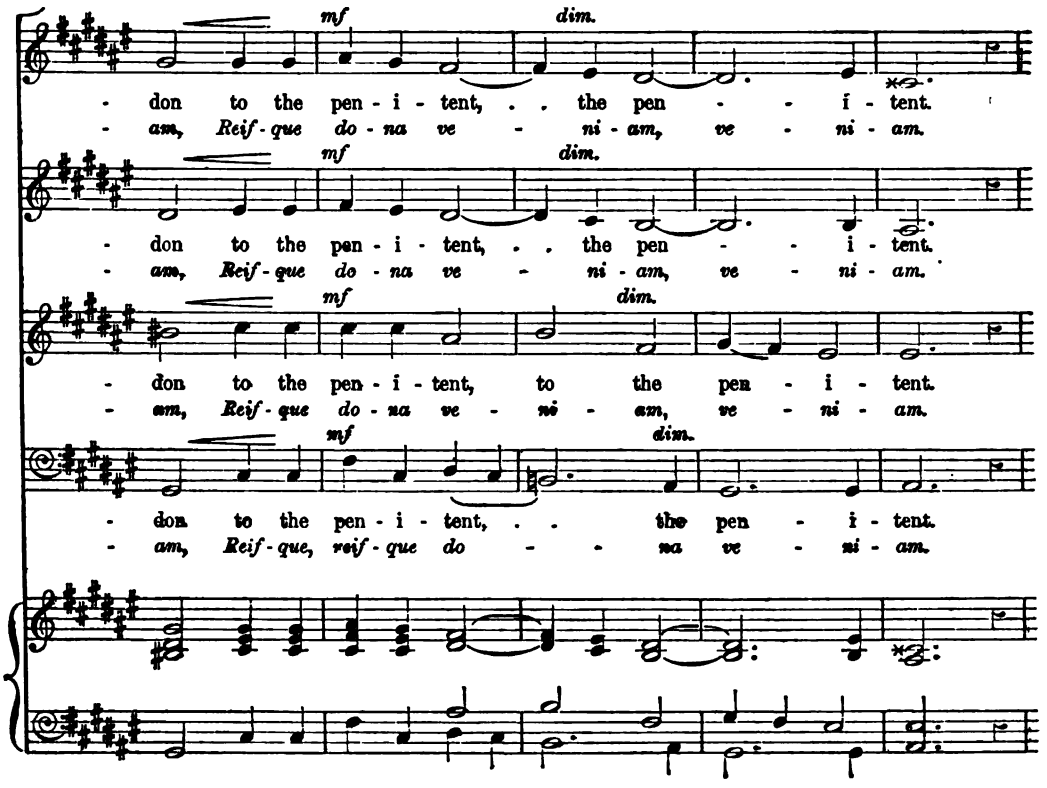

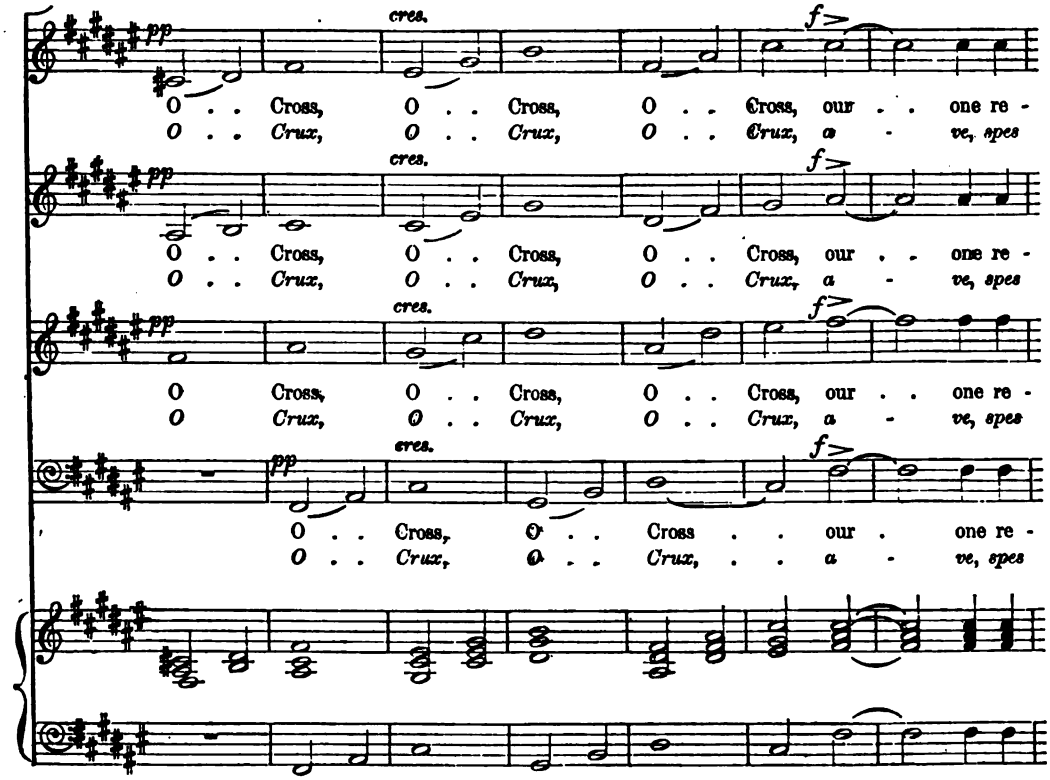

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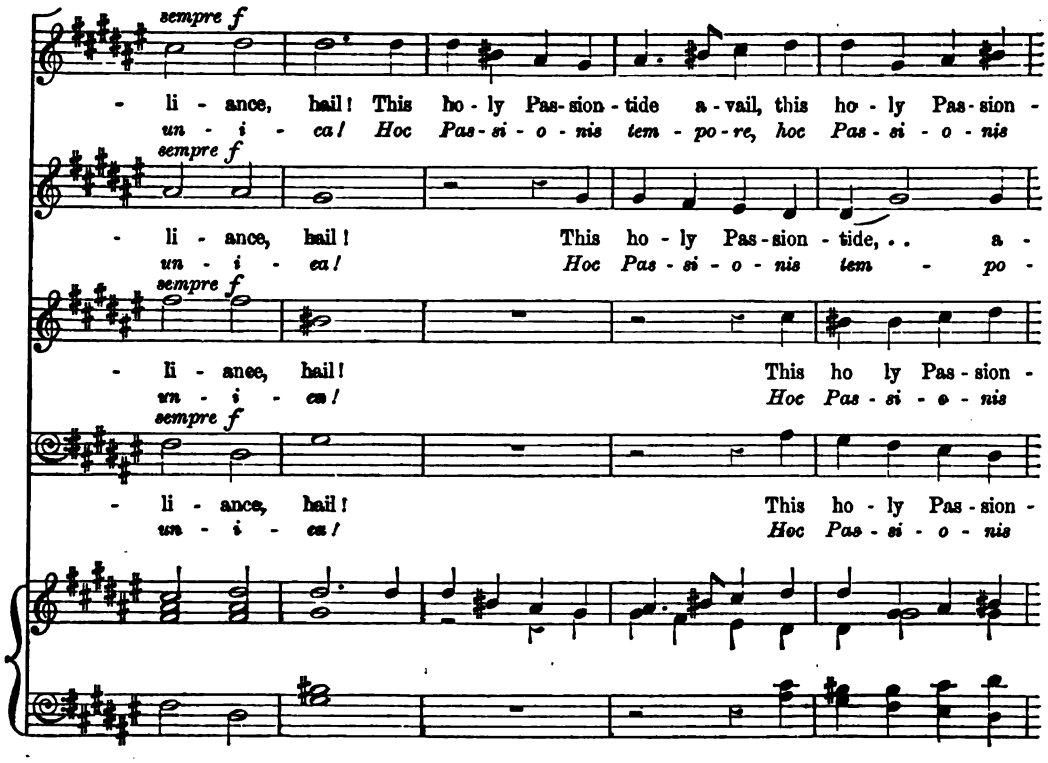

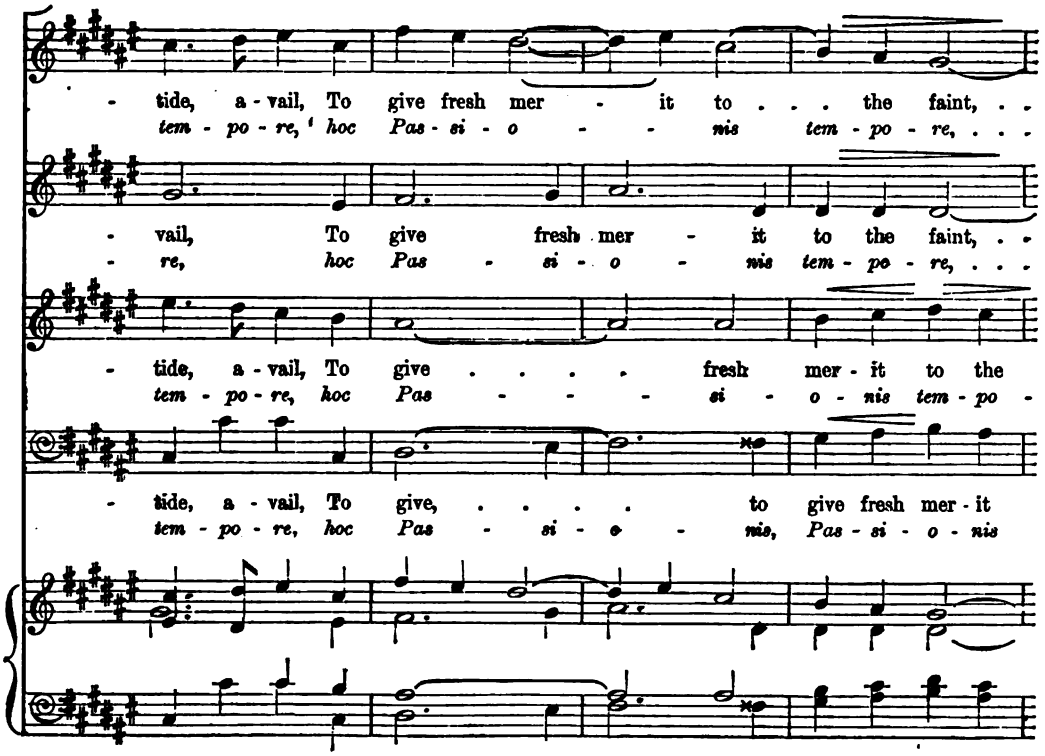

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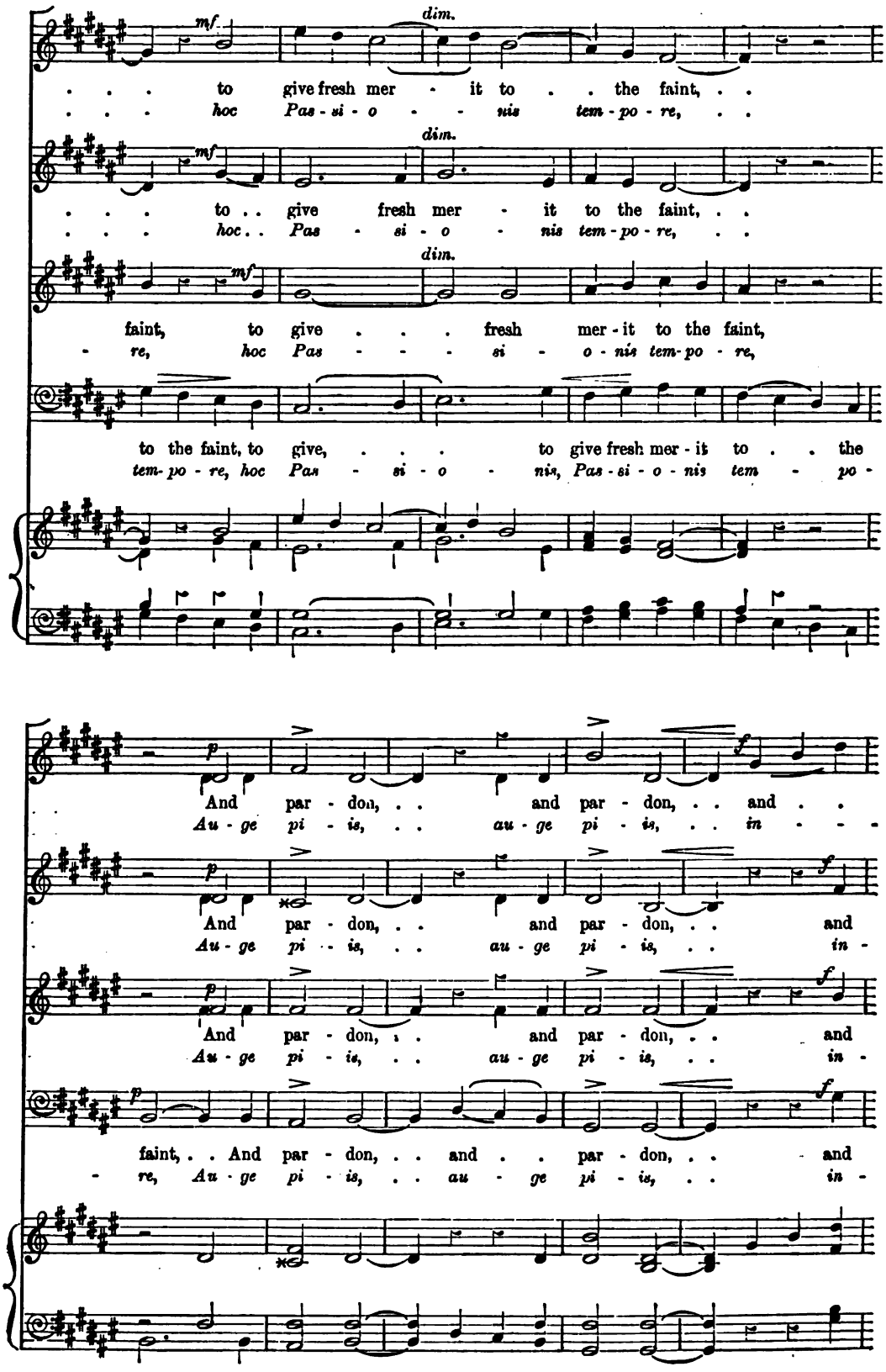

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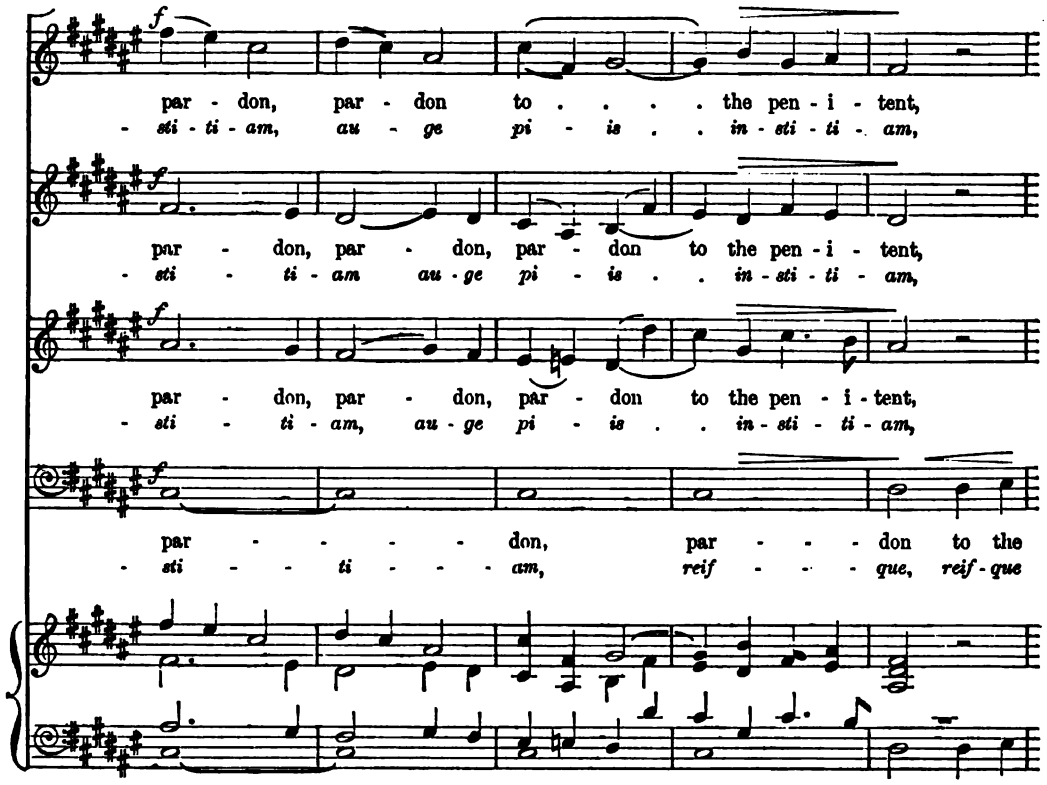

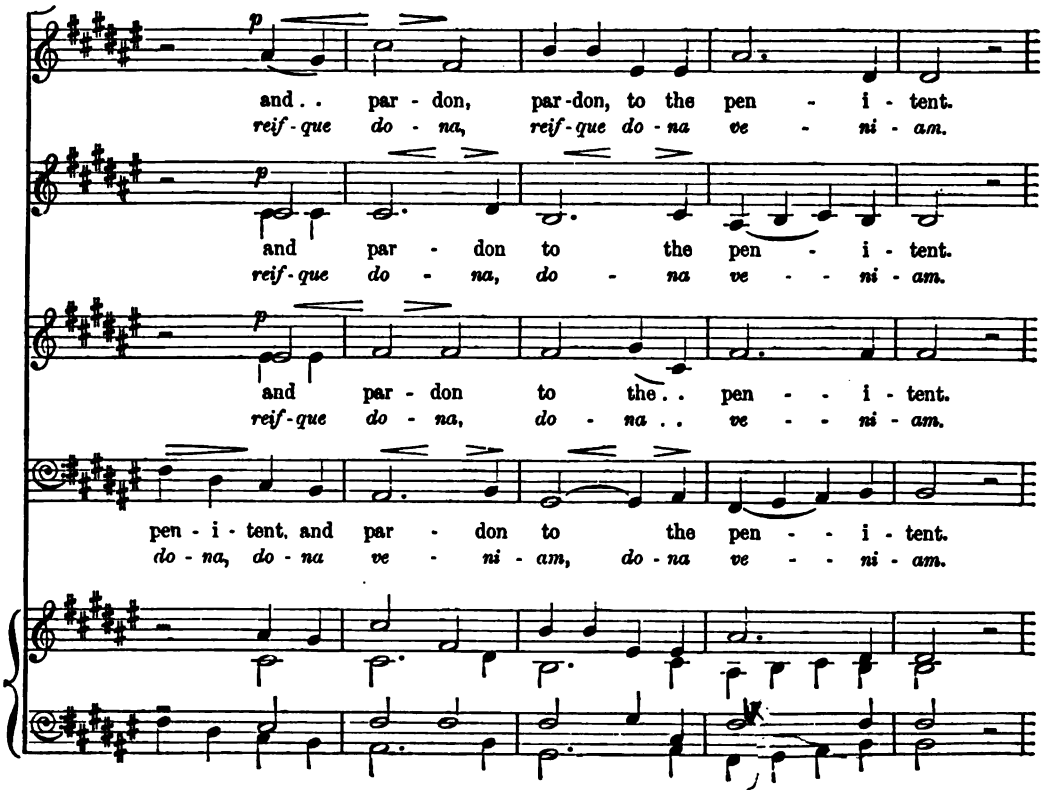

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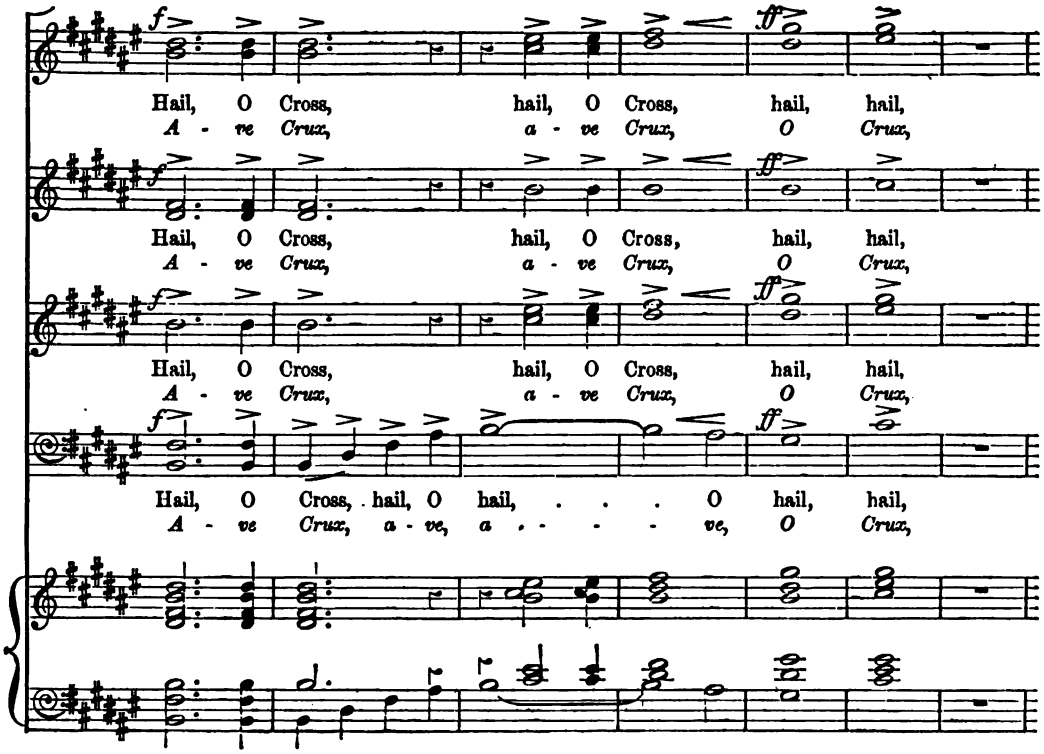

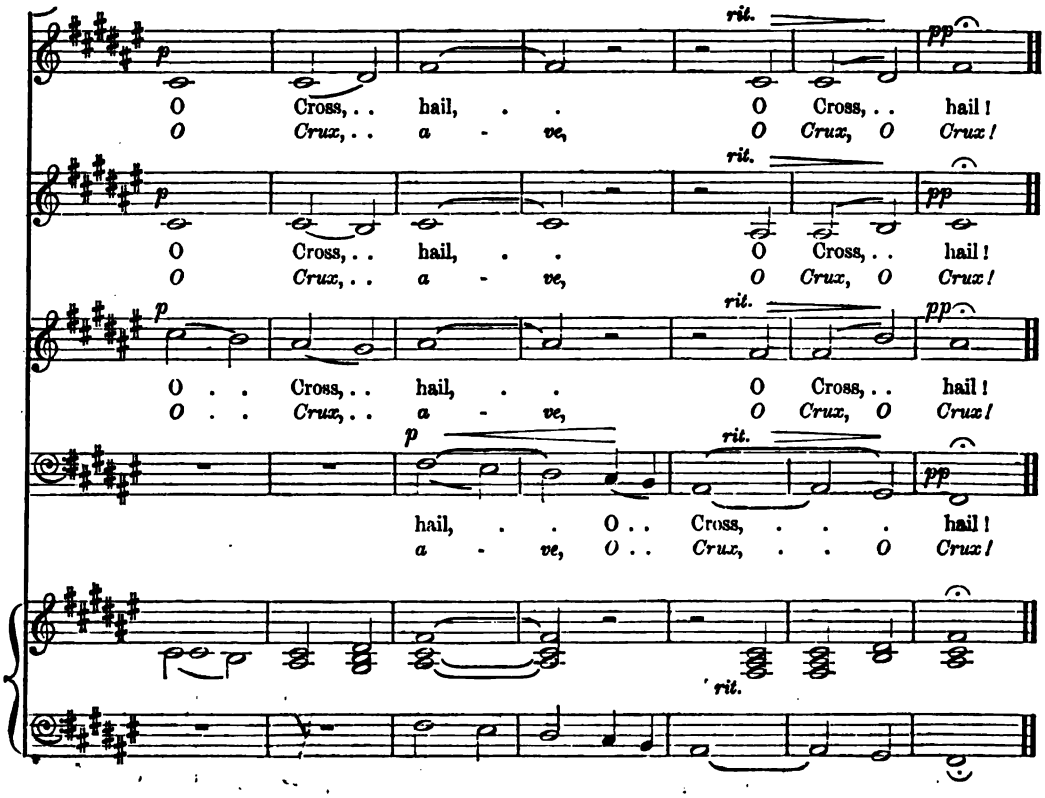

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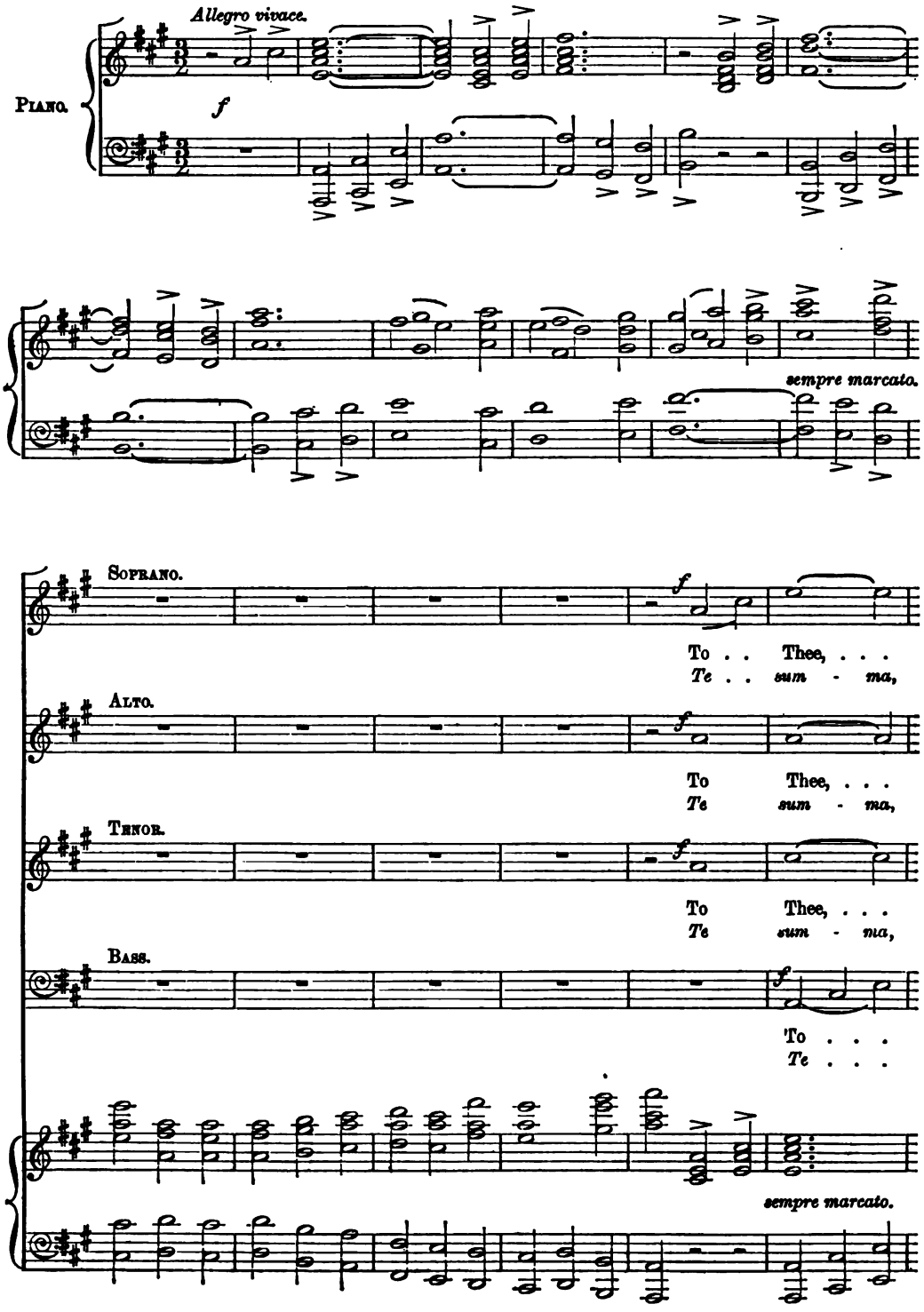
No. 6. CHORUS.—"TO THEE, ETERNAL THREE IN ONE."



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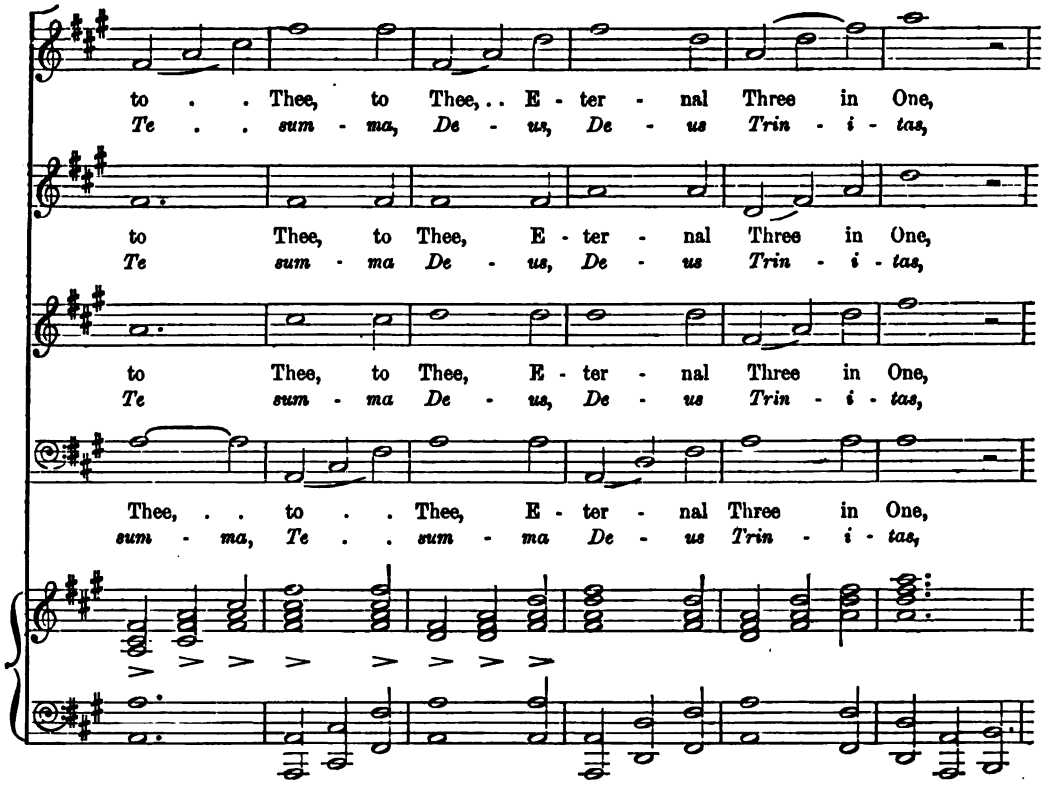

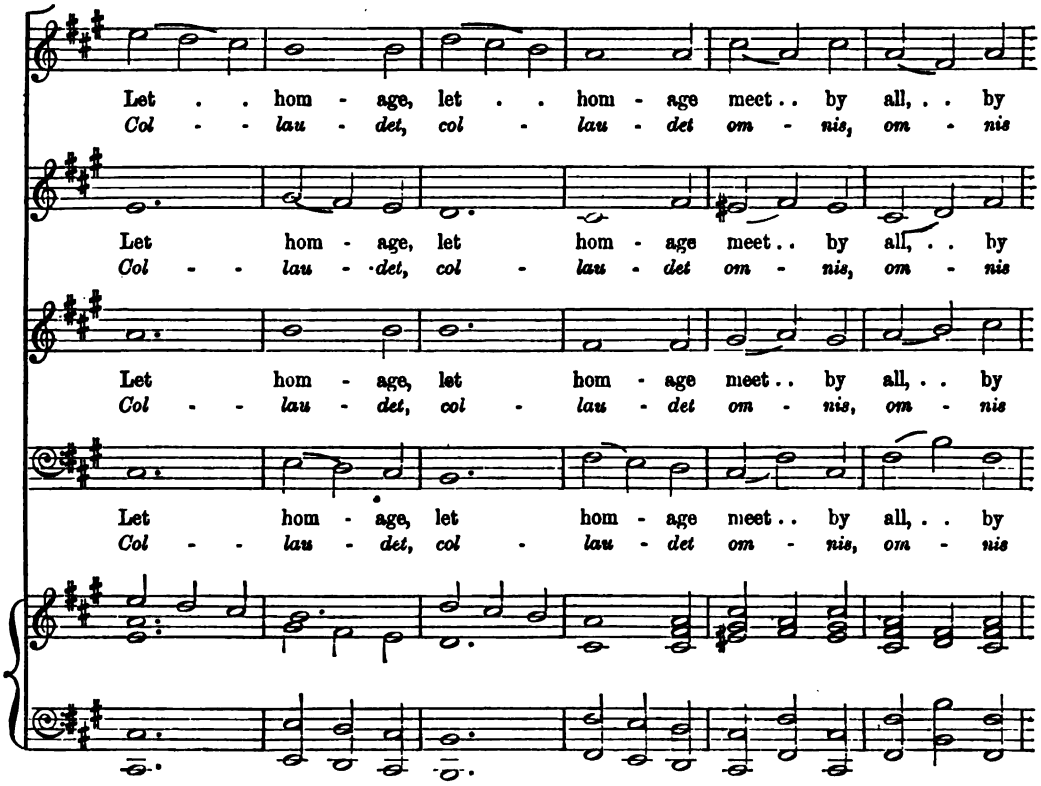

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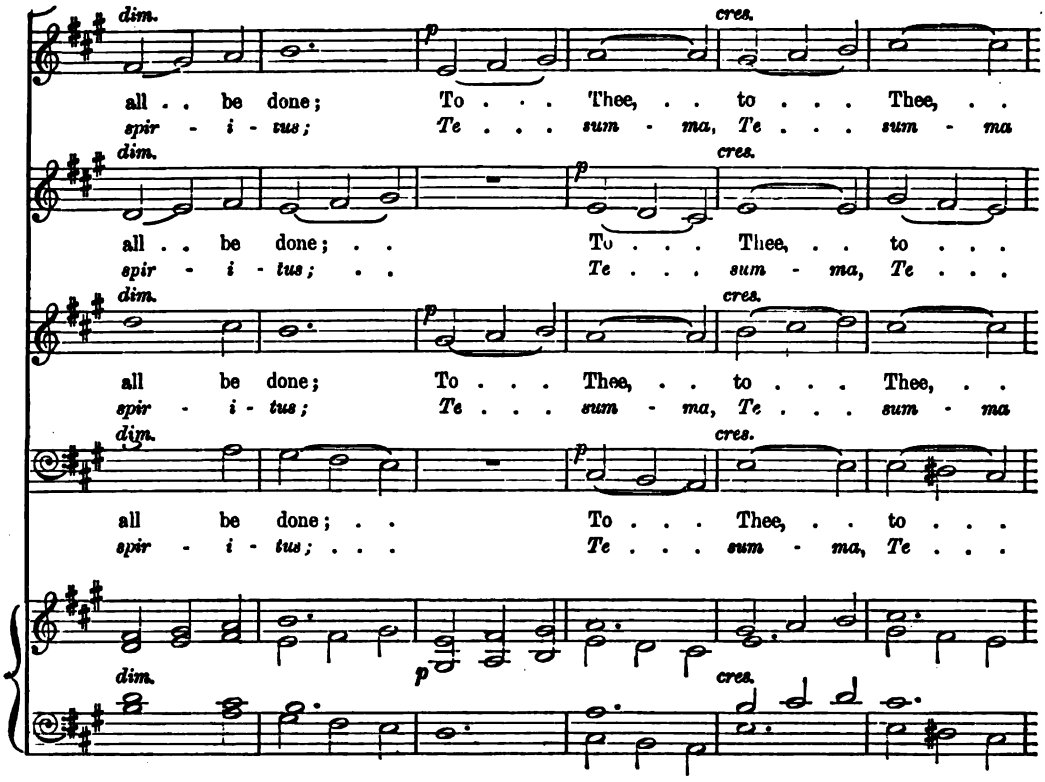

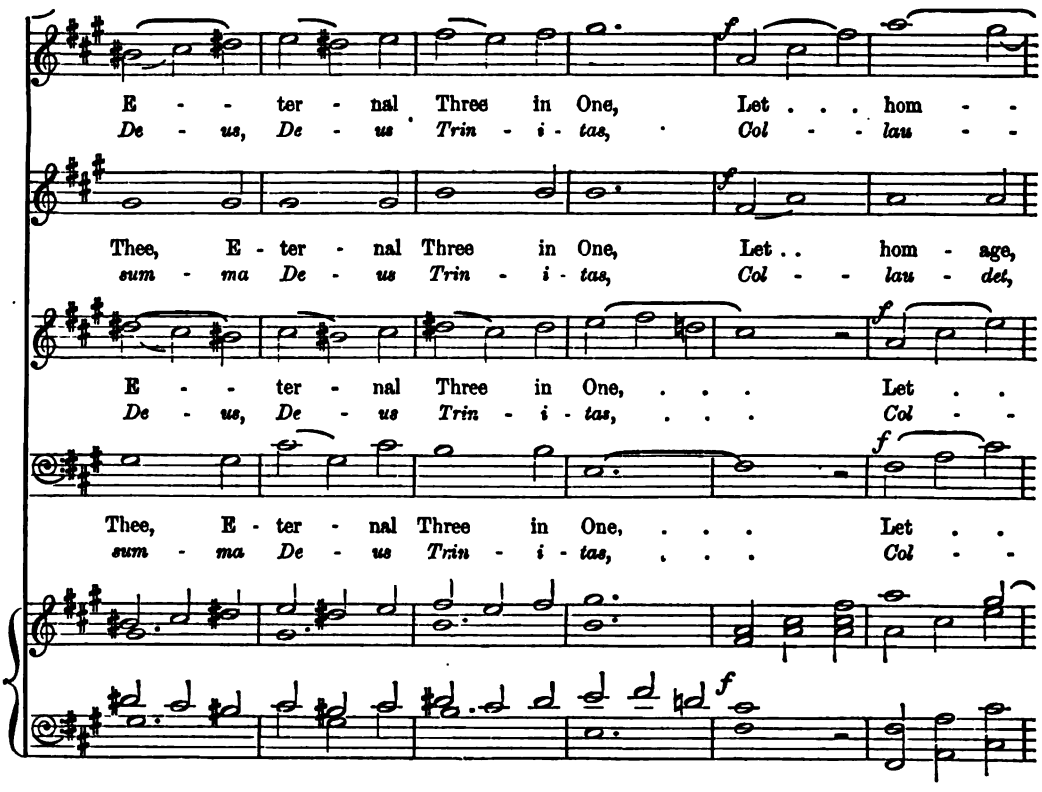

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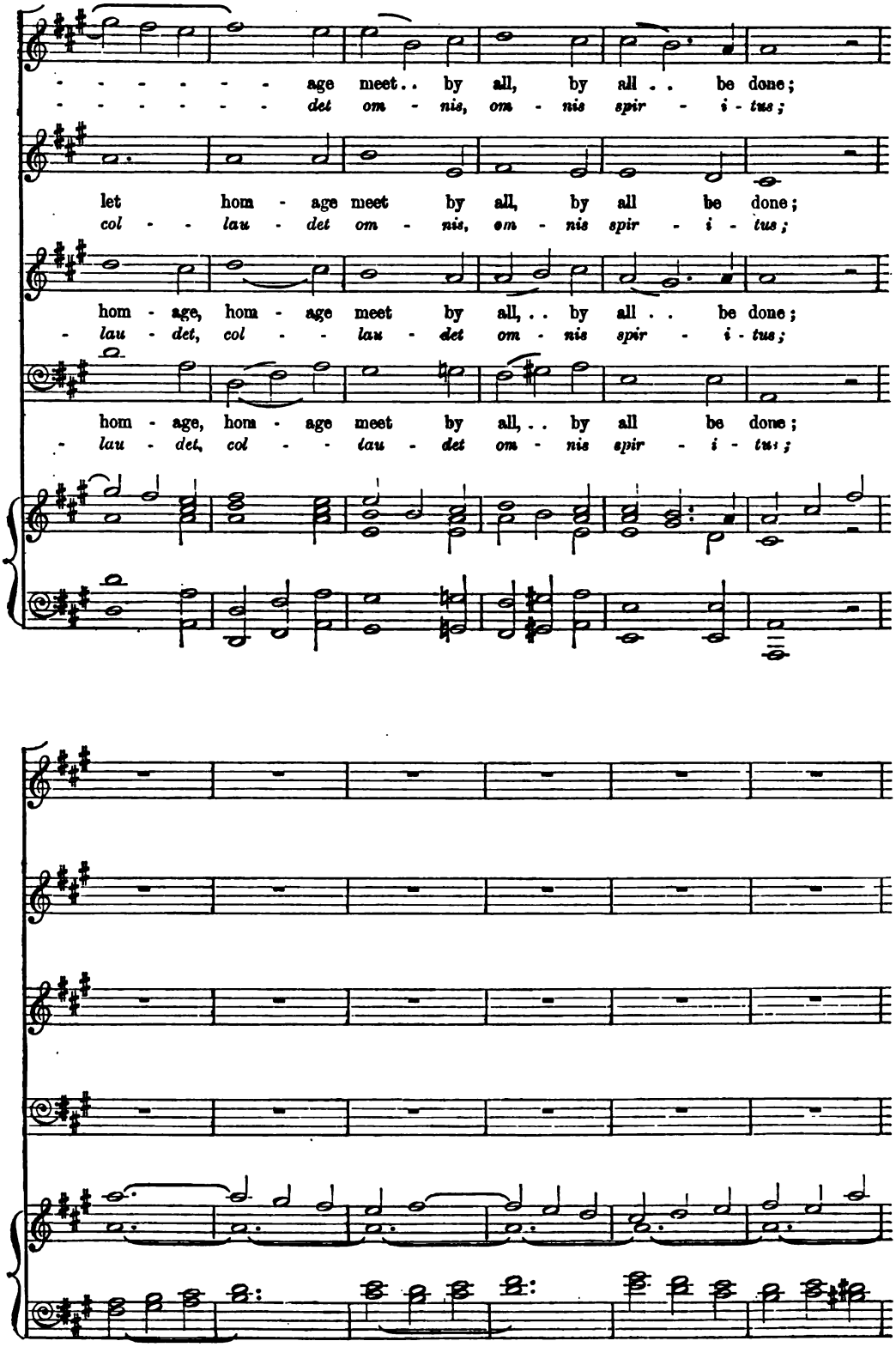

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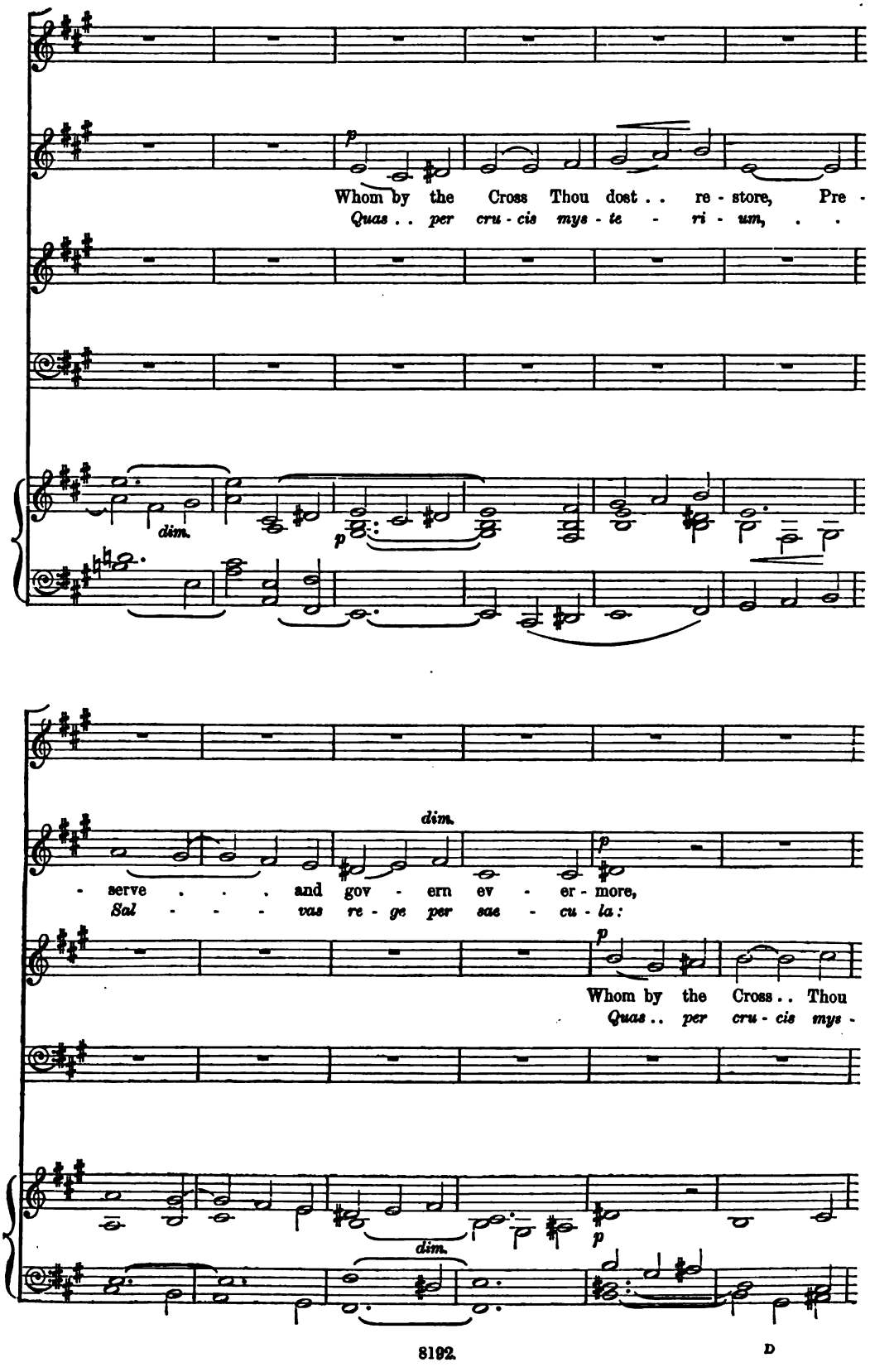

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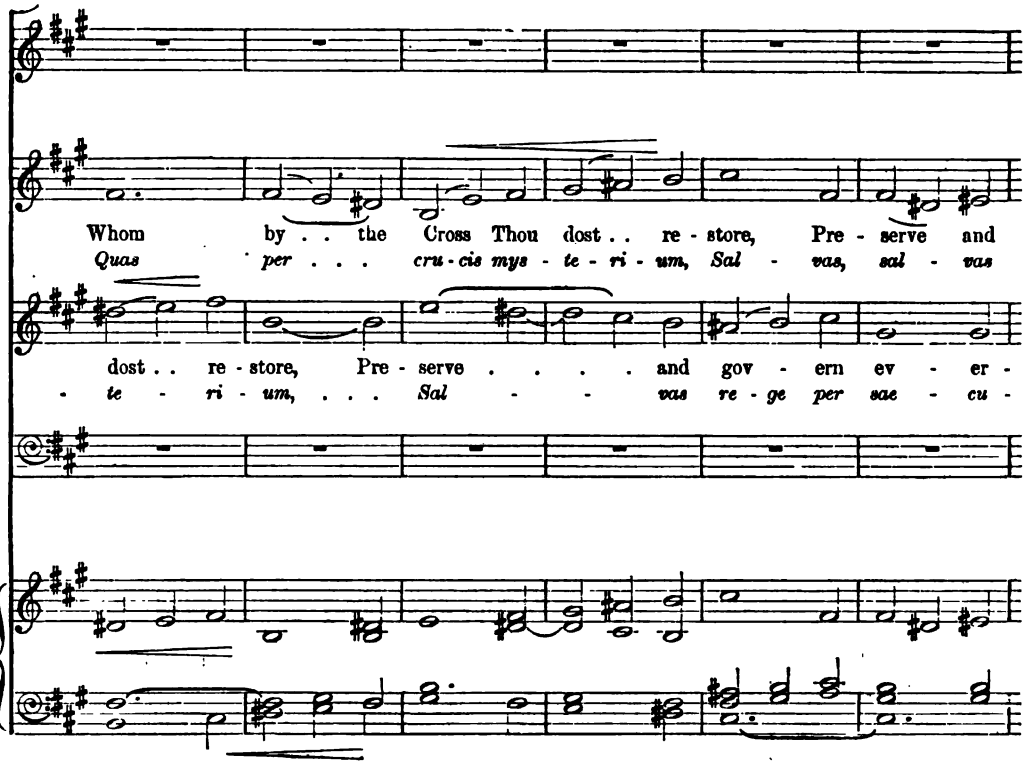

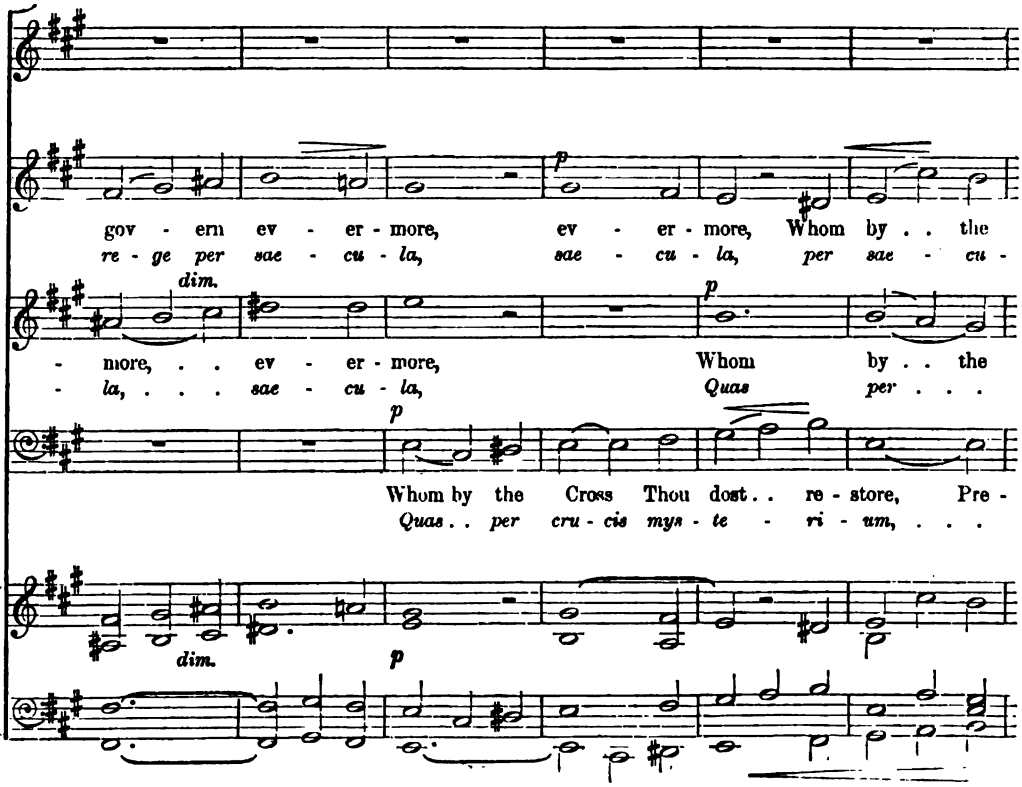

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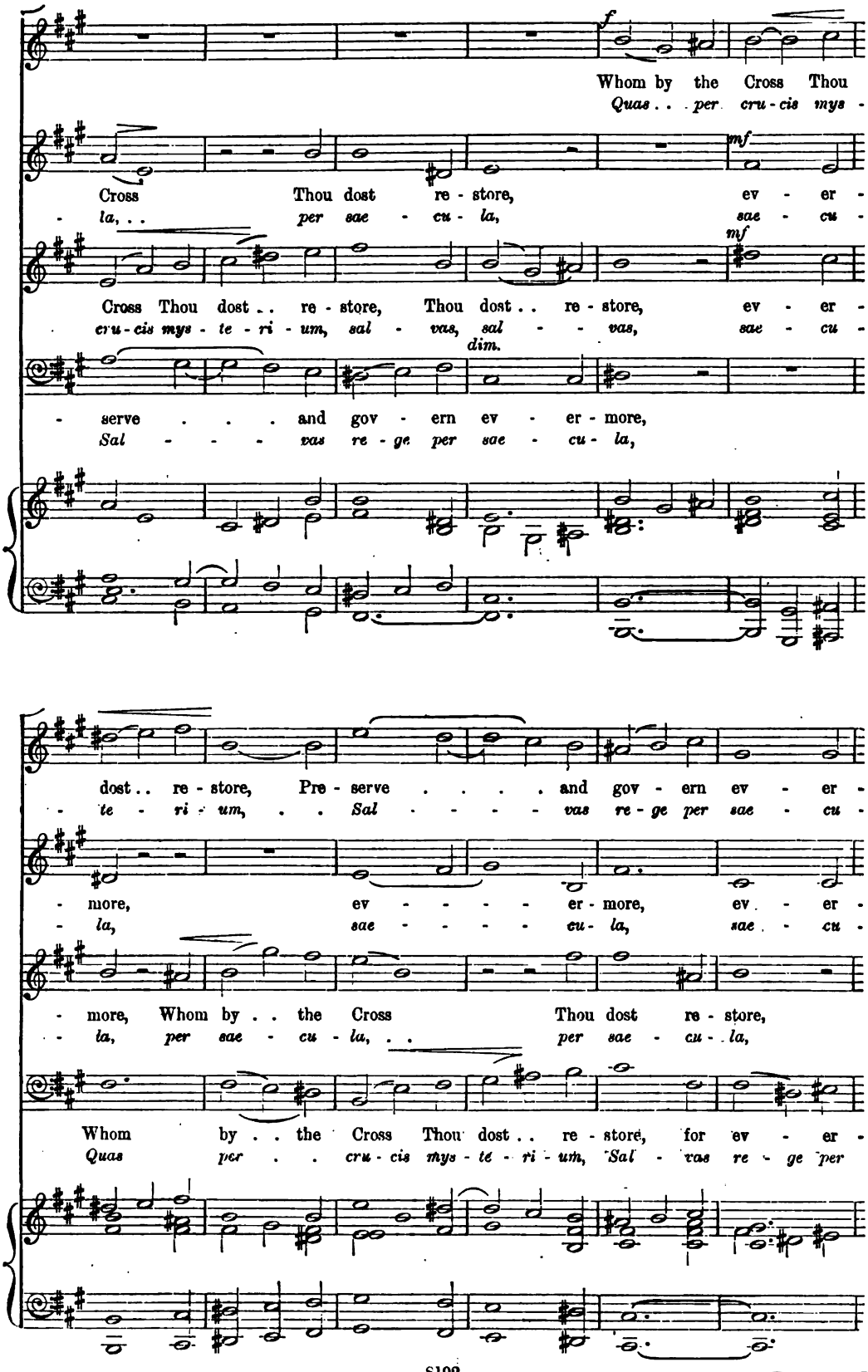

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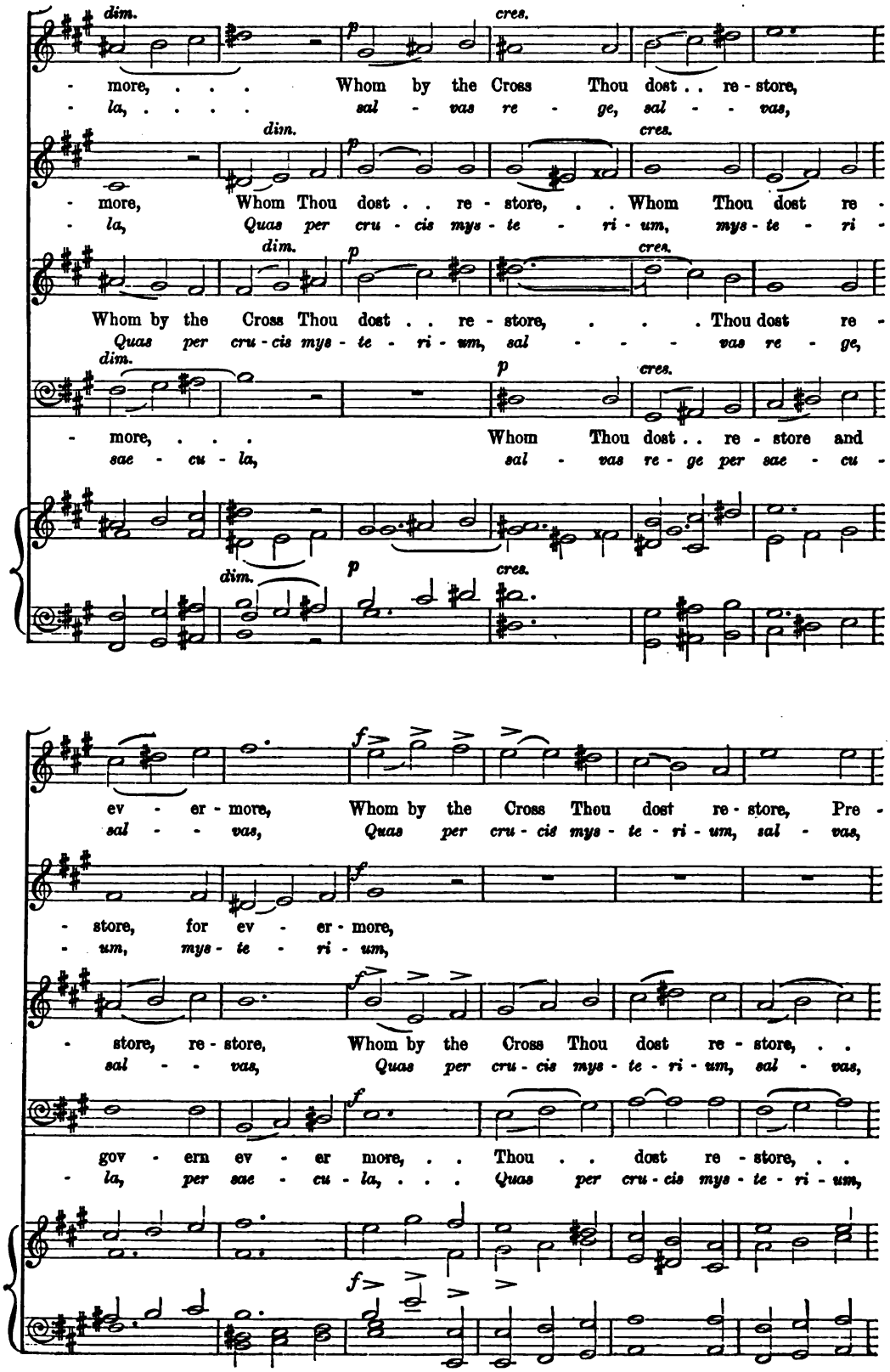

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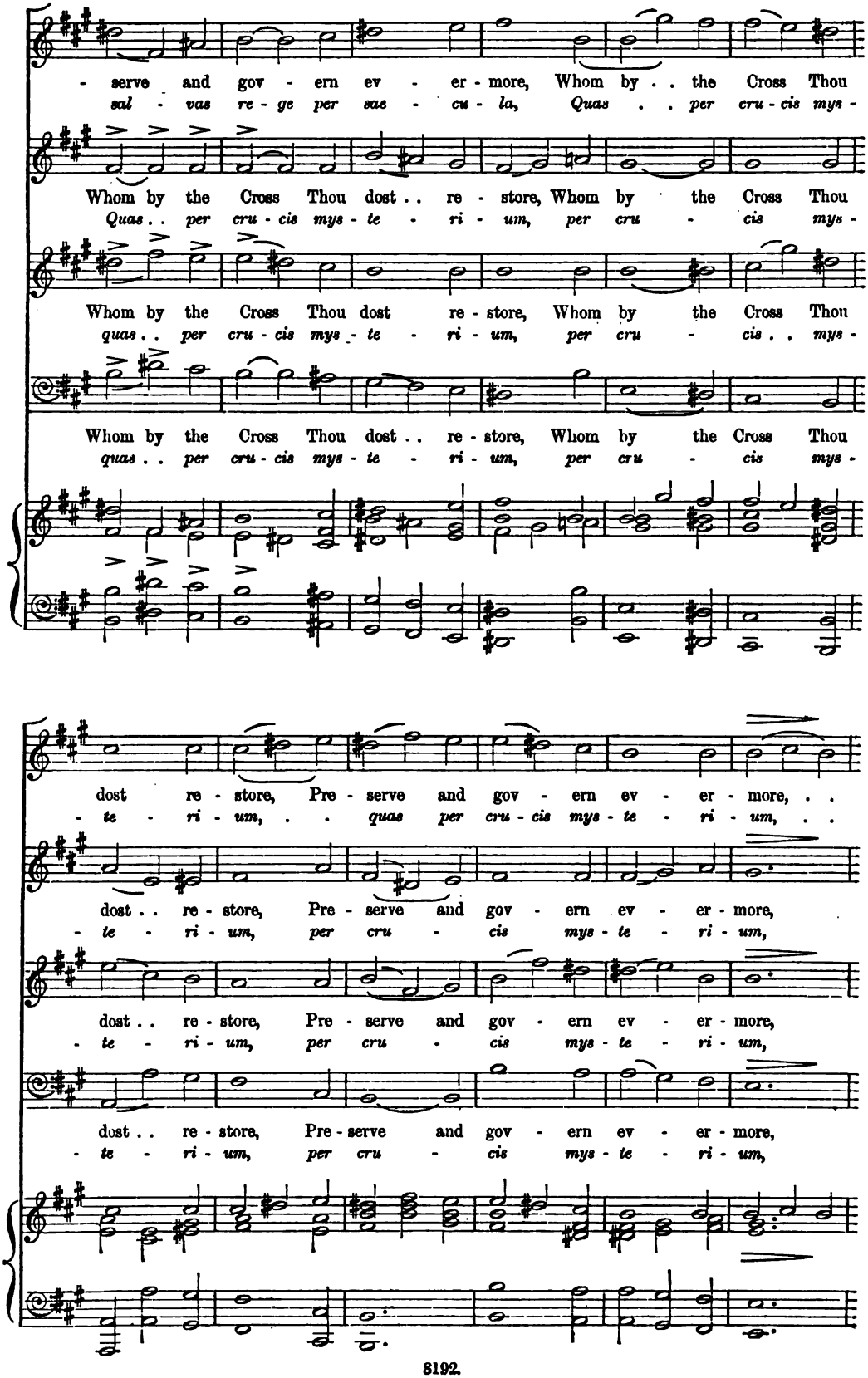

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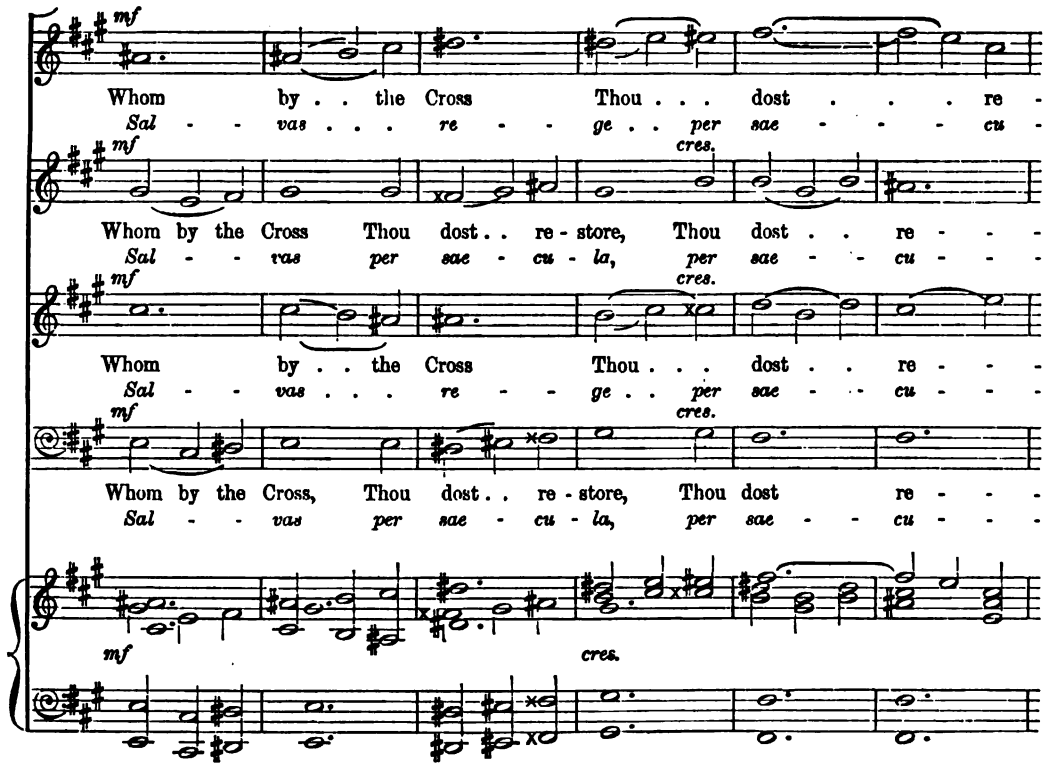

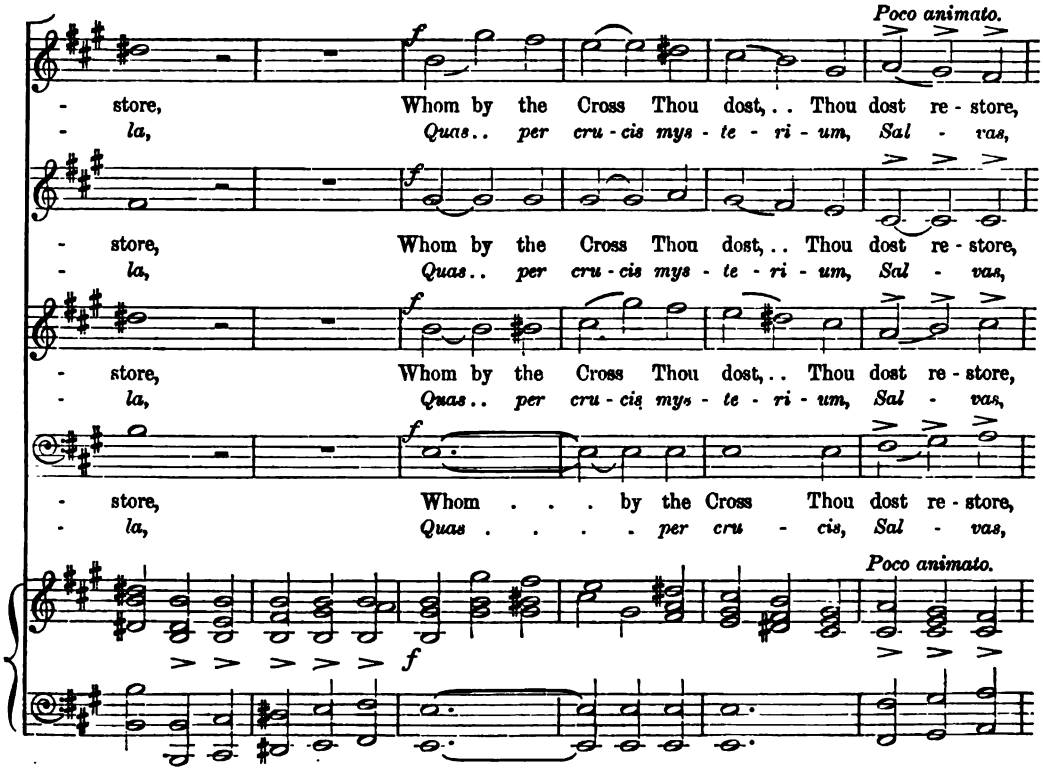

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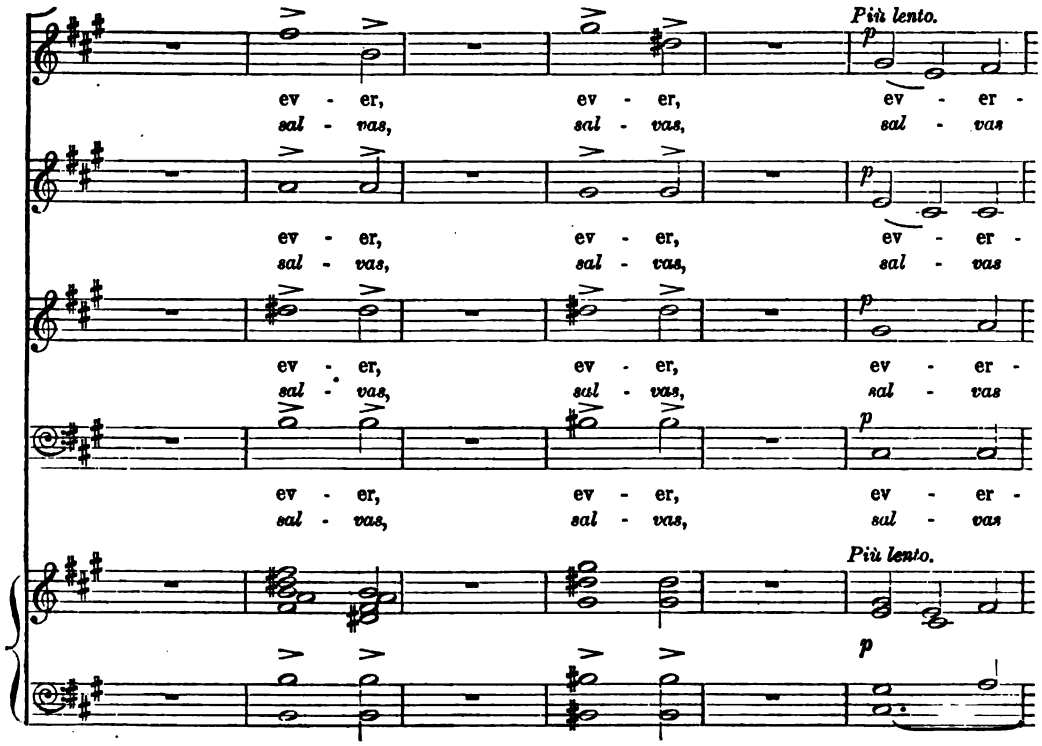

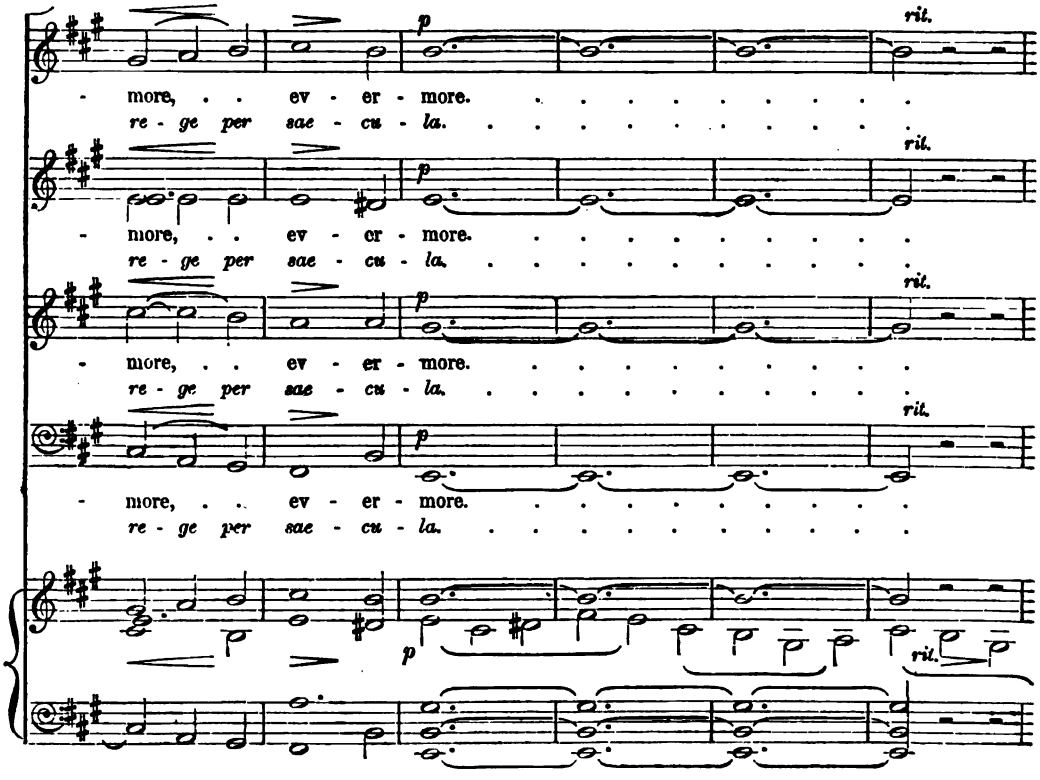

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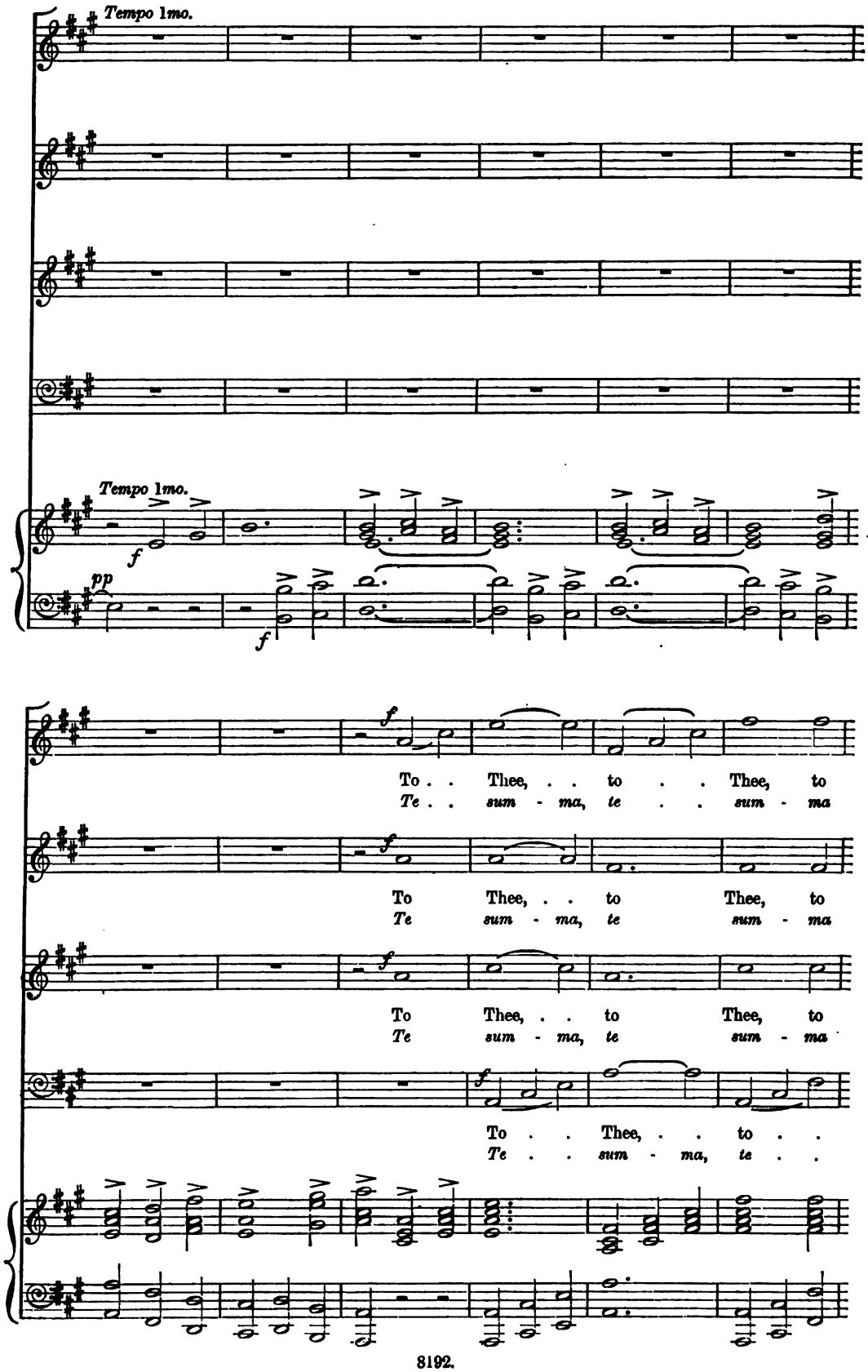

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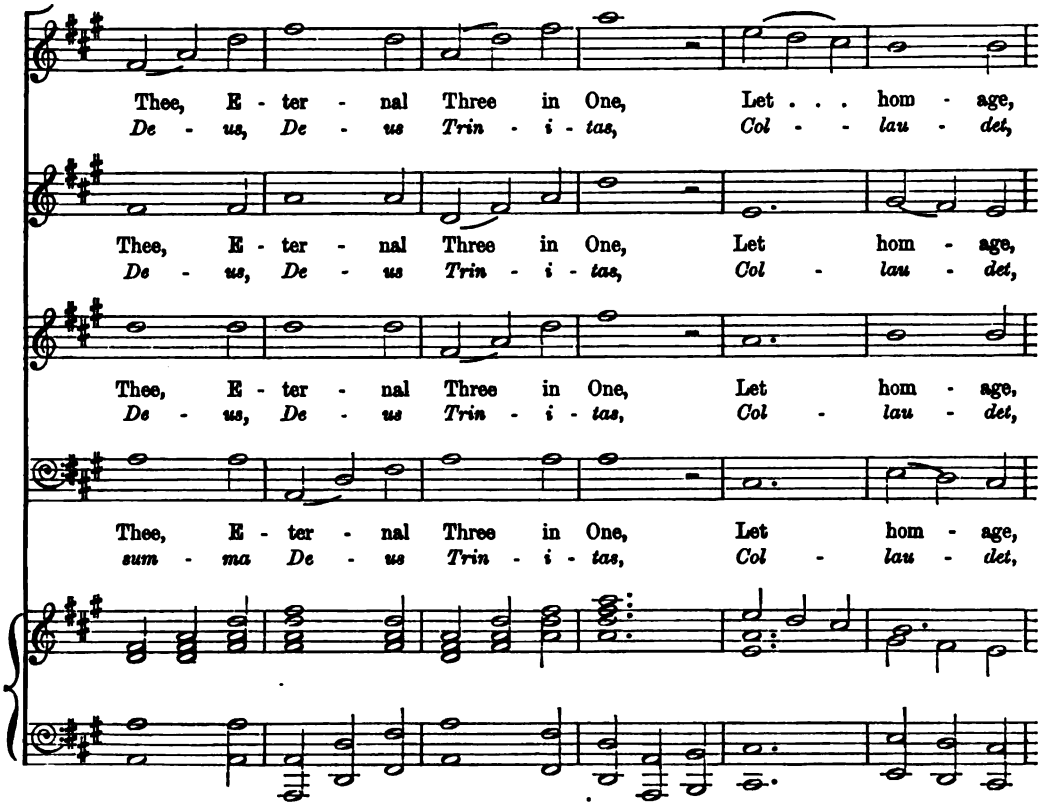

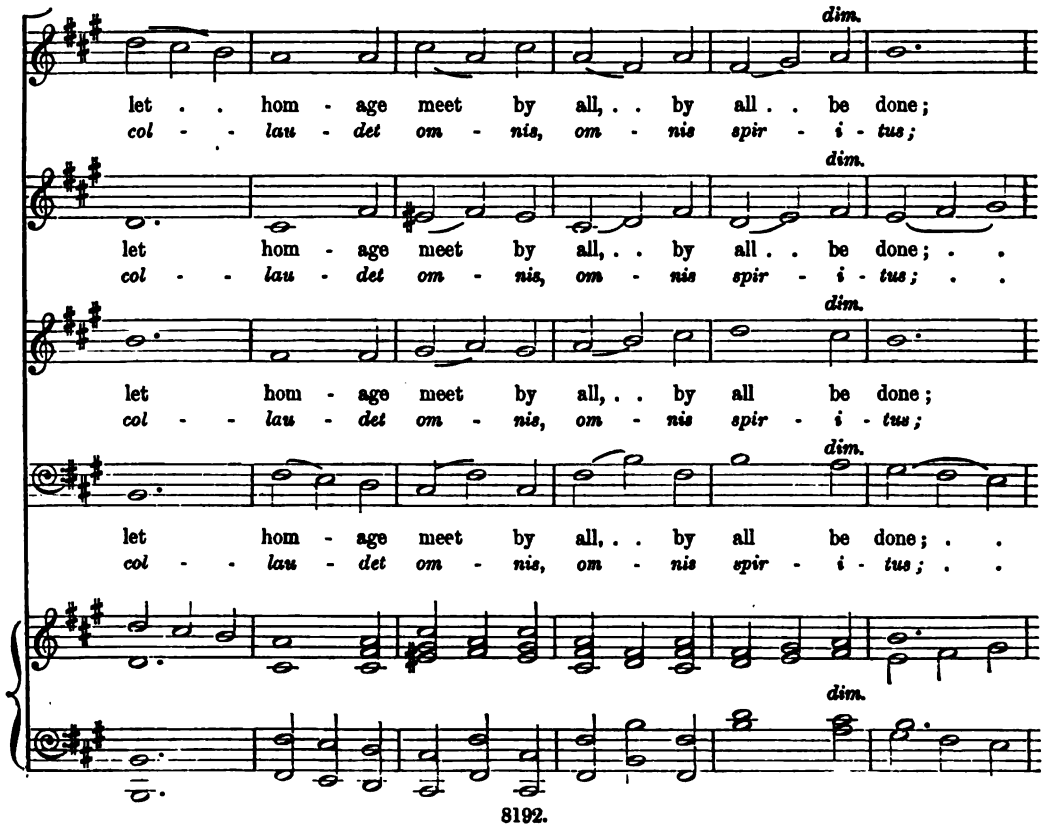

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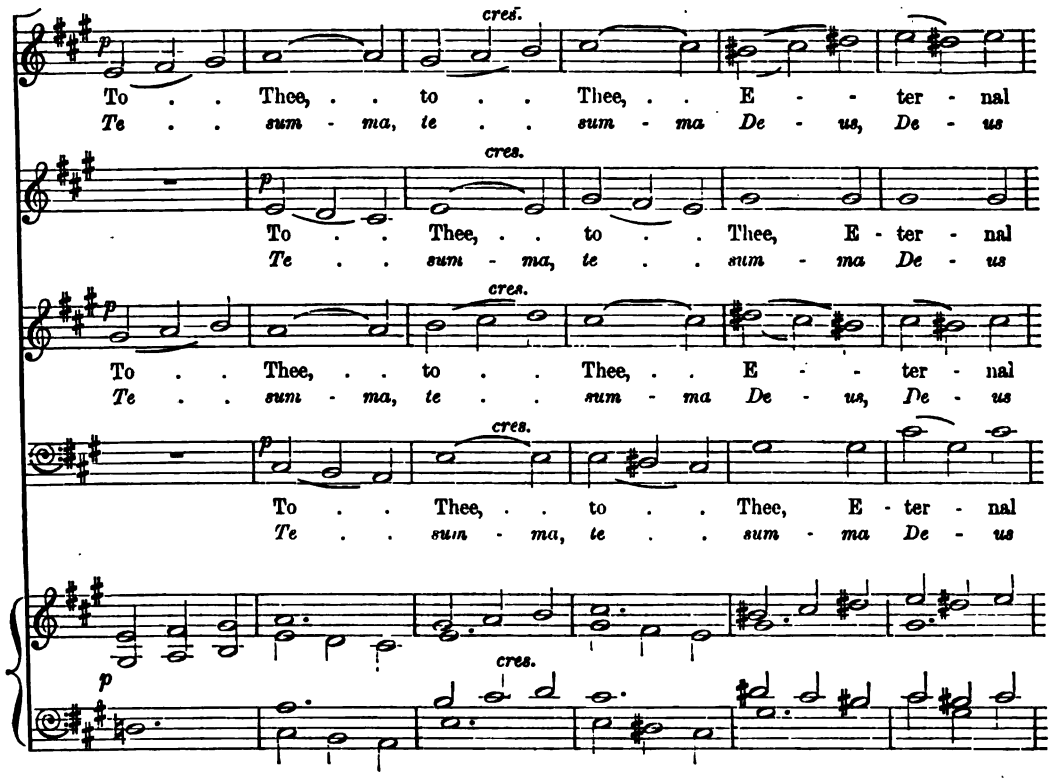

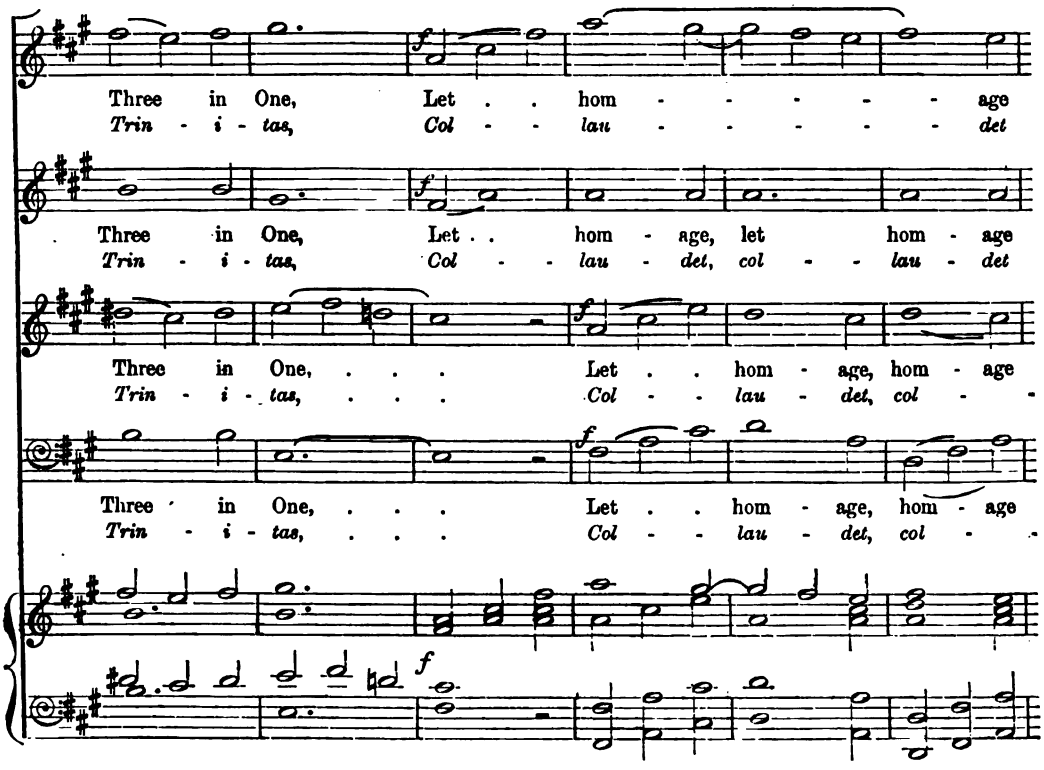

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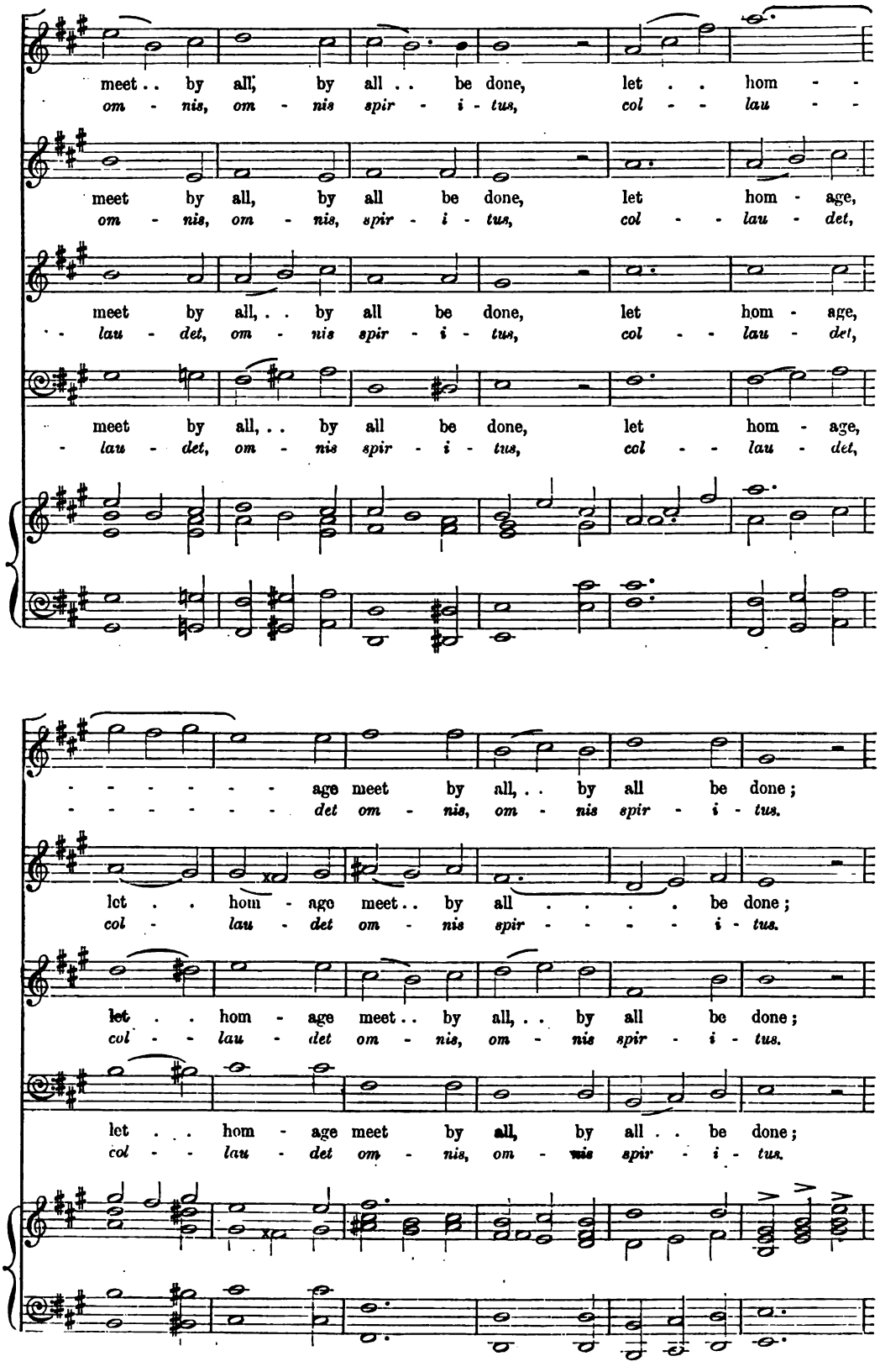

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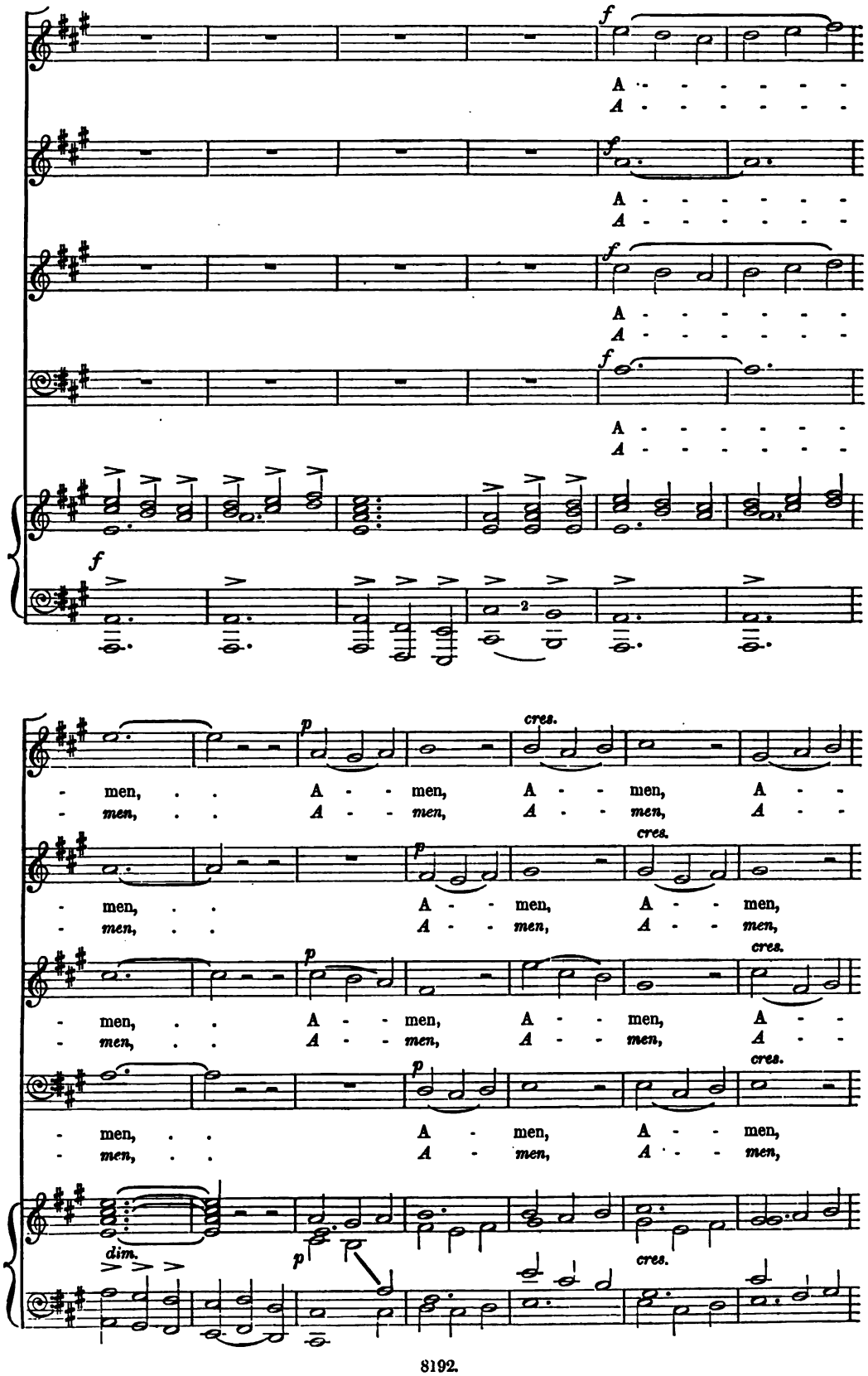

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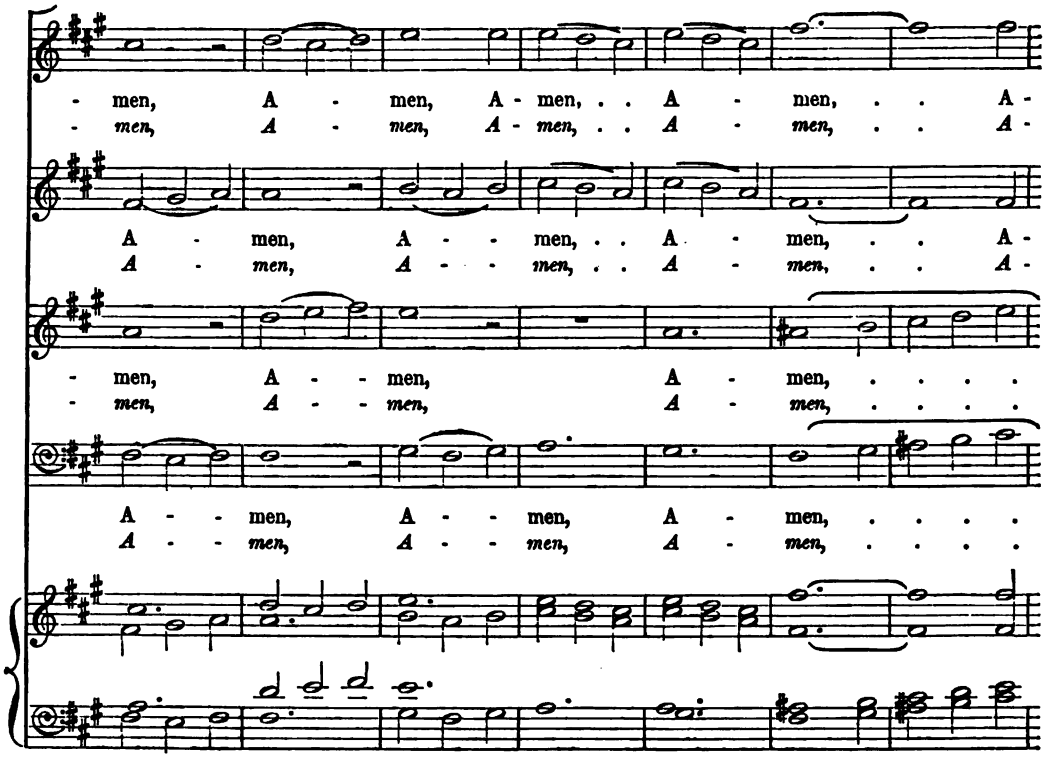

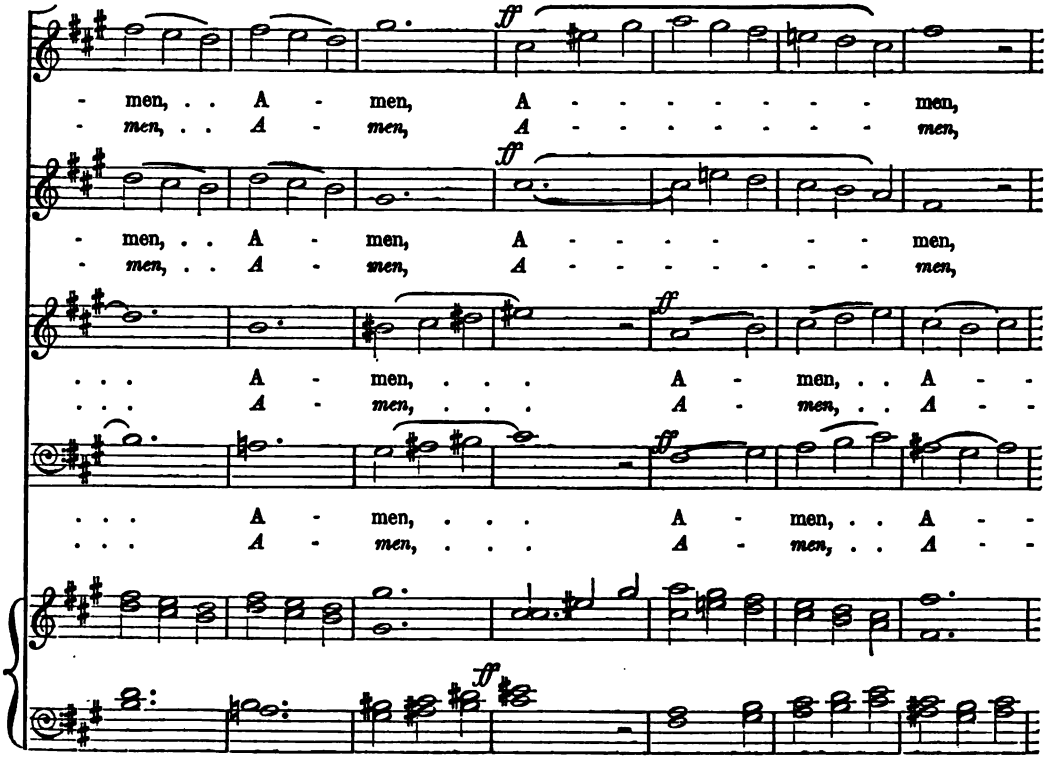

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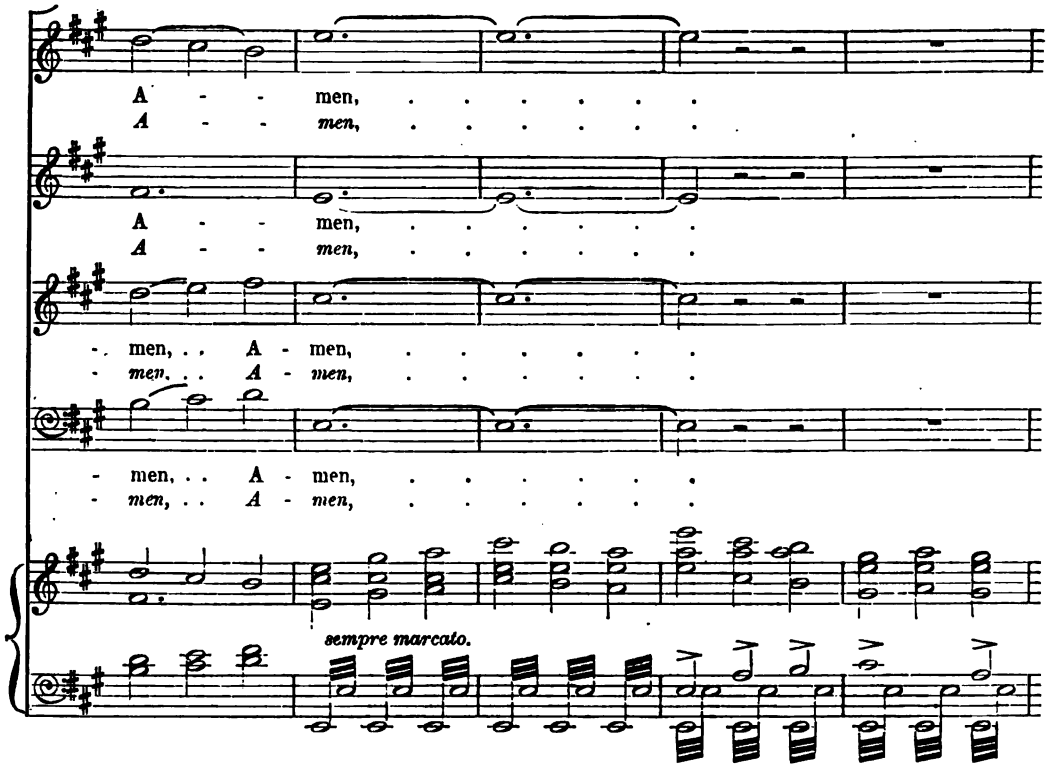

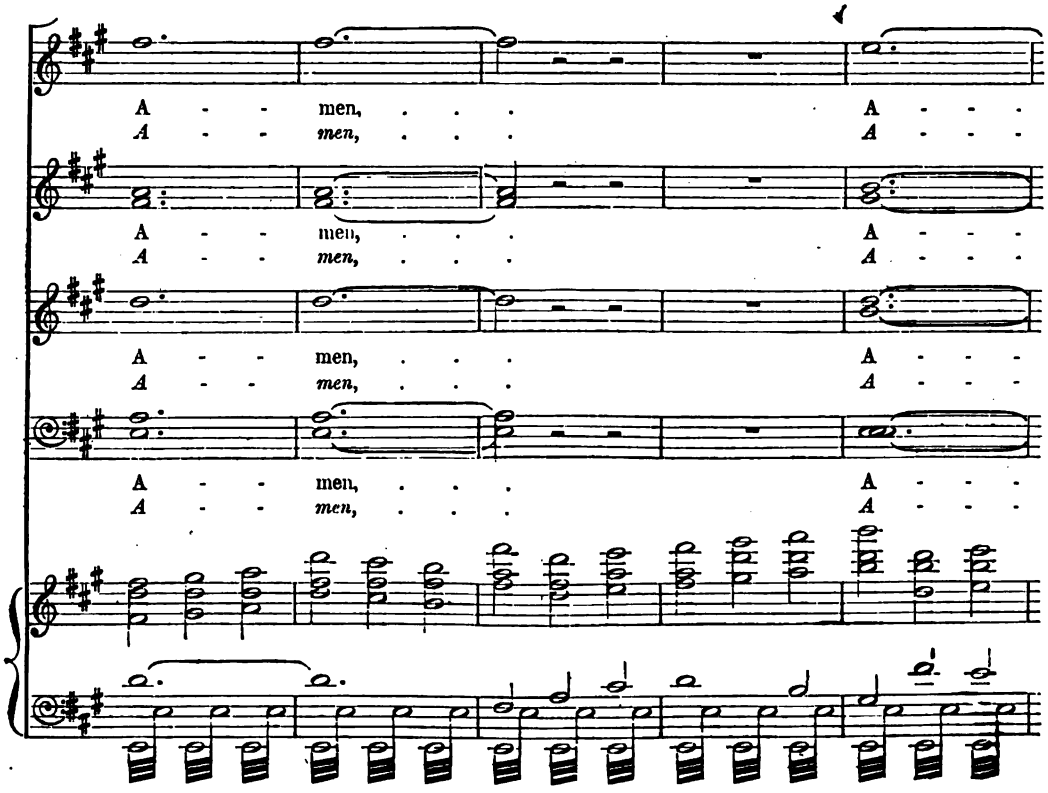

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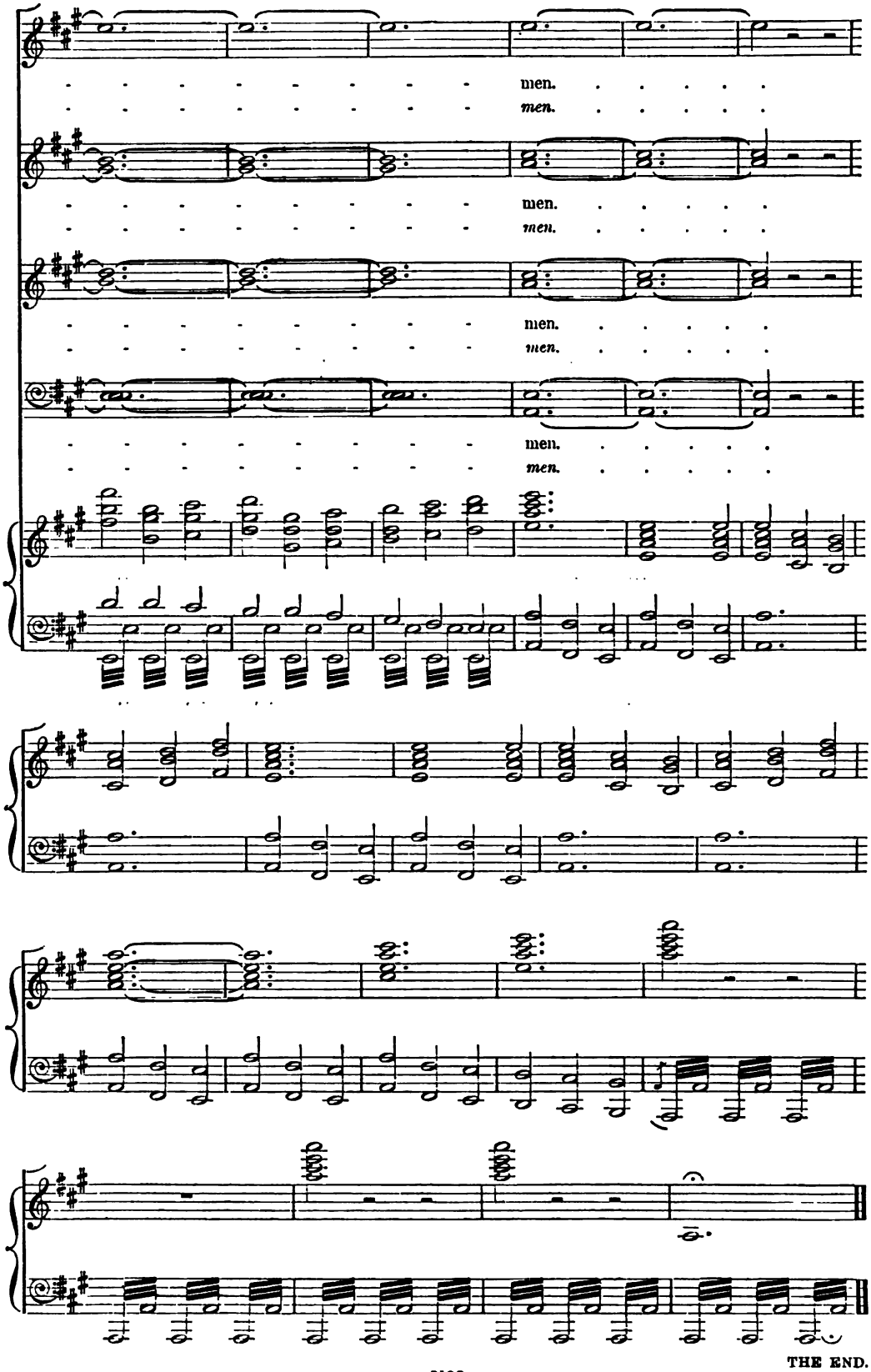

THE END.

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HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
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ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
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Abridged, as used at St. Paul's	1/6	—	—
THE PASSION (S. John)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6) ...	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE	1/0	—	—
BE NOT AFRAID (Sol-fa, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (Sol-fa, 0/3)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—
J. BARNBY.			
REBEKAH (Sol-fa, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (Sol-fa, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
PARADISE AND THE PERI	4/0	—	—
THE WISHING BELL (Female voices)	2/6	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
Ditto, THE VOCAL PORTION (Ditto, Sol-fa, 0/6)	1/0	—	—
THE CHORAL FANTASIA (Sol-fa, 0/3)	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED	0/2	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female voices) (Ditto, Sol-fa, 1/0) ...	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (Sol-fa, 1/6) ...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER	1/6	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (Sol-fa, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (Sol-fa, 1/0)	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	6/0
HUGH BLAIR.			
HARVEST-TIDE	1/0	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	2/0	—	—
PRAISE THE LORD	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (Sol-fa, 0/4) ...	1/0	—	—
MOUNT MORIAH	2/0	—	—
BOADICEA	2/6	—	—
CALLIRHOË (Sol-fa, 1/6)	2/6	3/0	4/0
NINEVEH	2/6	3/0	4/0
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (Sol-fa, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor)	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR	2/0	2/6	3/6
THIRD MASS (Coronation)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (Sol-fa, 1/6)	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
A SONG OF THANKSGIVING	1/6	—	—
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
SUMMER ON THE RIVER (Female voices)	2/0	—	—
THE WATER LILY	2/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm) ..	2/6	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
GIDEON	3/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER.			
BETHANY	4/0	—	—

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	Paper Cover	Paper Boards	Cloth Gilt
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
MASS, IN E MINOR	5/0	—	—
ANTONIN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
MASS, IN D	2/6	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
EDWARD ELGAR.			
THE BLACK KNIGHT	2/0	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female Voices) ... ... (DITTO, SOL-FA, 0/9)	2/0	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (DITTO, SOL-FA, 0/6)	1/6	—	—
THE BONNIE FISHWIVES (Female voices) ... (DITTO, SOL-FA, 0/9)	2/6	—	—
SNOW FAIRIES (Female voices)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/3	—	—
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (SOL-FA, 0/6)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	4/6	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
UNA ... ... (DITTO, SOL-FA, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS	3/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NÆNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
THE REDEMPTION (English words) (SOL-FA, 2/0)...	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
OUT OF DARKNESS	1/0	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (SOL-FA, 0/6)	1/0	—	—

	Paper Cover	Paper Boards	Cloth Gilt
A. M. GOODHART.			
EARL HALDAN'S DAUGHTER	1/0	—	—
ARETHUSA	2/0	—	—
C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
TE DEUM	2/0	2/6	4/0
ALAN GRAY.			
THE WIDOW OF ZAREPHATH	2/0	—	—
ARETHUSA	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
HANDEL.			
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby ... DITTO, SOL-FA, 1/0	1/0	1/6	2/6
ALCESTE	2/0	—	—
SEMELE	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER...	3/0	3/6	5/0
SUSANNA	3/6	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
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ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
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JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
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SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
CORONATION AND FUNERAL ANTHEMS ... Or, singly:—	—	—	5/0
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ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING	0/3	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
HAYDN.			
THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/6	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY (SOL-FA, 0/9)	1/0	1/6	—
HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—

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HUMMEL.			
FIRST MASS IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	3/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	3/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	3/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD	1/6	—	—
W. JACKSON.			
THE YEAR	3/0	3/6	—
D. JENKINS.			
DAVID AND SAUL (Sol-fa, 2/0)	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
THE LORD IS MY SHEPHERD (23rd Psalm)	1/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female voices) (Ditto, Sol-fa, 0/6)	2/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female voices) (Ditto, Sol-fa, 0/6)	2/6	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices)	2/6	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (Sol-fa, 1/6)	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices)	2/6	—	4/0
MAY-DAY (Sol-fa, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
JASON	2/6	3/0	4/0
THE BRIDE (Sol-fa, 0/8)	1/0	—	—
THE ROSE OF SHARON (Sol-fa, 2/0)	5/0	6/0	7/6
JUBILEE ODE	2/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
THE NEW COVENANT	1/6	—	—
VENI, CREATOR SPIRITUS	3/0	—	—
J. B. McEWEN.			
THE VISION OF JACOB	2/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male Voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
J. H. MEE.			
HORATIUS (Male voices)	1/0	—	—
MENDELSSOHN.			
ELIJAH (Sol-fa, 1/0)	3/0	3/6	4/0
ELIJAH (Pocket Edition)	1/0	1/6	2/0
AS THE HART PANTS (42nd Psalm)	1/0		
COME, LET US SING (95th Psalm)	1/0		
WHEN ISRAEL OUT OF EGYPT CAME (Ditto, Sol-fa, 0/8)	1/0	—	5/0
NOT UNTO US, O LORD (115th Psalm)	1/0		

MENDELSSOHN—*continued.*			
ST. PAUL (Sol-fa, 1/0)	3/0	3/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/0
HYMN OF PRAISE (Lobgesang) (Sol-fa, 1/0)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU FORGET ME (Ditto, Sol-fa, 0/4)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/3)	1/6	—	—
Ditto Ditto	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/8)	2/0	2/6	4/0
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE (Sol-fa, 1/0)	3/0	3/6	4/0
ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	6/0
MAN IS MORTAL (8 voices)	1/0	—	—
FESTGESANG (Hymns of Praise)	1/0	—	—
Ditto (Male voices)	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—
SON AND STRANGER (Operetta)	4/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
TO THE SONS OF ART (Ditto) (Sol-fa, 0/3)	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½)	0/4	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
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8. The Sycamore shade.
9. The topsails shiver in the wind.
10. The Shepherd.
11. The Soldier tired.
12. Where the bee sucks.
13. When forced from dear Hebe.
14. By dimpled brook.
15. The Miller of Mansfield.
16. Now Phœbus sinketh in the West.
17. Blow, blow, thou winter wind.
18. Water parted.
19. Under the greenwood tree.
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11. Tom Tough.
12. The Token.
13. The Anchorsmiths.
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8. Ah! can I e'er forget thee.
9. The Pilgrim of Love.
10. The bloom is on the rye.
11. Be mine, dear Maid.
12. My native hills.
13. My heart and lute.
14. My native Highland home.
15. A soldier's gratitude.
16. Ev'ry bullet has its billet.
17. O, firm as oak.
18. 'Tis when to sleep.
19. Are you angry, Mother?
20. Teach, oh! teach me to forget.

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7. What matters?
8. The sleep of sorrow.
9. Know'st thou the land?
10. Canary bird.
11. The Czar's drinking house.
12. Invocation to sleep.
13. O never leave me, sweet friend.
14. Mother dear, oh, was I born?
15. No, whom I love I will not name.
16. Why?
17. No, I have never loved.
18. No tidings came from thee.
19. Sweet maid, give answer.
20. Spanish Serenade.
21. The dawn of spring.
22. The tapers were flashing.
23. Oh, would you but for one short hour.
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